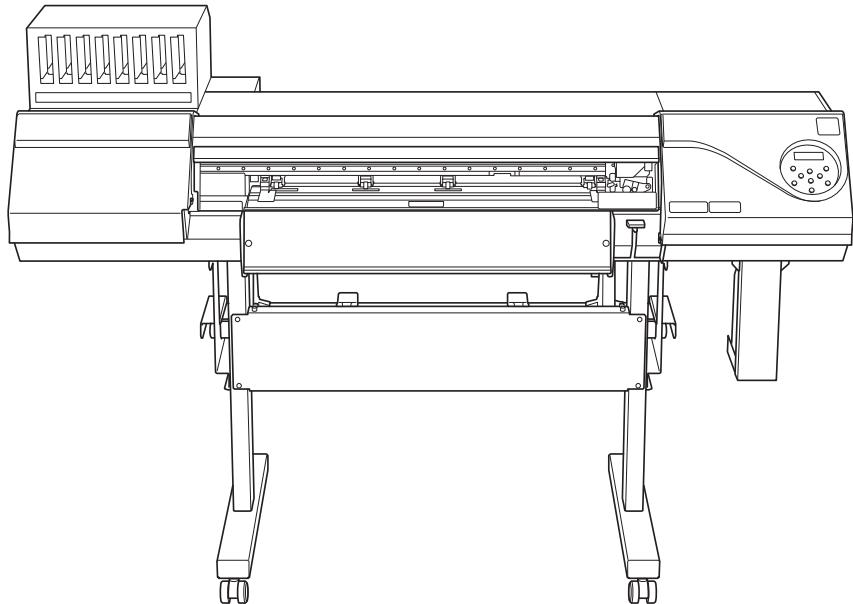


# VersaUV LEC2-300

## User's Manual



---

Thank you very much for purchasing this product.

- To ensure correct and safe usage with a full understanding of this product's performance, please be sure to read through this manual completely and store it in a safe location.
- Unauthorized copying or transferal, in whole or in part, of this manual is prohibited.
- The specifications of this product and the contents of this operation manual are subject to change without notice.
- This manual and the product have been prepared and tested as much as possible. If you find any misprints or errors, please inform Roland DG Corporation.
- Roland DG Corporation assumes no responsibility for any direct or indirect loss or damage that may occur through use of this product, regardless of any failure to perform on the part of this product.
- Roland DG Corporation assumes no responsibility for any direct or indirect loss or damage that may occur with respect to any article made using this product.

---

FA02415/R3-201113

<http://www.rolanddg.com/>

Copyright © 2019-2020 Roland DG Corporation

# Contents

<b>1. Basic Handling Methods.....</b>	<b>7</b>
1. Basic Information .....	8
Part Names and Functions.....	9
Printer Unit.....	9
Operation Panel.....	13
Display Screen .....	15
About the Media Used .....	16
Types of Media .....	16
Conditions for Usable Media.....	17
Menu List .....	18
Main Menu.....	18
Function Menu .....	21
Language and Unit Menu .....	22
2. Basic Operations.....	23
Power Supply Operations .....	24
Turning the Power On .....	24
Turning the Power Off .....	25
Precautions When Operating the Power Supply .....	26
Sleep Mode (Power-saving Feature).....	27
Setup of Media .....	28
Setup of Roll Media .....	28
Setup of Sheet Media.....	40
Separating the Media.....	48
What to Do First after Installation .....	49
Accurately Adjusting the Misalignment of the Ink Landing Position .....	49
Checking before Output .....	51
LAN (Local Area Network) Settings.....	51
Preventing Sedimentation in Inks.....	51
Pausing and Canceling Output.....	52
Pausing and Resuming Output .....	52
Canceling Output.....	52
Replacing Ink Cartridges .....	53
Out-of-ink Warnings .....	53
Preventing Sedimentation in Inks.....	53
<b>2. Output Method.....</b>	<b>54</b>
1. Printing Method .....	55
Preparations before Printing Output .....	56
Checking the Daily Workflow .....	56
Printing Tests and Normal Cleaning .....	58
Printing Output .....	60
Step 1: Batch Settings for Printing .....	60
Step 2: Starting Output.....	68
2. Cutting Method .....	70
Preparations before Cutting Output .....	71
Step 1: Preventing Pulling of the Media with Undue Force .....	71
Step 2: Adjusting Cutting .....	72
Cutting Output.....	74
Step 1: Batch Settings for Cutting .....	74
Step 2: Starting Output.....	79

## Contents

---

3. Printing and Cutting Method .....	80
Preparations before Printing and Cutting Output.....	81
Step 1: Printing Tests and Normal Cleaning.....	81
Step 2: Adjusting Cutting .....	83
Printing and Cutting Output .....	85
Step 1: Batch Settings for Printing and Cutting.....	85
Step 2: Starting Output.....	97
4. How to Cut with Crop Marks .....	99
Preparations before Cutting with Crop Marks .....	100
What Is Cutting with Crop Marks?.....	100
Step 1: Printing Tests and Normal Cleaning.....	101
Step 2: Adjusting Cutting .....	103
Cutting with Crop Marks.....	105
Step 1: Batch Settings for Cutting with Crop Marks.....	105
Step 2: Starting Output with Crop Marks .....	117
Step 3: Preparations for Cutting Output.....	119
Step 4: Starting Cutting Output .....	122
<b>3. Optimizing Quality and Efficiency .....</b>	<b>123</b>
1. Optimizing the Output Quality .....	124
Using the Correction Functions .....	125
Adjusting the Misalignment of the Ink Landing Position.....	125
Accurately Adjusting the Misalignment of the Ink Landing Position .....	127
Reducing Horizontal Bands (Feed Correction Function).....	129
Configuring Settings to Match the Properties of the Media.....	131
Adjusting Print Head Height to Match Media Thickness .....	131
Using Transparent Media .....	133
Using Media That Wrinkles Easily/Does Not Move Smoothly.....	134
Accurately Adjusting the Cutting Settings.....	135
Fine-tuning the Cutting Conditions .....	135
Accurately Adjusting the Cutting-in Amount.....	137
Making Adjustments When Cutting the Print Surface.....	138
Performing Distance Correction during Cutting .....	143
Cutting to Make It Possible to Cut Corners Attractively (Over Cut) .....	144
Prioritizing the Cutting Settings of This Machine over the Software RIP Settings .....	145
Accurately Adjusting the Settings for Printing and Cutting .....	146
Correcting the Misalignment of Printing and Cutting.....	146
Correcting the Misalignment of the Printing and Cutting Positions during Cutting .....	150
Accurately Adjusting the Settings for Cutting with Crop Marks.....	152
Aligning the Positions of Cutting with Crop Marks Manually .....	152
Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks) .....	154
Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks) .....	158
Correcting the Sensor for Reading Crop Marks .....	164
Adjusting the Level of the Sensor for Reading Crop Marks According to the Media.....	167
Resetting the Level of the Sensor for Reading Crop Marks .....	168
Avoiding Canceling Due to Cleaning during Printing .....	169
Cleaning during Printing .....	169
2. Optimizing Work Efficiency.....	172
Using Presets .....	173
Saving the Current Settings in Presets.....	173
Loading and Outputting a Preset.....	175
Adjusting the Output-start Location .....	176
Setting the Base Point .....	176

---

Reducing Output Time.....	178
Speeding Up Output for Narrow Media .....	178
Using the Media Take-up Unit .....	179
About the Media Take-Up Unit.....	179
Other Useful Functions.....	180
Performing Printing Tests Arranged Horizontally .....	180
Using Media Flanges for Paper Tubes (Cores) with an Internal Diameter of 2 Inches.....	181
<b>3. Optimizing Operation Management.....</b>	<b>182</b>
Managing the Operations Appropriately and Efficiently .....	183
Setting the Current Date/Time and Using It for Maintenance .....	183
Displaying the Amount of Media Remaining.....	184
Making Sure to Verify the Setting for the Amount Remaining Every Time the Media Is Changed.....	185
Printing the Amount of Remaining Media.....	186
Determining What Happens When Ink Runs Out.....	187
Notifying the User of Ink Exceeding Its Shelf Life.....	188
Checking the Ink Shelf Life.....	189
Setting the Activation Interval for Sleep Mode (Power-saving Feature).....	190
Deactivating the Sleep Mode (Power-saving Feature) .....	191
Managing the Basic Settings of the Printer .....	192
Setting the Menu Language and Units of Measurement .....	192
Viewing System Information .....	193
Returning All Settings to Factory Defaults .....	194
<b>4. Maintenance.....</b>	<b>195</b>
<b>1. Introduction.....</b>	<b>196</b>
Important Notes on Handling and Use .....	197
Printer .....	197
Ink Cartridges .....	197
Basic Maintenance Knowledge.....	198
Types and Timing of Maintenance .....	198
Automatic Maintenance Feature and Notes .....	199
Measures When the Printer Is Not in Use for a Prolonged Period .....	200
<b>2. Regular Maintenance .....</b>	<b>201</b>
Cleaning the Machine .....	202
Cleaning the Media Path .....	202
Cleaning the Cutting Carriage Roller .....	203
Disposing of Discharged Fluid.....	204
Precautions for Disposing of Discharged Fluid .....	204
If the Discharged Fluid Disposal Message Appears .....	205
Maintenance That Must Be Performed Daily .....	206
Maintenance of Ink Cartridges .....	206
Printing Tests and Normal Cleaning.....	207
Manual Cleaning.....	209
When Normal Cleaning Is Not Effective .....	218
Medium Cleaning Method .....	218
Powerful Cleaning Method.....	219
Manual Cleaning.....	220
When Manual Cleaning Is Necessary .....	220
Manual Cleaning Method.....	221
Consumable Products and Parts Related to Manual Cleaning .....	231
Cleaning That Must Be Performed Once a Month or More .....	232
When UV-LED Device Cleaning Is Necessary .....	232
How to Clean the UV-LED Devices.....	233
<b>3. Advanced Maintenance.....</b>	<b>238</b>

## Contents

---

When Uneven Color Issues Occur with White Ink.....	239
Ink Circulating Method.....	239
Light Choke Cleaning Method .....	240
When Uneven Color Issues Occur with Ink other than White Ink .....	242
Light Choke Cleaning Method .....	242
Handling Severe Dot Drop-out, Dot Displacement, and Uneven Colors.....	244
Ink Renewal Method .....	244
Partially Restricting the Print Heads Used for Printing .....	246
Emergency Measure) Cleaning the Print Head Surface.....	248
<b>4. Replacing Consumable Parts .....</b>	<b>249</b>
Replacing Parts for Maintenance.....	250
Replacing the Wipers.....	250
Replacing the Felt Wipers.....	254
Replacing the Blade/Separating Knife .....	257
Replacing the Blade.....	257
Replacing the Separating Knife.....	263
Inquiries for Consumable Parts and Products .....	265
Items That You Can Purchase and Replace by Yourself .....	265
Items That Require Inquiries before Replacement.....	265
<b>5. Troubleshooting Methods .....</b>	<b>266</b>
<b>1. Output Quality Problems.....</b>	<b>267</b>
Printed results are coarse or contain horizontal stripes .....	268
Do the print heads cause dot drop-out? .....	268
Is the print head height appropriate? .....	268
Have you carried out feed correction? .....	268
Have you carried out correction of the ink landing position (MEDIA GAP ADJ.)? .....	268
Is the printer installed in a level and stable location? .....	268
Is the print mode suitable? .....	268
Is the media loaded correctly? .....	268
Are the settings for the "PRESET" menu item appropriate?.....	269
The media becomes soiled when printed.....	270
Do the print heads come into contact with the media?.....	270
Are the print heads dirty? .....	270
Are the pinch rollers or the media clamps dirty? .....	270
Colors are unstable or uneven.....	271
Did you shake the ink cartridges before installing them? .....	271
Is the media wrinkled? .....	271
Was printing paused partway through? .....	271
Is the printer installed in a level and stable location? .....	271
Is the media loaded correctly? .....	271
Are the operating parameters set to appropriate values? .....	271
Are the settings for the "PRESET" menu item appropriate?.....	272
Cutting Is Misaligned or Skewed.....	273
Is the media loaded correctly? .....	273
Are the settings for the cutting conditions appropriate? .....	273
Is the length of output too long?.....	273
Are you using media that exhibits large expansion and contraction? .....	273
Is the setting for the "CALIBRATION" menu item (under "CUTTING MENU") correct? .....	273
Are the pinch rollers placed on the proper locations? .....	274
Printing and Cutting Are Misaligned.....	275
Have you corrected the misalignment of printing and cutting? .....	275
<b>2. Problems in Cutting with Crop Marks.....</b>	<b>276</b>
Automatic Detection of Crop Marks Fails .....	277
Is the media wrinkled or warped?.....	277

---

Is the media size too large? .....	277
Are you using media that is likely to reflect light? .....	277
Are you using transparent media? .....	277
Printing and Cutting Are Misaligned .....	278
Have you corrected the misalignment of printing and cutting with crop marks? .....	278
<b>3. Media Feed Problems.....</b>	<b>279</b>
Media Wrinkles or Shrinks.....	280
Is the media loaded and set up straight and securely? .....	280
Are the media clamps attached?.....	280
Is the humidity of the room too high? .....	280
Is the media sagging? .....	280
Media Feeding Is Not Straight .....	281
Is the media loaded and set up straight and securely? .....	281
Media Feeding Is Not Smooth .....	282
Is some other object coming into contact with the media?..	282
Is the media too thick? .....	282
Are the grit rollers dirty? .....	282
A Media Jam Occurs! .....	283
Is an error message displayed? .....	283
Is the media warped or wrinkled?.....	283
Is the height of the print heads too low? .....	283
Are the grit rollers dirty? .....	283
Are the media clamps attached?.....	283
Is the media loaded and set up straight and securely? .....	283
Is some other object coming into contact with the media?..	283
Is the media too thick? .....	284
<b>4. Machine Problems.....</b>	<b>285</b>
The Print Heads Do Not Move .....	286
What to Do First .....	286
If the Print Heads Still Do Not Move .....	286
The printer unit does not run .....	288
Is the power switched on? .....	288
Is [SETUP] lit? .....	288
Are any covers open? .....	288
Is the top menu displayed? .....	288
Is [PAUSE] lit? .....	288
Is a message displayed on the screen?.....	288
Are the cables connected? .....	288
Is the LAN routing appropriate? .....	289
Are the LAN settings correct?.....	289
Did the software RIP end abnormally?.....	289
Has the ink run out? .....	289
Cannot Separate the Media.....	290
Is the separating knife installed?.....	290
Is the cut rail installed?.....	290
Setup Cannot Be Completed .....	291
Did you perform manual cleaning? .....	291
<b>5. Messages on the Operation Panel.....</b>	<b>292</b>
Messages .....	293
1 ■ 2 ■ 3 ■ 4 ■ 5 ■ 6 ■ 7 ■ 8 ■ .....	293
"CLOSE THE COVER" (FRONT COVER/COVER L/COVER R/FRONT UV SHIELD/REAR UV SHIELD) .....	293
"SHEET NOT LOADED SETUP SHEET" .....	293
"END OF THE SHEET" .....	293
"EMPTY DRAIN BOTTLE" .....	293
"LIMIT OVER EMPTY DRAIN BOTTLE" .....	293
"INSTALL DRAIN BOTTLE" .....	293

## Contents

---

"TIME FOR FELT REPLACE" .....	294
"HEAD PROTECTION ACTIVATED" .....	294
"REMOVE MEDIA CLAMPS" .....	294
"TIME FOR WIPER REPLACE" .....	294
"TIME FOR MAINTENANCE" .....	294
"MAINTENANCE REQIRED" .....	294
Error Messages .....	295
"ALIGN POINT POSITION INVALID" .....	295
"INK SHELF LIFE EXPIRE 12345678" .....	295
"CROPMARK ERROR NOT FOUND" .....	295
"CAN'T PRINT CROP CONTINUE?" .....	295
"SERVICE CALL ****" .....	296
"SHEET TOO SMALL CONTINUE?" .....	296
"SHEET SET ERROR SET AGAIN" .....	296
"TEMPERATURE IS TOO HIGH **° C" .....	296
"TEMPERATURE IS TOO LOW **° C" .....	296
"DATA ERROR CANCELING..." .....	296
"PINCHROLL ERROR LOWER PINCHROLL" .....	297
"PINCHROLL ERROR INVALID RIGHT(LEFT) POS" .....	297
"PINCHROLL ERROR 2ND FROM RIGHT" .....	297
"WRONG CARTRIDGE 12345678" .....	297
"CANCELED FOR PUMP PROTECTION" .....	297
"AVOIDING DRY-UP TURN POWER OFF" .....	297
"SET HEAD HEIGHT TO ****" .....	297
"MOTOR ERROR TURN POWER OFF" .....	297
6. Appendix .....	299
1. Operations When Moving the Unit .....	300
Preparing to Move the Machine.....	301
Step 1: Removing Media and the Blade Holder .....	301
Step 2: Circulating the Ink (Only When Using White Ink) .....	303
Step 3: Discarding the Discharged Fluid .....	304
Step 4: Removing the Ink That Has Collected below the Wiper .....	305
Step 5: Securing the Print Heads in Place Using the Retainer .....	307
Step 6: Reinstalling the Machine.....	308
2. Main Specifications .....	309
Printing/Cutting Area.....	310
Maximum Area .....	310
Maximum Printing Area When Using Crop Marks.....	311
Media Separation Location during Continuous Printing .....	312
About the Blade .....	313
3. Memo .....	314

# **1. Basic Handling Methods**

# 1. Basic Information

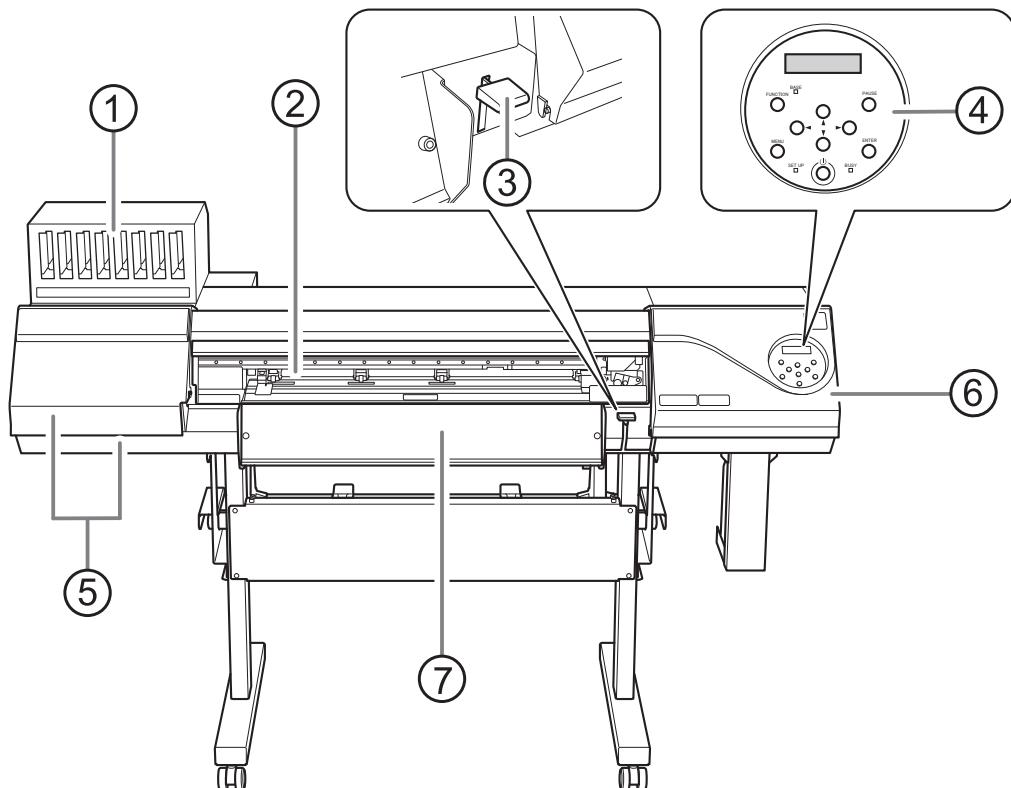
---

Part Names and Functions .....	9
Printer Unit .....	9
Operation Panel .....	13
Display Screen .....	15
About the Media Used .....	16
Types of Media .....	16
Conditions for Usable Media .....	17
Menu List .....	18
Main Menu .....	18
Function Menu .....	21
Language and Unit Menu .....	22

# Part Names and Functions

## Printer Unit

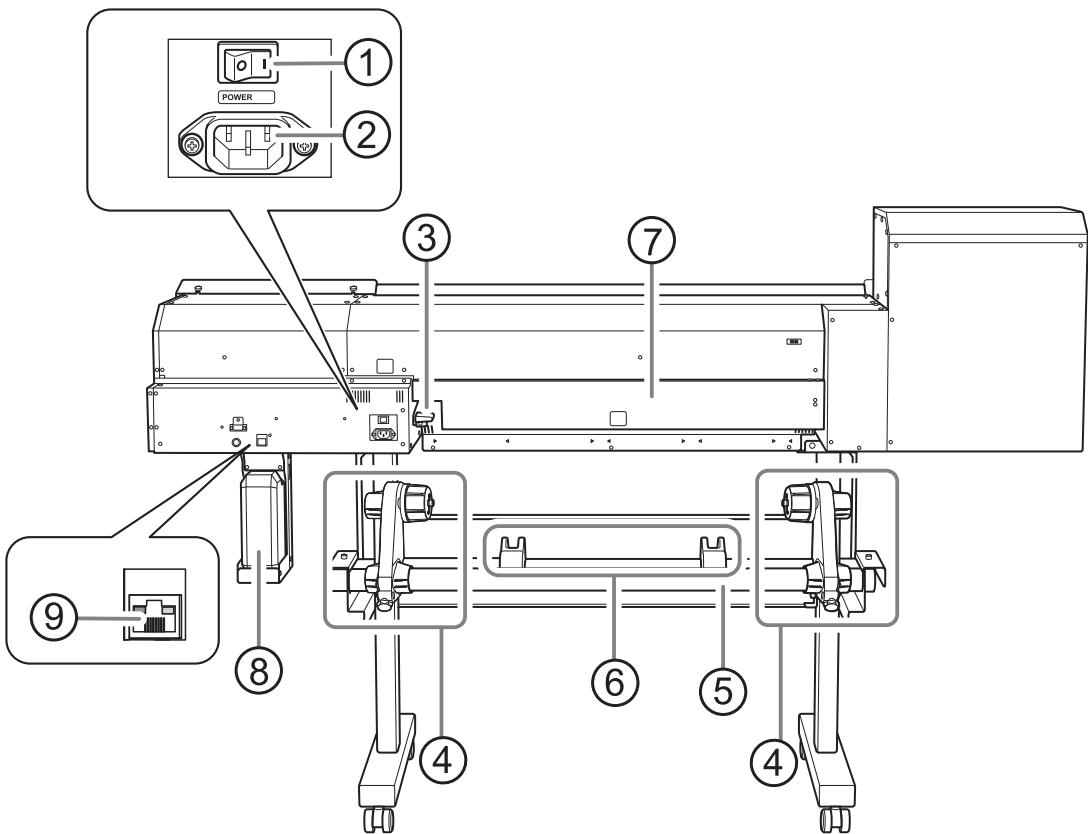
### Front



No.	Name	Function overview
①	Cartridge slots	The location where ink cartridges are installed.
②	Front cover	Open this when necessary, such as when loading media. In all other situations, keep the front cover closed.
③	Loading lever (front)	Operate this when you load media.
④	Operation panel	The panel containing the buttons used to operate the machine. ► P. 13 "Operation Panel"
⑤	Left cover (top) and left cover (bottom)	Open these when you perform maintenance.
⑥	Right cover	Open this when you perform maintenance.
⑦	Front UV shield	Blocks the light from the UV lamp.

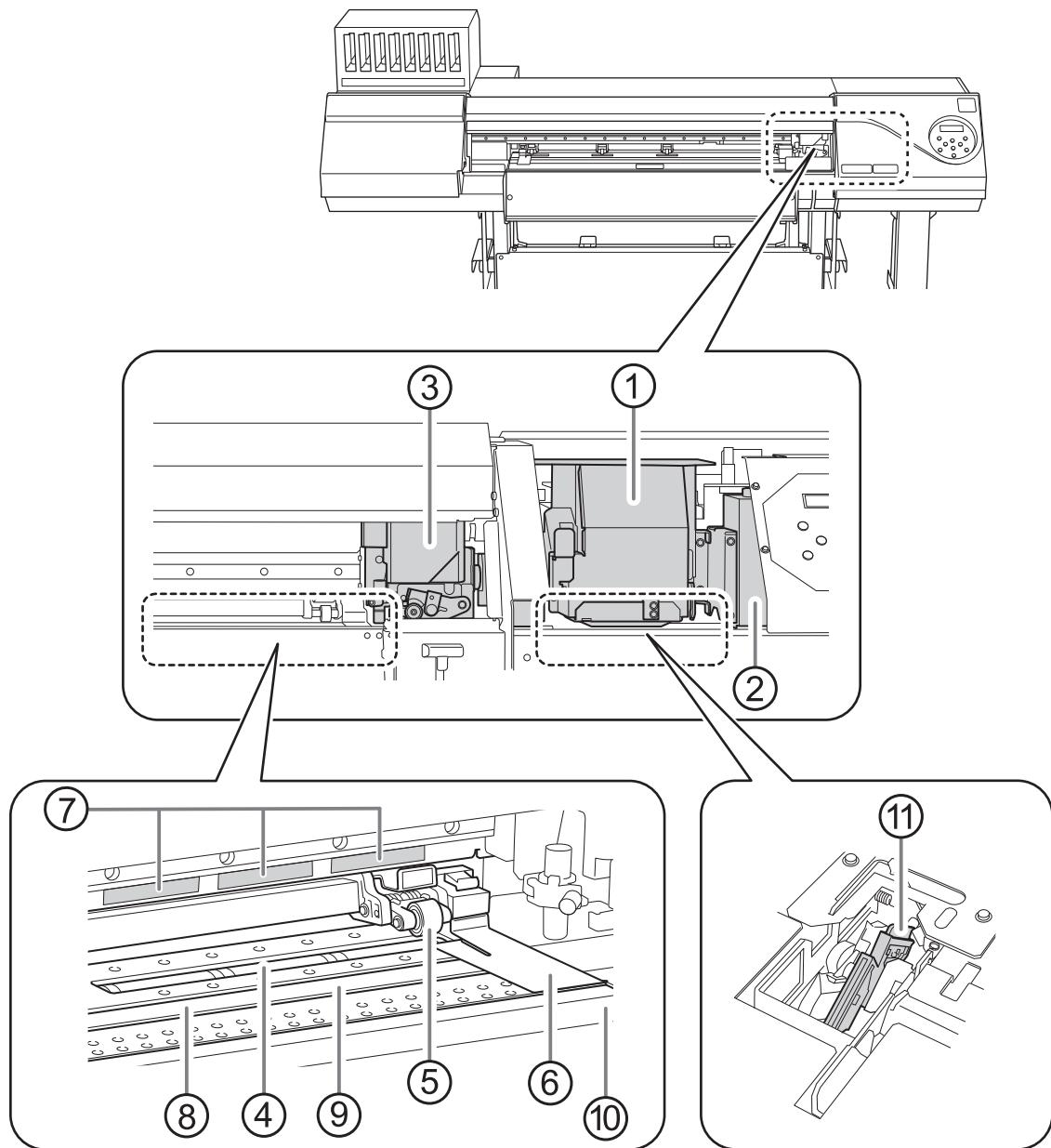
## Part Names and Functions

### Rear



No.	Name	Function overview
①	Main power switch	Switch the main power on/off.
②	Power-cord connector	Use this to connect the power cable.
③	Loading lever (rear)	Operate this when you load media.
④	Media holders	
⑤	Shafts	Use these when you load media.
⑥	Media stays	
⑦	Rear UV shield	Blocks the light from the UV lamp. If it is difficult to load the media, open the UV shield, but close it when you are finished loading the media. Printing is not possible with the UV shield open.
⑧	Drain bottle	Discharged fluid is stored in this bottle. When discharged fluid is nearly overflowing from the bottle, an error is displayed and printing is not possible.
⑨	Ethernet connector	Use this to connect an Ethernet cable.

## Front Cover Interior/Print Head Area



No.	Name	Function overview
①	Print-head carriage	The print heads are inside here.
②	UV-LED device	Shines the UV light used to cure the ink.
③	Cutting carriage	The blade and the separating knife are inside here.
④	Grit roller	These rollers feed the media.
⑤	Pinch roller (left pinch roller, right pinch roller, and middle pinch roller)	These clamp the media when the loading lever is lowered. These rollers are called the left pinch roller, the right pinch roller, and the middle pinch roller according to their positions.
⑥	Media clamp	This clamps the edge of the media to keep it from coming loose. It also prevents fuzz on the cut edge of the media from touching the print heads.

No.	Name	Function overview
⑦	Grit patterns	These indicate the locations of the grit rollers. When loading media, be sure to place the pinch rollers within the ranges indicated by these patterns.
⑧	Blade protector	This is the path that the blade takes during cutting. It protects the tip of the blade.
⑨	Platen	This is the path over which the media passes. A suction fan that keeps the media from coming loose is built in.
⑩	Apron	Smoothly conveys the media that is being transported.
⑪	Wiper	Cleans the print heads during automatic cleaning and in similar situations.

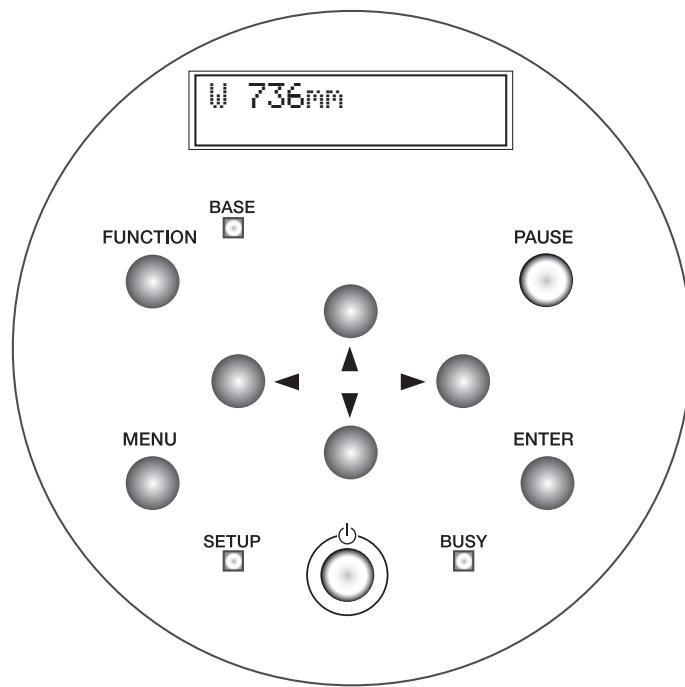
## If a Cover Opens during Operation

If the front cover, left cover, right cover, or rear UV shield (hereinafter these items are all referred to as the "cover") opens during an output operation, the machine makes an emergency stop. When an emergency stop occurs, a message prompting you to close the cover appears on the screen. Close the covers as directed in the instructions shown on the screen.

When the cover is closed, you will be able to continue the operation.

If you cannot continue the operation even after you close the cover, a nonrecoverable error may have occurred. Refer to "Error Messages(P. 295)" for details.

## Operation Panel



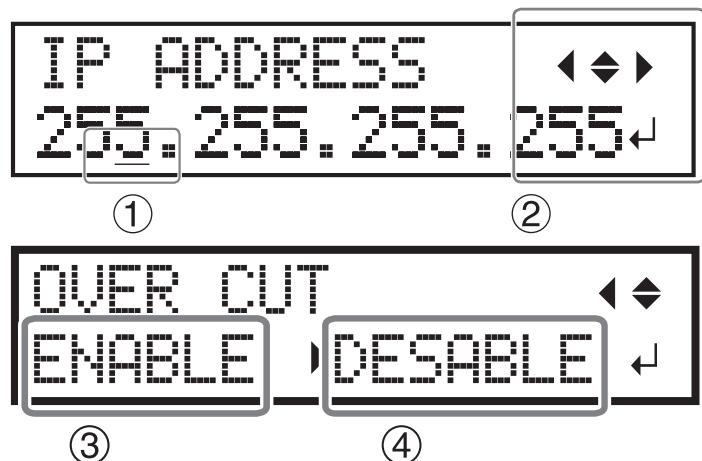
Part	Name	Details	Notation in this manual
W 736mm	Display screen	This displays various setting menus and other information.	
	Sub power switch	This switches the printer on and off. (To switch the printer off, hold down the switch for one second or longer). The light flashes slowly when the machine is in sleep mode.	
	ENTER key	Use this for such tasks as enabling setting values.	[ENTER]
	MENU key	Press this to enter the menus for various settings.	[MENU]
	FUNCTION key	You press this when entering the setting menu for cleaning of the print heads, printing tests, and so on.	[FUNCTION]
	PAUSE key	This pauses the printing operation. It lights when operation is paused.	[PAUSE]
	Cursor keys	Use these to select settings for menu items, to move the media, and for other such operations.	[◀][▼][▲][▶]
	BUSY light	This lamp lights up during printing and other such operations.	[BUSY]
	SETUP light	This lights when media has been loaded correctly.	[SETUP]

## Part Names and Functions

---

Part	Name	Details	Notation in this manual
BASE 	BASE POINT light	This lights when the base point (the output-start location) has been set.	"BASE"

## Display Screen



①	Cursor		Displays the setting to be changed. You can move it with the cursor keys.
②	Direction mark	◀ ▲ ▼ ▶	You can select settings and switch screens by pressing the cursor keys indicating directions.
	ENTER mark	↙	Press [ENTER] to set the selected setting or execute the processing.
③	Present value		The present value (before change) is displayed.
④	Setting value		Select the setting you want to set (after change).

# About the Media Used

## Types of Media

In this manual, the paper used for output is called "media." The two main types of media used in this machine are shown below.

- Roll media: Media wound onto a paper tube
- Sheet media: Media not wound onto a paper tube such as standard-size media

Various paper types of roll media and sheet media are selectable according to your purpose. For detailed information about each media, contact your media supplier.

## Conditions for Usable Media

This machine cannot print on every kind of media. When selecting media, be sure to carry out testing in advance to make sure that satisfactory printing results are obtained.

### Size

	LEC2-300
Width *1	182 to 762 mm (7.2 to 30 in.)
Cuttable media thickness *1	0.08 to 0.22 mm (3.2 to 8.6 mil; depends on the material of the media)
Maximum media thickness (including backing paper) *1	When performing printing only: 1.0 mm (39.4 mil) When performing cutting: 0.4 mm (15 mil)
Maximum roll outer diameter	210 mm (8.2 in.)
Paper tube (core) inner diameter	76.2 mm (3 in.) or 50.8 mm (2 in.) *2

\*1 Applies to both roll and sheet media

\*2 To use 2-inch media, the optional media flanges are required. For information about optional items, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

### Maximum Roll Weight

- 25 kg (55 lb.)

#### MEMO

If using the take-up unit, this specification depends on the conditions of the take-up unit.

### Other Conditions

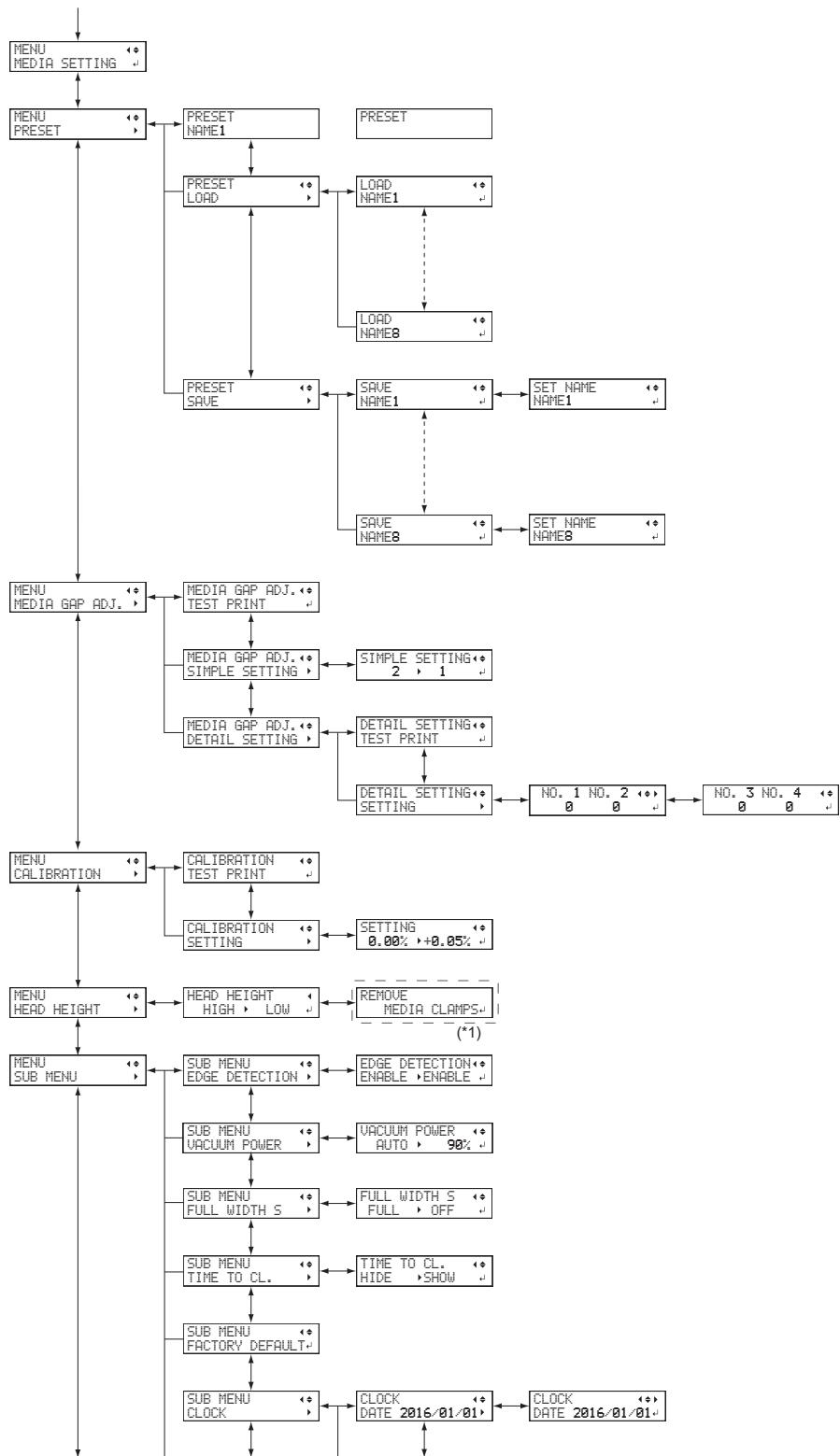
Media such as the following cannot be used.

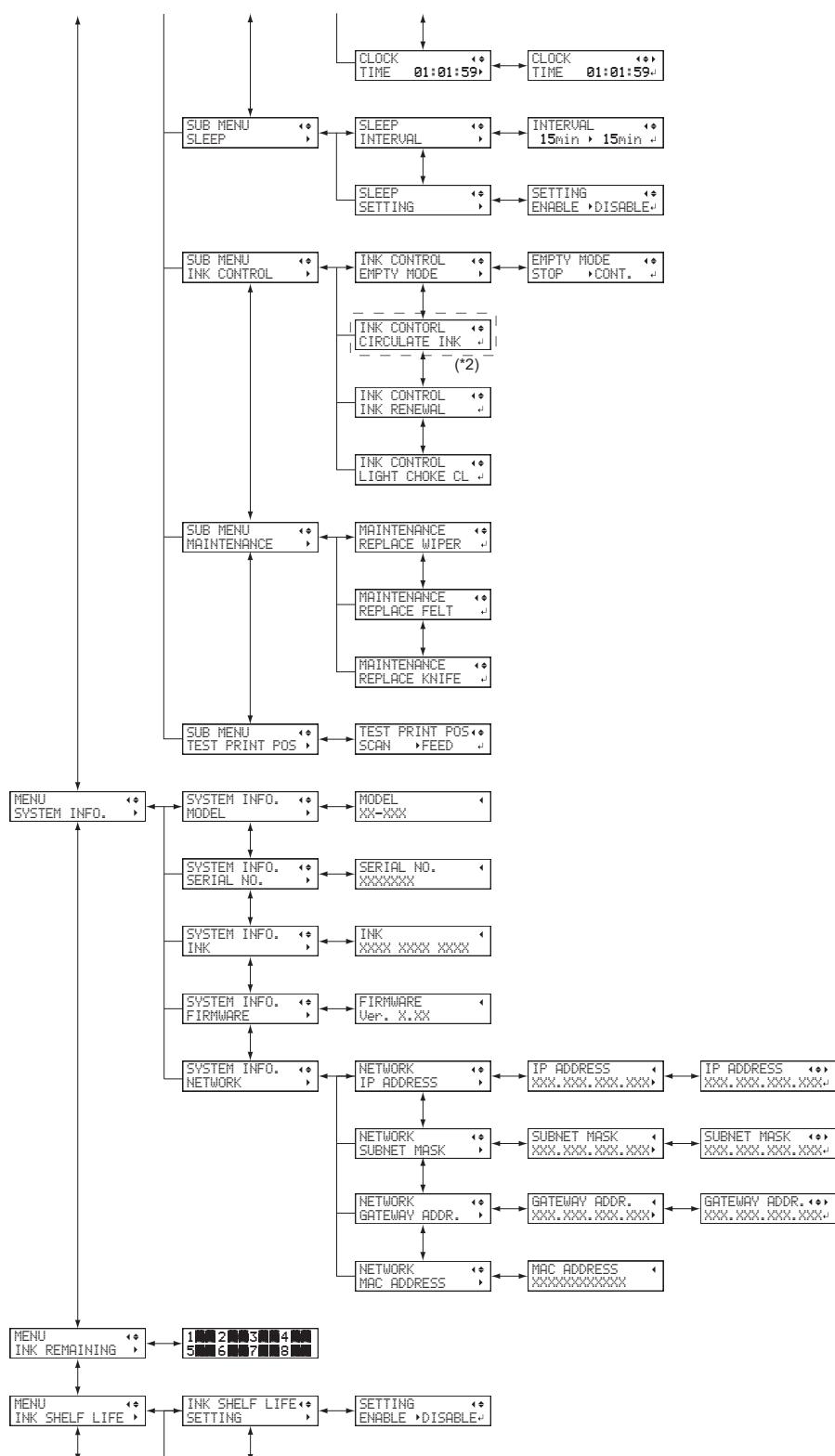
- Media whose end is attached to the paper tube (core)
- Media that is severely warped or that has a strong tendency to reroll
- Media whose paper tube (core) is bent or crushed
- Media that bends under its own weight when loaded
- Media on a sagging roll
- Media that is rolled unevenly

# Menu List

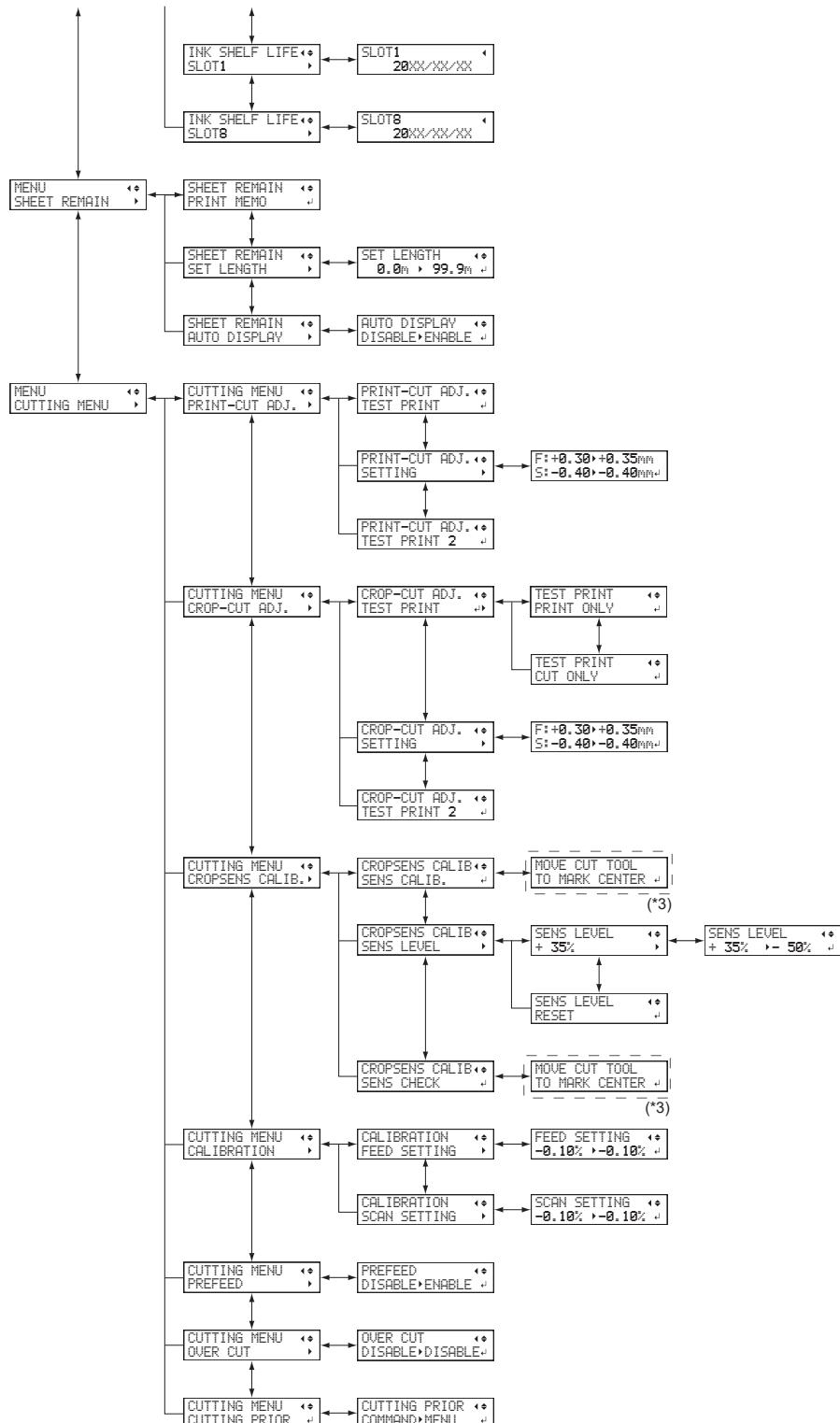
## Main Menu

Press [MENU].





## Menu List



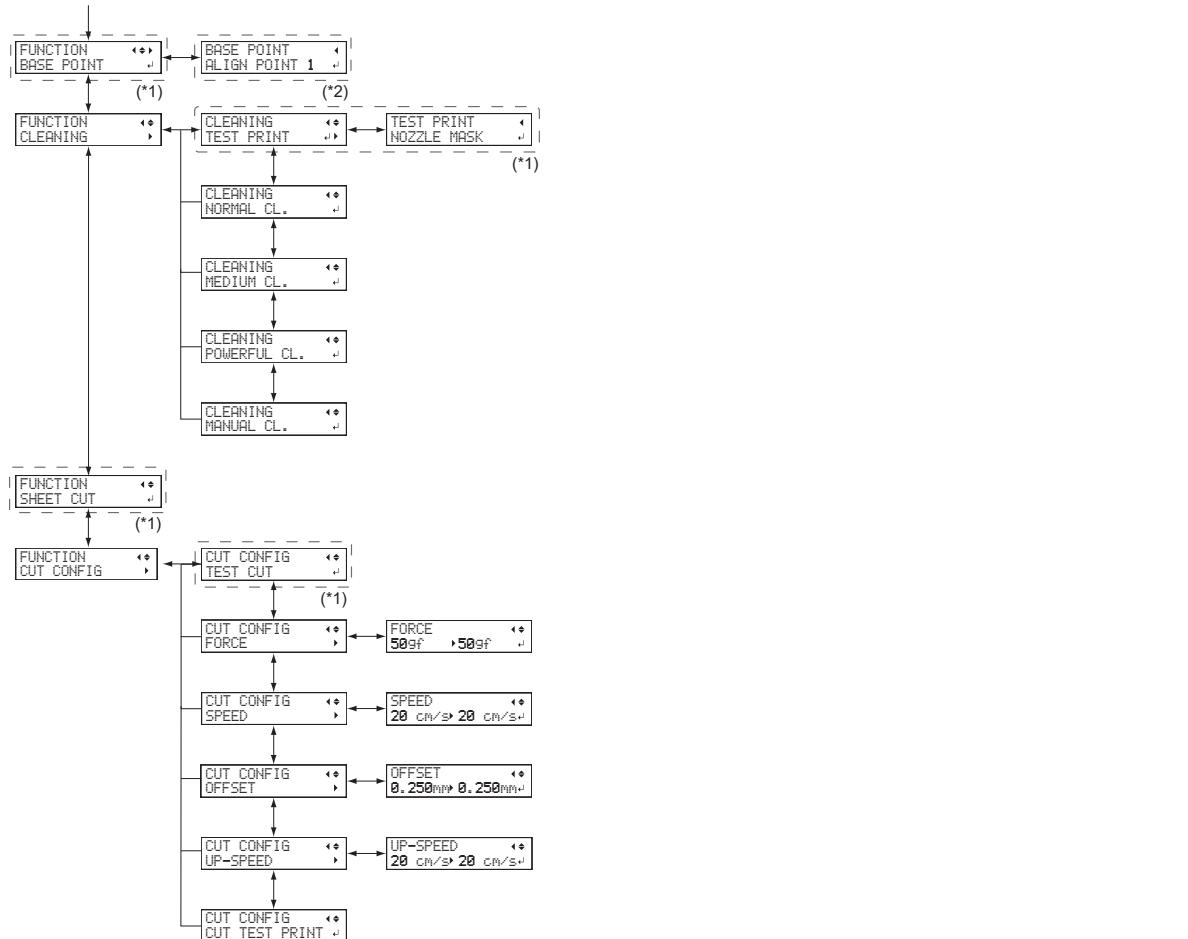
(\*1) This is only displayed when the head height is set to SpLOW.

(\*2) This is only displayed when the ink type is ECO-UV4 with six colors.

(\*3) This is displayed when the width of the media is displayed after the media has been loaded.

## Function Menu

Press [FUNCTION].

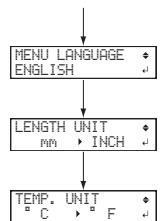


(\*1) This is displayed when the width of the media is displayed after the media has been loaded.

(\*2) This is not displayed when the base point is not set.

## Language and Unit Menu

Hold down [MENU] and switch on the sub power.



# 2. Basic Operations

---

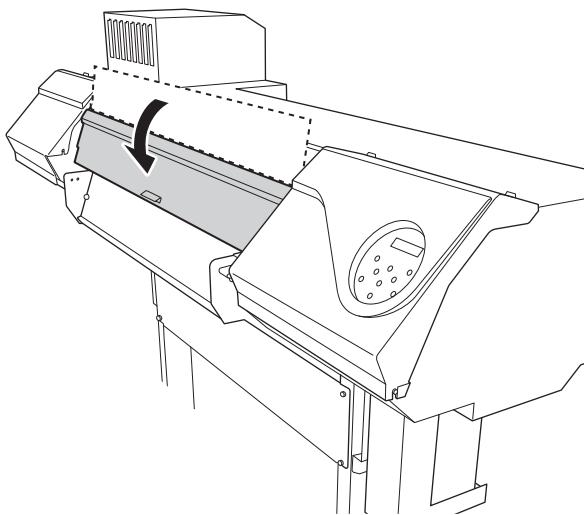
Power Supply Operations.....	24
Turning the Power On.....	24
Turning the Power Off.....	25
Precautions When Operating the Power Supply .....	26
Sleep Mode (Power-saving Feature).....	27
Setup of Media.....	28
Setup of Roll Media .....	28
Setup of Sheet Media .....	40
Separating the Media .....	48
What to Do First after Installation.....	49
Accurately Adjusting the Misalignment of the Ink Landing Position .....	49
Checking before Output.....	51
LAN (Local Area Network) Settings .....	51
Preventing Sedimentation in Inks .....	51
Pausing and Canceling Output .....	52
Pausing and Resuming Output.....	52
Canceling Output.....	52
Replacing Ink Cartridges.....	53
Out-of-ink Warnings.....	53
Preventing Sedimentation in Inks .....	53

# Power Supply Operations

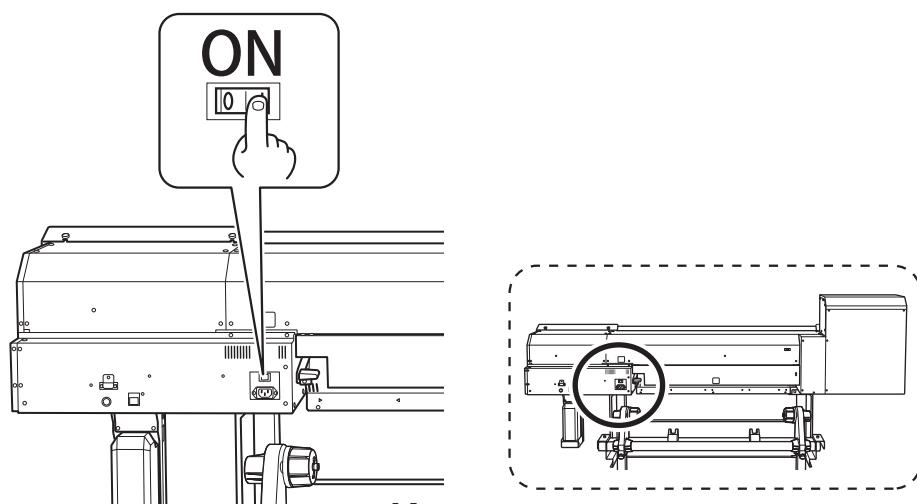
## Turning the Power On

### Procedure

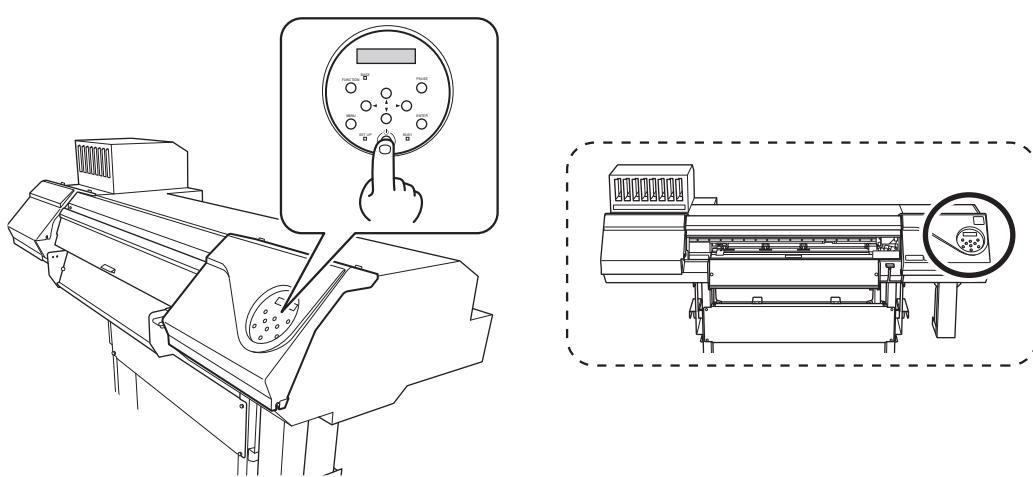
1. Close the front cover.



2. Turn on the main power switch.



3. Press the sub power button.

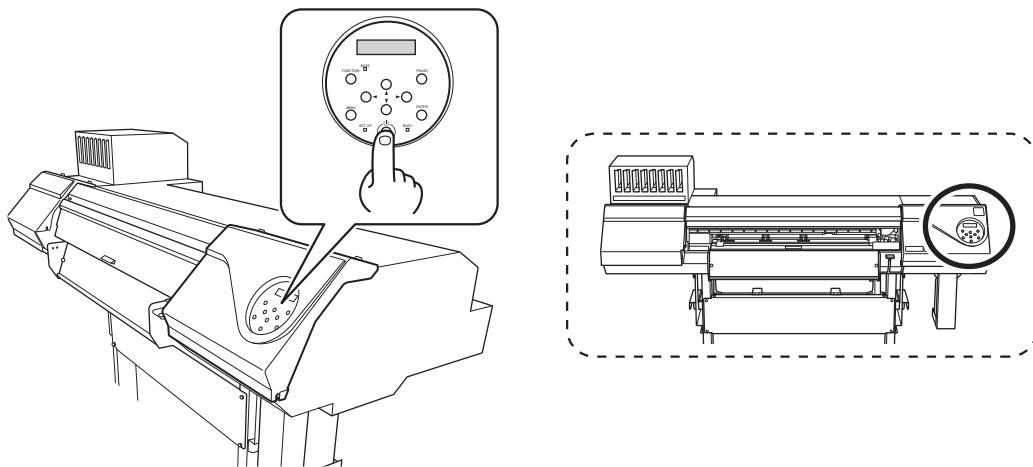


## Turning the Power Off

### Procedure

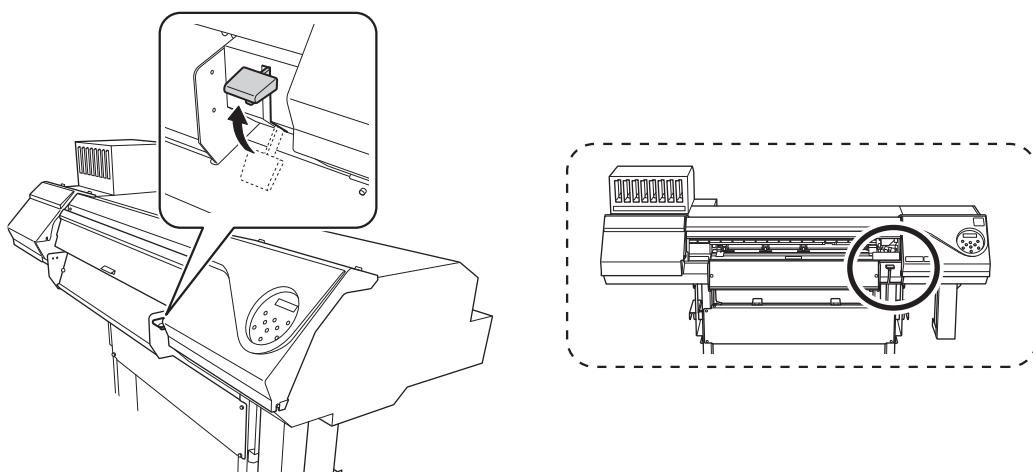
1. Switch off the sub power whenever printing is finished.

Hold down the sub power switch for 1 second or longer.



2. Raise the loading lever and remove the media.

When not using the machine, raise the loading lever even if the sub power is on.



### Precautions When Operating the Power Supply

#### IMPORTANT

**Always keep the main power switched on.**

Never switch off the main power. Leaving the main power enables automatic maintenance to be carried out periodically. If the automatic maintenance is not carried out, it may result in the breakdown of this machine, such as the breakdown of the print heads.

**Never switch off the main power or unplug the power cord suddenly while operation is in progress.**

Switching off the main power or unplugging the power cord suddenly while operation is in progress may damage the print heads. Be sure to first switch off the sub power. If the main power is accidentally switched off, immediately turn the main power and sub power back on.

## Sleep Mode (Power-saving Feature)

This machine is provided with a power-saving feature that switches to a low-power "sleep mode" when a fixed interval passes with no operation. The factory default for the time after which the machine switches to sleep mode is 30 minutes. When the machine is in the sleep mode, the sub power switch flashes slowly. Using the operation panel or performing operations such as sending print data from the computer restores the machine to its normal mode.

This sleep mode setting can be changed. However, we recommend setting the activation time for sleep mode to 30 minutes or less to reduce power consumption and prevent problems such as overheating.

### RELATED LINKS

---

- P. 190 "Setting the Activation Interval for Sleep Mode (Power-saving Feature)"
-

# Setup of Media

## Setup of Roll Media

Load the roll media on the printer. When you have finished loading the media, [SETUP] lights. This work is referred to as "Setup of Media."



**Load the roll media correctly.**

Otherwise the media may fall and cause injury.



**The roll media is approximately 25 kg (55 lb.). To avoid injury, handle the roll media with care.**



**Never load media that weighs over 25 kg (55 lb.).**

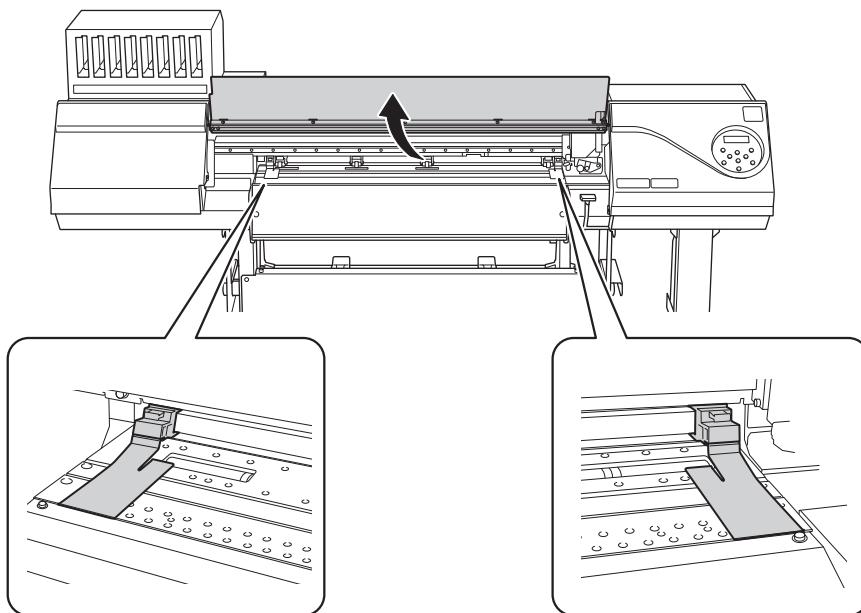
The machine may tip over because it is incapable of withstanding the weight. Alternatively, the media may fall out of the machine.

### 1. Install the media on the media holders.

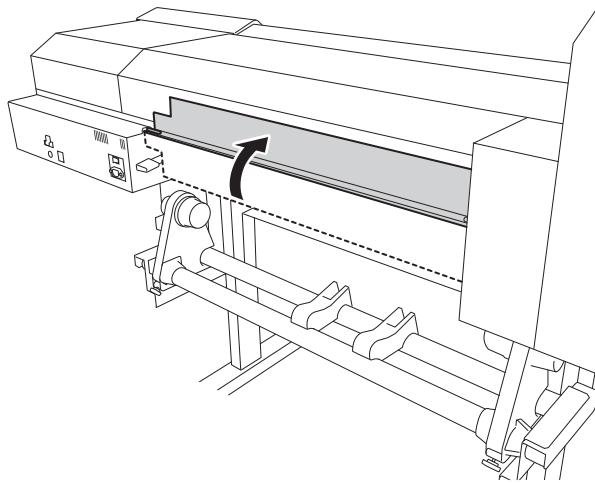
The media holders of this machine are designed to be used exclusively with media that has a paper tube (core) with an inner diameter of 3 inches. To use 2-inch media, the optional media flanges are required. For information about optional items, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

#### Procedure

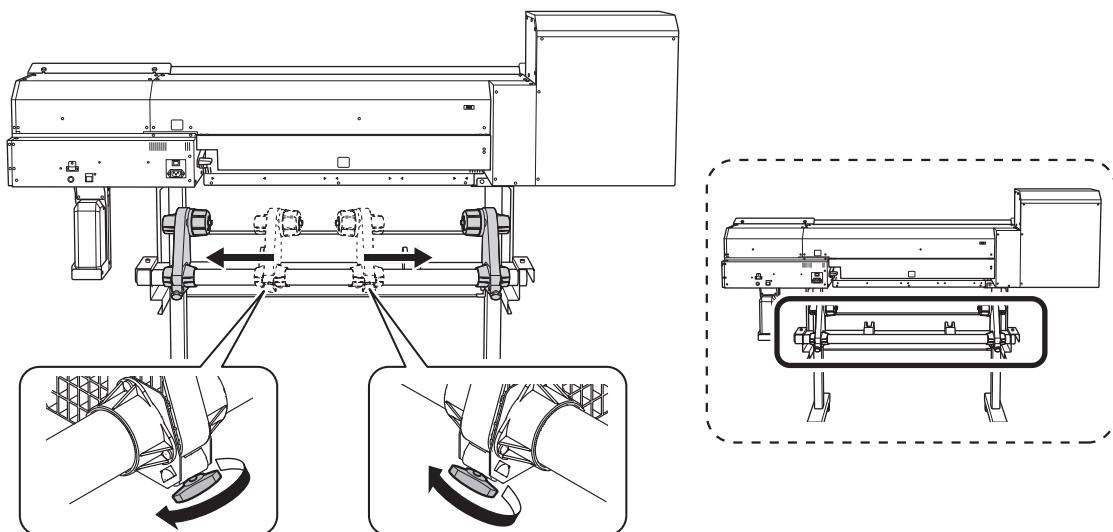
- 1. Open the front cover.**
- 2. Move the media clamps to the outside of the grit rollers on the left and right edges respectively.**



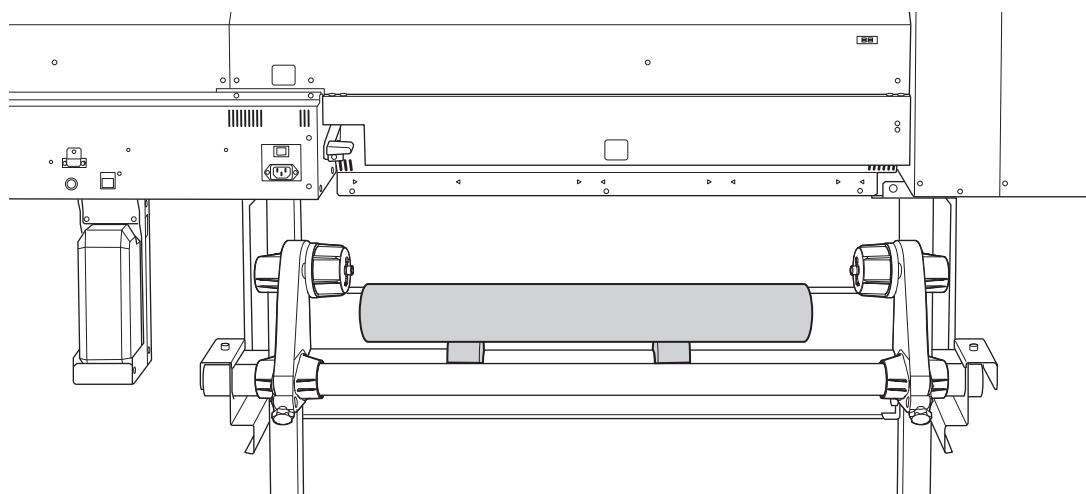
- 3. Open the rear UV shield.**



- 4.** Loosen the retaining screws of the media holders, and then draw them to the left and right ends respectively.



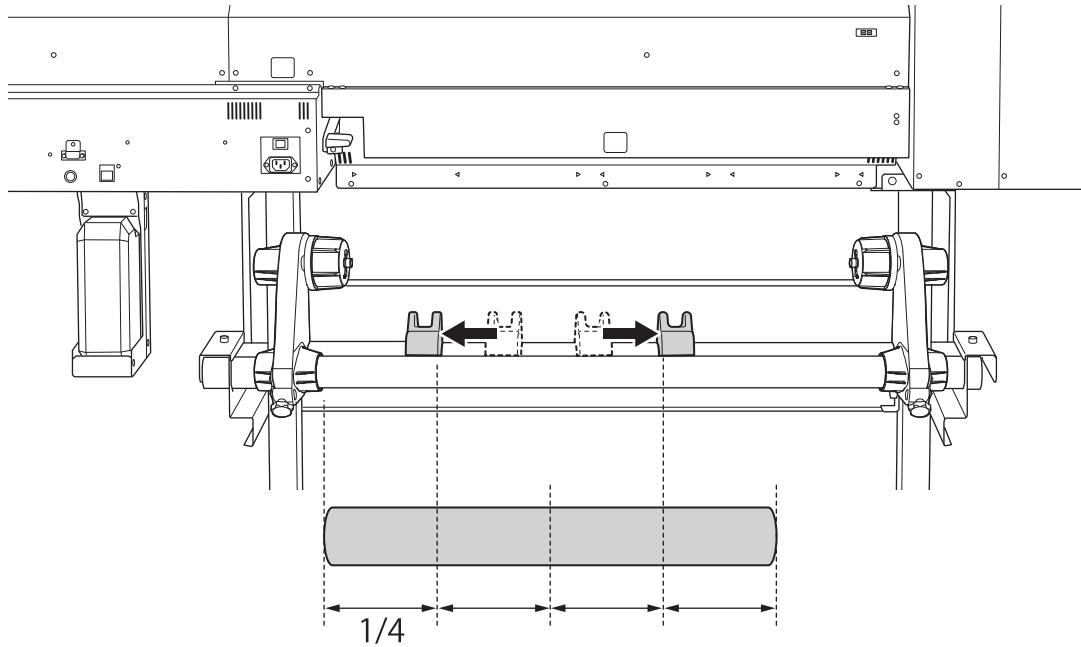
- 5.** Place the media on the media stays.



**Point**

Place the media stays at positions that are 1/4 the length of the media from each end of the media.

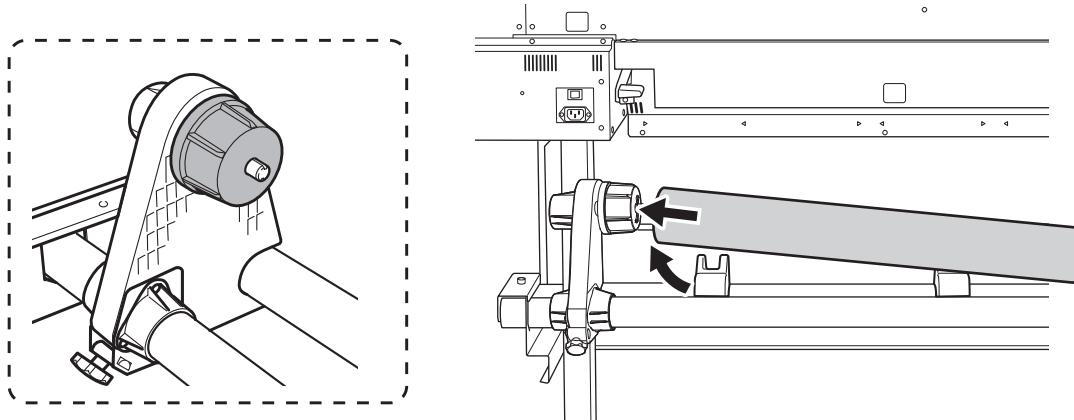
## Setup of Media



### IMPORTANT

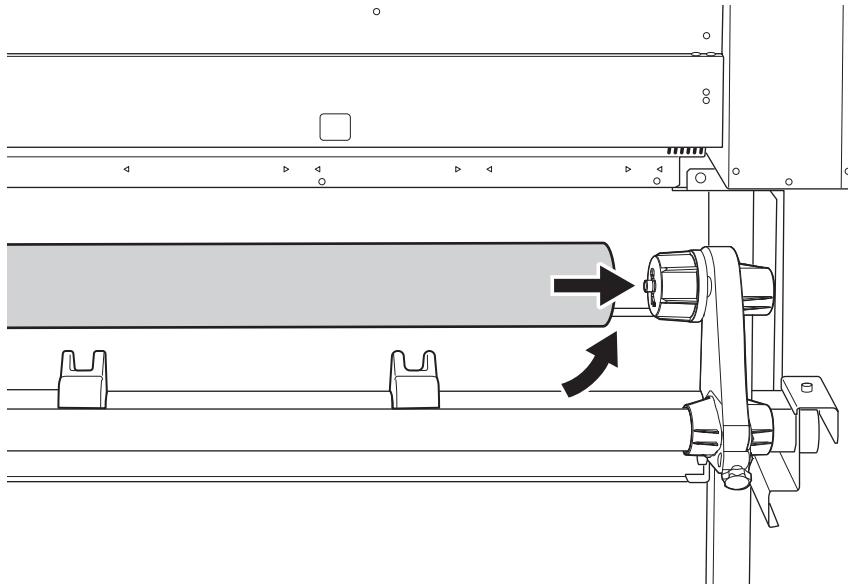
Do not leave media on the media stays for a long period of time. Doing so may lead to the media becoming deformed.  
Exercise caution.

6. Fit the paper tube (core) of the media onto the end cap of the left media holder.



7. Move the right media holder to fit its end cap onto the paper tube (core) of the media.

Fit the paper tube onto the media holders securely to prevent the media from moving easily.

**IMPORTANT****Position the left media holder correctly.**

If the position of the left media holder is incorrect, media may not be fed properly, which will have an adverse effect on the printing results. Use the following procedure to determine the appropriate position.

**Do not secure the media holders in place just yet.**

In the following procedure, you will adjust the positions of the media holders before securing them in place. Do not secure them in place just yet.

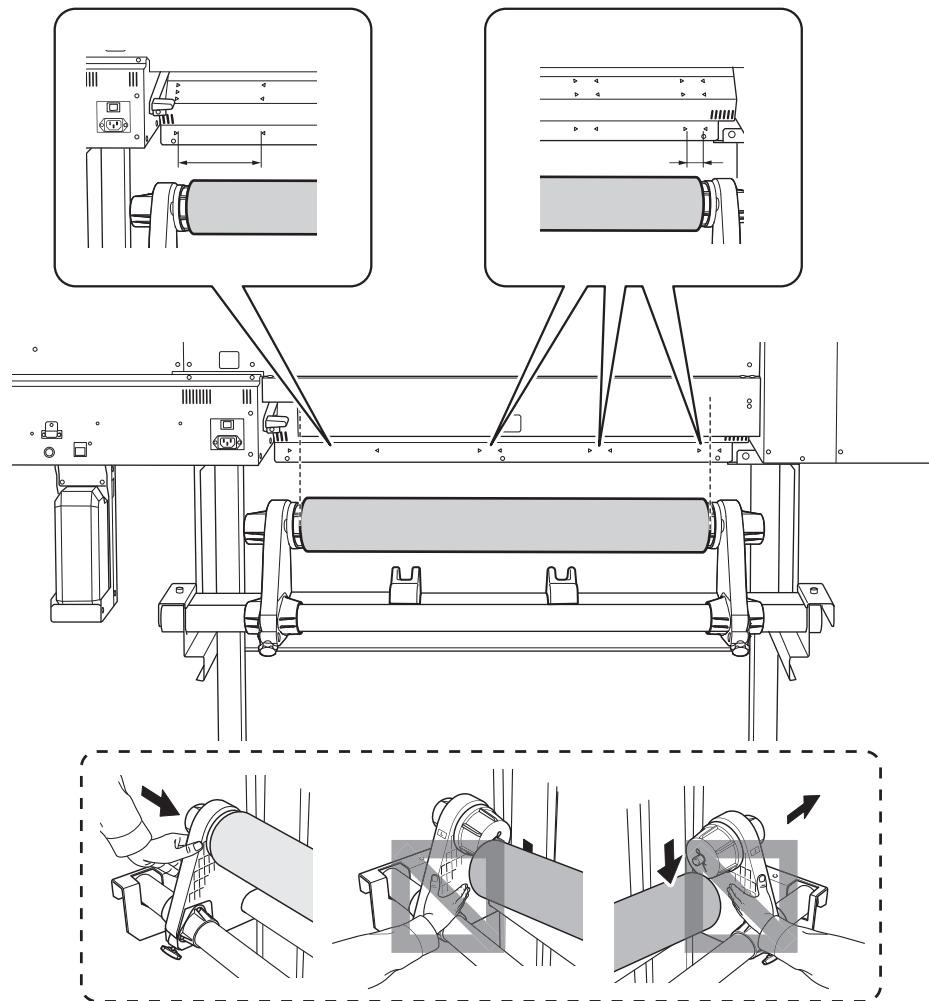
## 2. Determine the positions of the media.

### Procedure

#### 1. Determine the left and right positions of the media with the grit patterns used as the reference.

Note the following points when determining the positions.

- Hold the media holders from the outside and move the media.
- Ensure that the left edge of the media is positioned so that it is within the range of the grit pattern of the left edge.
- Ensure that the right edge of the media is positioned so that it is within the range of one of the grit patterns.



#### CAUTION

**Do not hold places other than those instructed. Do not move the media by holding it directly.**

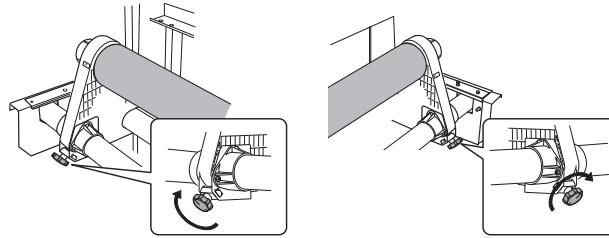
Otherwise the media may fall off the media holder and cause injury.

#### IMPORTANT

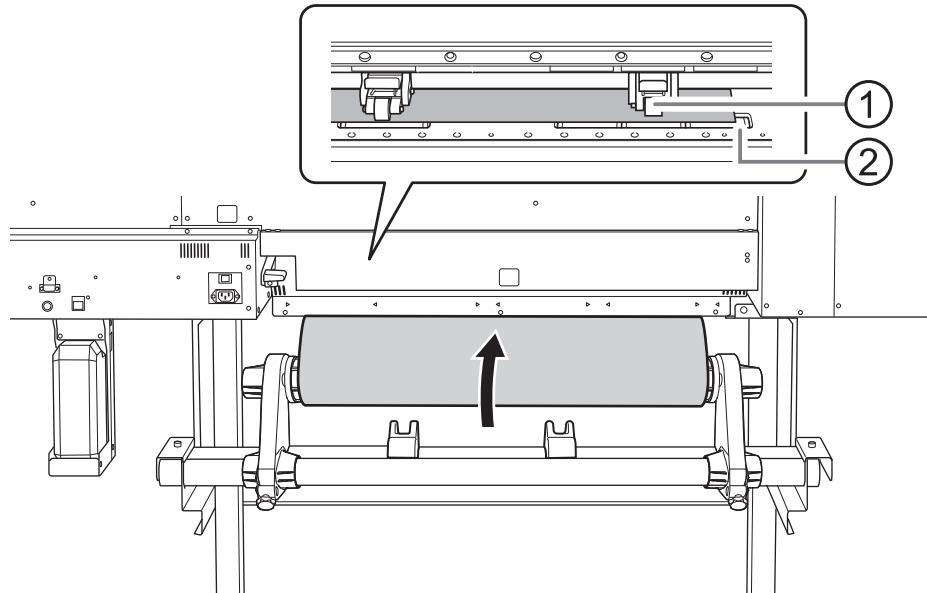
**Firmly decide the left and right side positions of the media at this point.**

After this procedure is completed, if the left and right side positions do not fit the proper positions when securing the media with pinch rollers, you will have to go back to this step to redo this procedure. If you just hold the media to readjust its position forcibly, the media will be skewed during printing, which will have an adverse effect on the printing results.

#### 2. Secure the media holders by tightening the retaining screws.



- 3.** Pass the leading edge of the media between the pinch rollers (①) and the grit rollers (②).



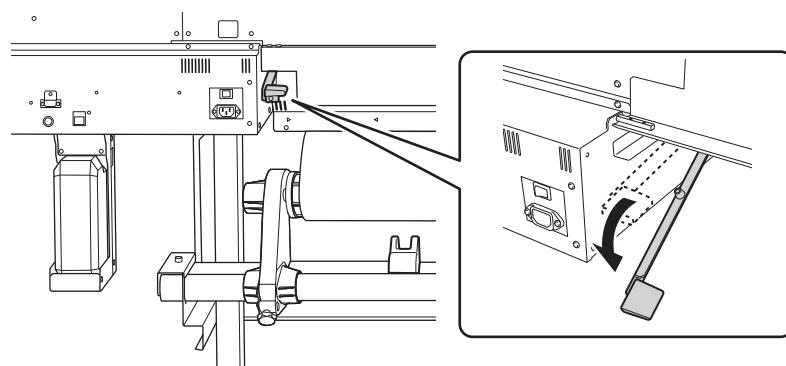
**Point**

If the media cannot be loaded properly because the media suction is too weak or too strong, press [PAUSE]. Each time you press [PAUSE], the suction force is switched between three levels.

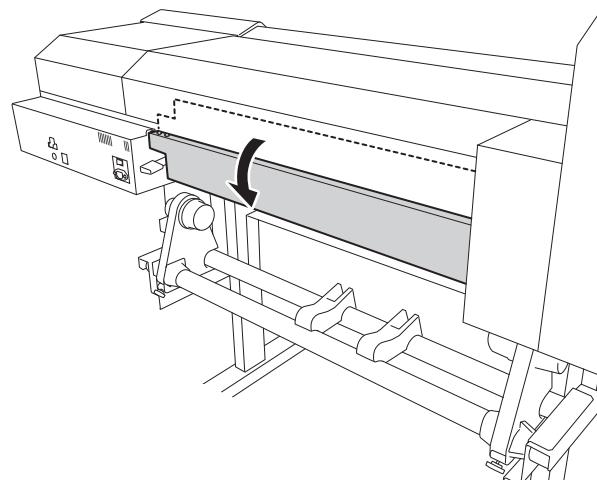
- 4. Lower the loading lever (rear).**

The media is held in place.

At this time, the message "PRESS ENTER KEY TO SET UP" is displayed on the screen, but do not press [ENTER] yet, and proceed to the next step.

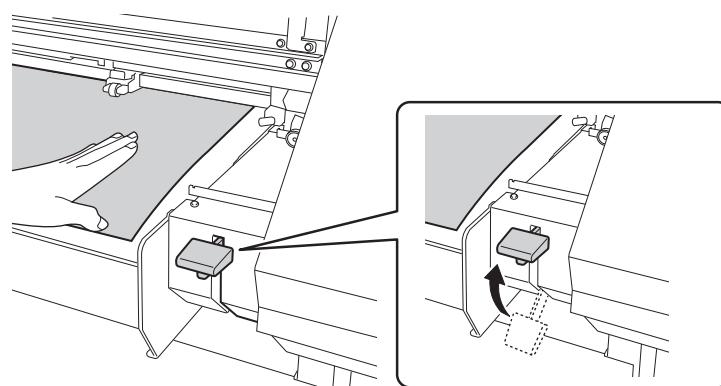


- 5. Close the rear UV shield.**

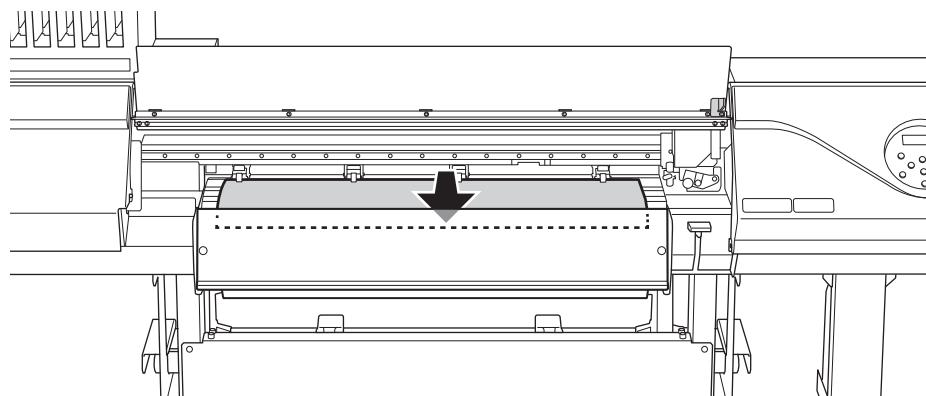


- 6.** (Move to the front of the printer.) Gently hold down the media and raise the loading lever (front).

The media is released.



- 7.** Pull out the media over the apron.

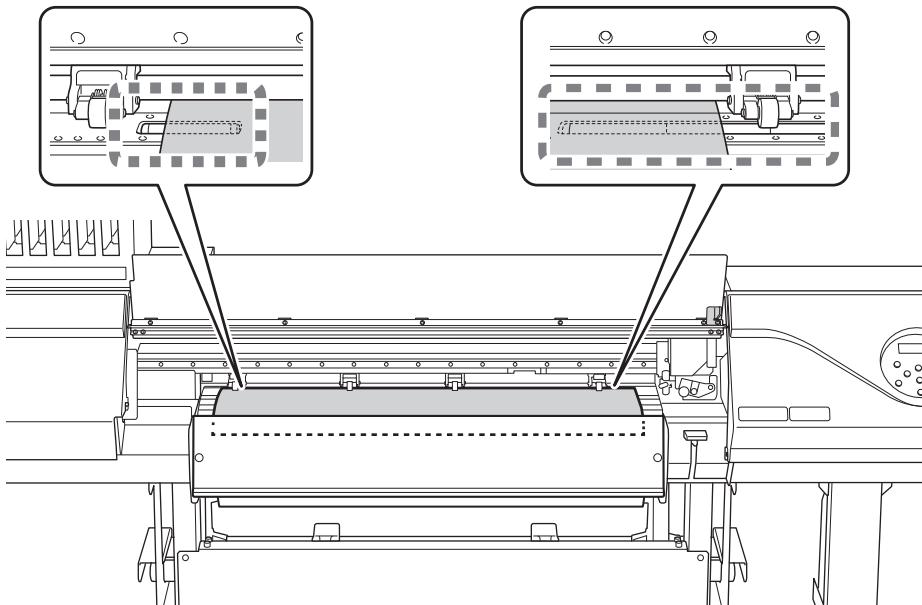


### 3. Finish setup.

#### Procedure

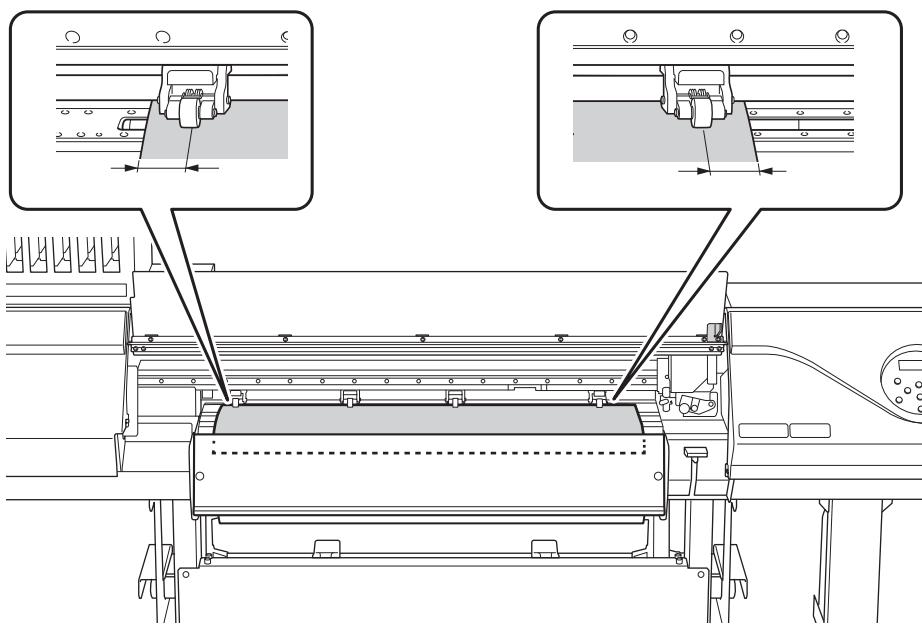
**1. Make sure both edges of the media are above the grit rollers.**

Be sure to place the right edge of the media on the right-end grit roller.



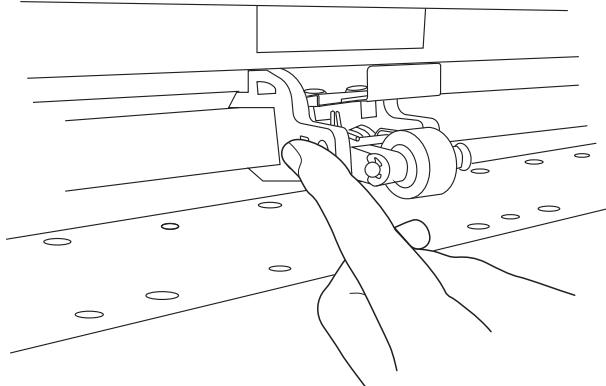
**2. Move the left and right pinch rollers, placing them on both edges of the media.**

Position them approximately 10 mm (0.39 in.) from each edge of the media.



#### Point

- Be sure to use the left and right pinch rollers. The force with which the media is pinched varies between the middle pinch rollers and the left and right pinch rollers. Using the middle pinch rollers to pinch the media will lead to unstable media feeding.
- If you want to readjust the media position before securing it in place, redo the procedure from step 2-1. If you just hold the media to readjust its position forcibly, the media will be skewed during printing or will come loose, which will have an effect on the printing quality.
- To move the pinch rollers, push down close to the rail.

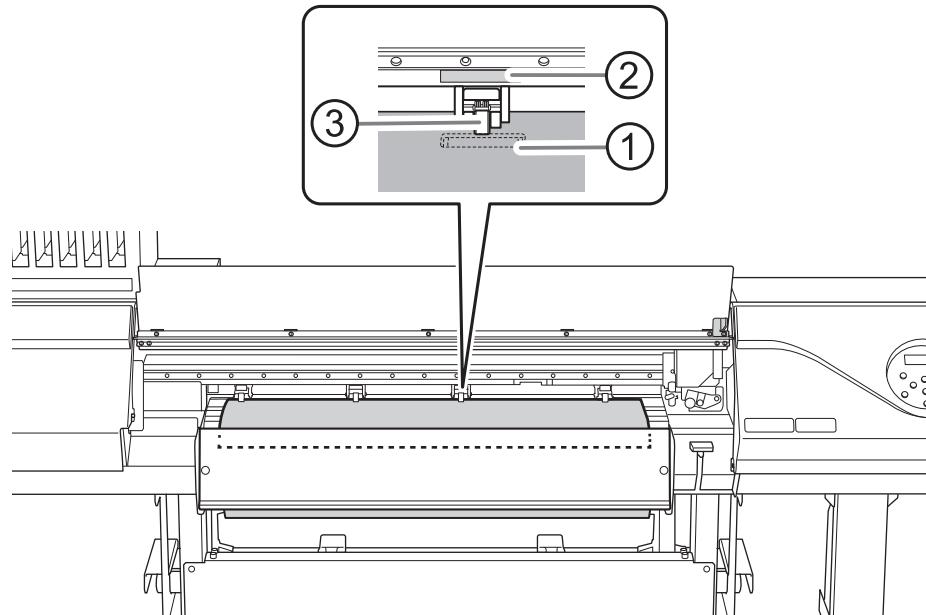


- 3. Move the middle pinch rollers (②) over all the remaining grit rollers (①) covered by the media.**

There are grit patterns (③) wherever there are grit rollers.

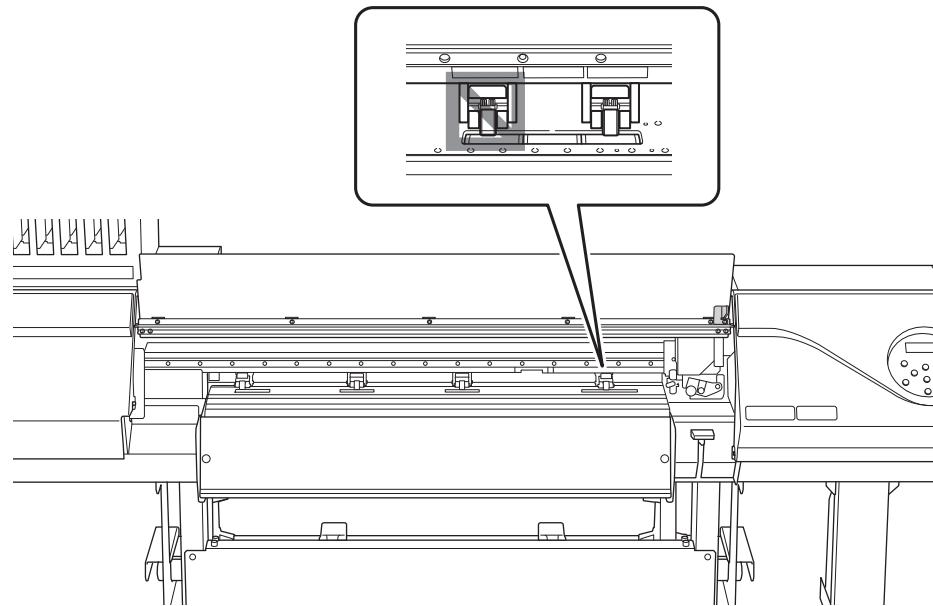
**MEMO**

Place the middle pinch rollers over all the grit patterns within the media width. If you have forgotten to place the middle pinch rollers, the media will be skewed during printing or will come loose, which will have an effect on the printing quality.

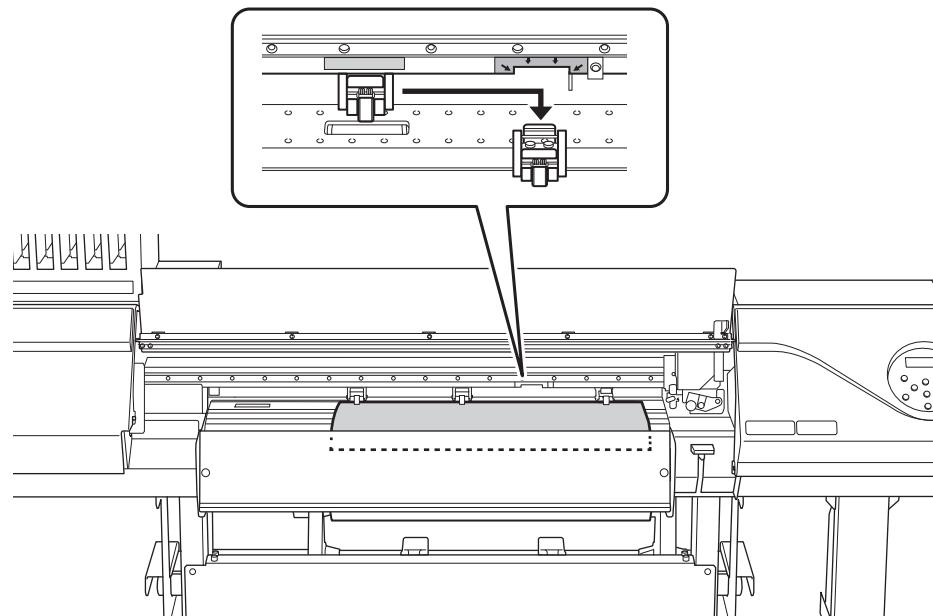


**MEMO**

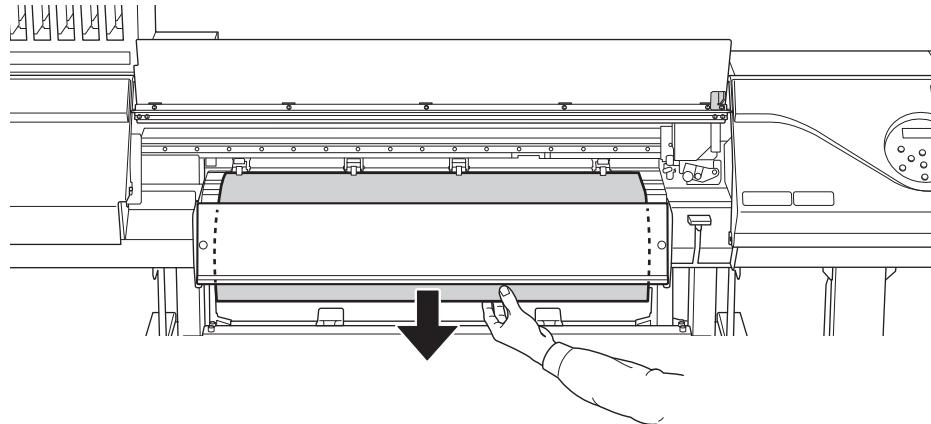
- The middle pinch roller will not lower onto the three grit rollers from the right end. Place the middle pinch roller on a grit roller other than these three.



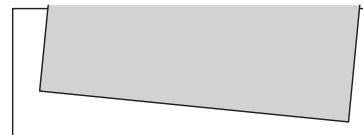
- There may be extra middle pinch rollers depending on the width of the media being used. Be sure to remove the remaining middle pinch rollers.



**4.** Hold the media at the center and pull it out, being sure to keep it straight and all areas of the media to be taut.



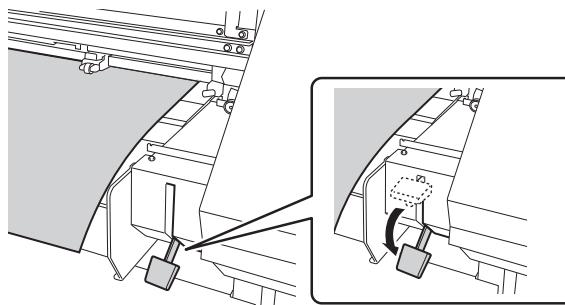
Good



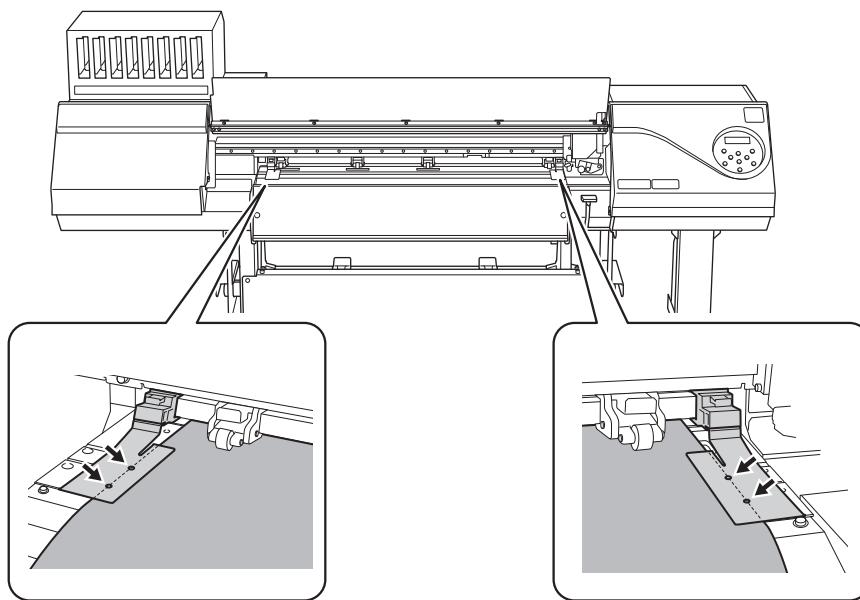
Not good

**5.** Lower the loading lever (front).

The media is held in place.



**6.** Line up the edges of the media with the centers of the holes of the media clamps (left and right).



**7.** Close the front cover.

"PRESS ENTER KEY TO SET UP" is displayed on the screen.

**8. Press [ENTER].**

When you press [ENTER], the cutting carriage moves and detects the width of the media. This operation is called initialization. When initialization ends, [SETUP] on the operation panel lights, and the printable width is displayed on the screen.

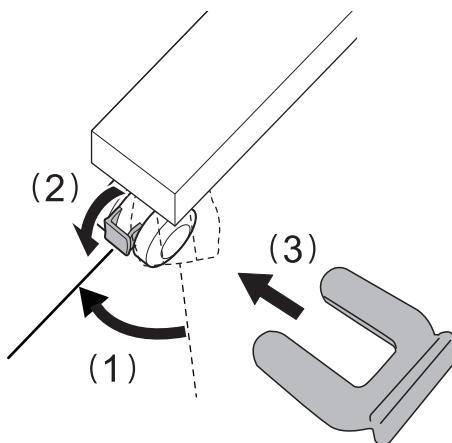
**IMPORTANT**

**Remove when not using roll media.**

Do not leave roll media loaded on the machine for a long period of time. Be sure to remove and store the media when not in use. Leaving the roll media loaded on the machine for a long period of time will cause the media to sag, which may deteriorate the printing quality and may also lead to motor errors.

**9. If you have moved the machine to load the media, return the machine to its original position and fix the casters in place after loading the media.**

- (1) Orient the casters so that they face forward.
- (2) Lock the casters.
- (3) Use caster holders to fix the casters in place.



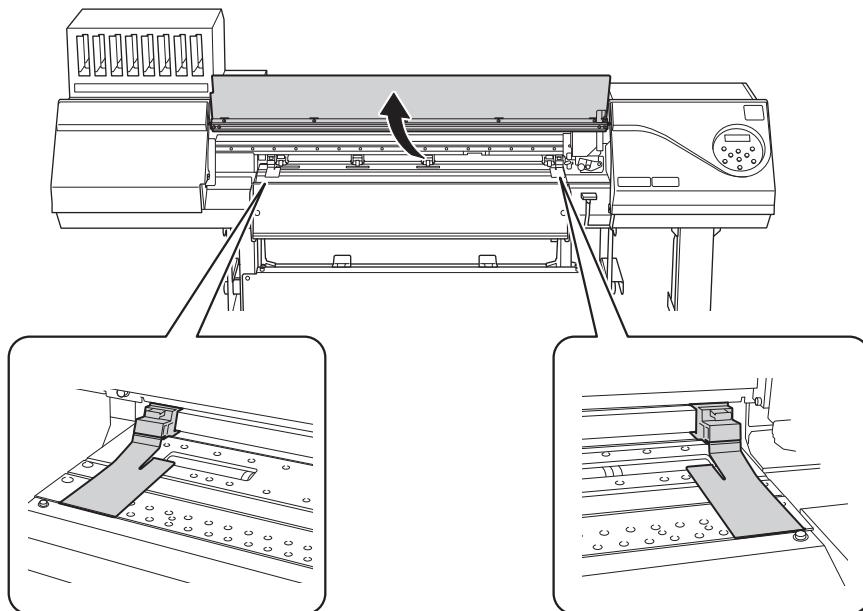
## Setup of Sheet Media

Load the sheet media on the printer. When you have finished loading the media, [SETUP] lights. This work is referred to as "Setup of Media."

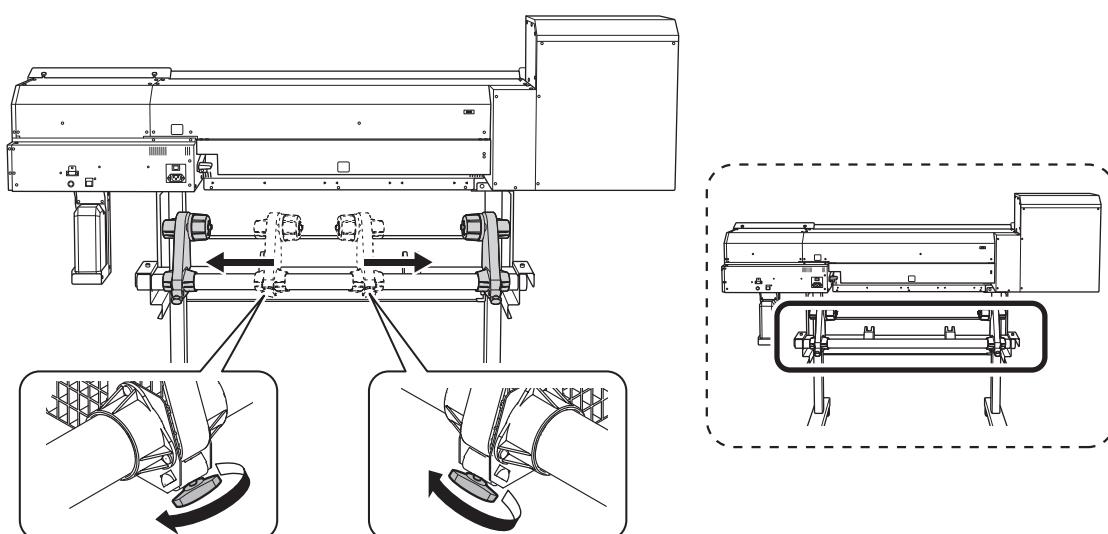
### 1. Determine the positions of the media.

#### Procedure

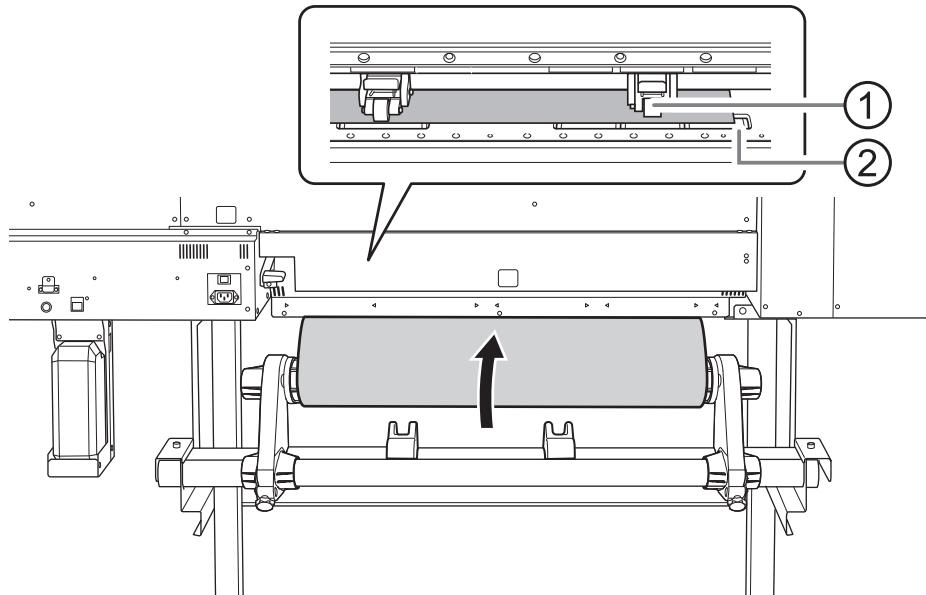
1. Open the front cover.
2. Move the media clamps to the outside of the grit rollers on the left and right edges respectively.



3. Loosen the retaining screws of the media holders, and then draw them to the left and right ends respectively.



4. Pass the leading edge of the media between the pinch rollers (①) and the grit rollers (②).

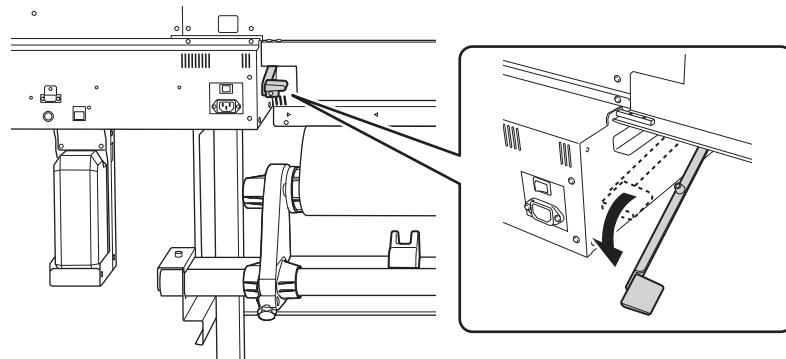
**Point**

If the media cannot be loaded properly because the media suction is too weak or too strong, press [PAUSE]. Each time you press [PAUSE], the suction force is switched between three levels.

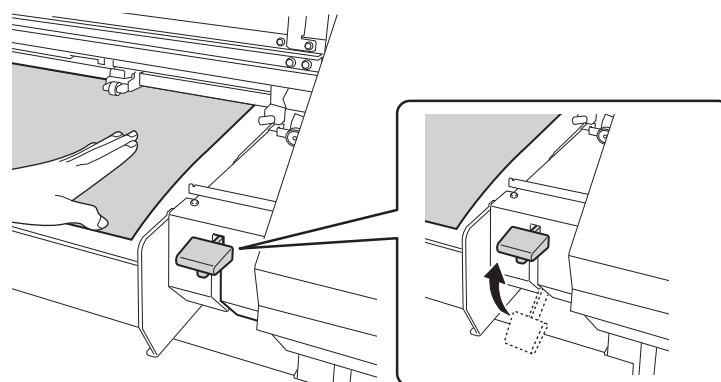
**5. Lower the loading lever (rear).**

The media is held in place.

At this time, the message "PRESS ENTER KEY TO SET UP" is displayed on the screen, but do not press [ENTER] yet, and proceed to the next step.

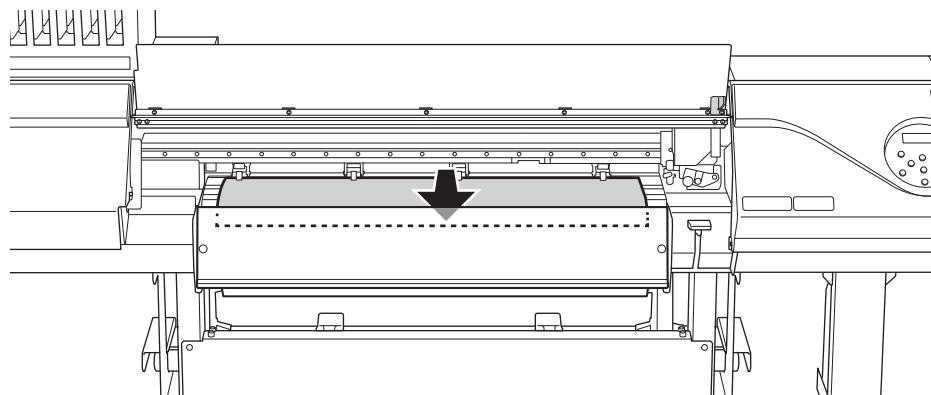
**6. Open the front cover.****7. (Move to the front of the printer.) Gently hold down the media and raise the loading lever (front).**

The media is released.

**8. Pull out the media over the apron.**

## Setup of Media

---

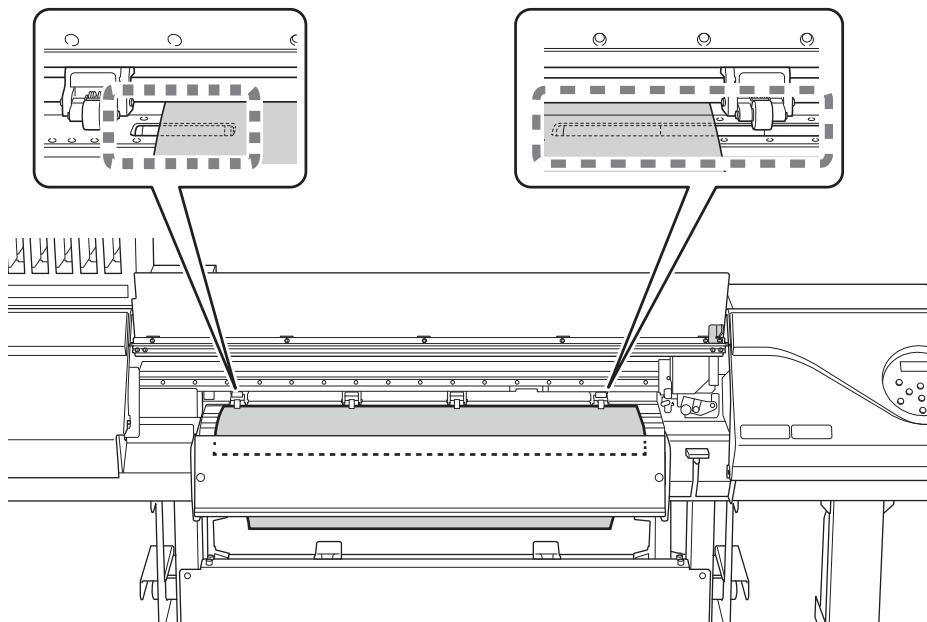


## 2. Finish setup.

### Procedure

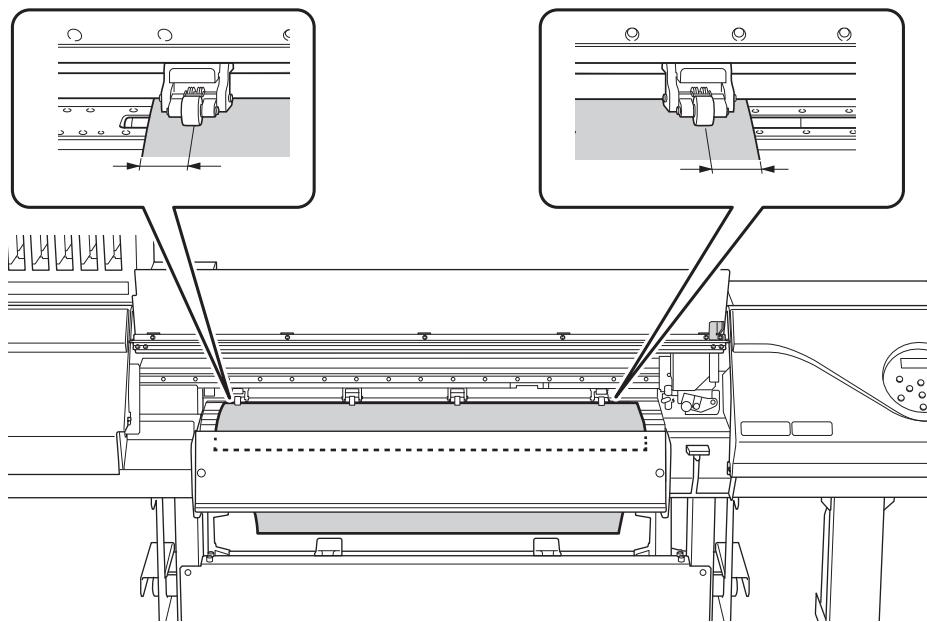
**1. Make sure both edges of the media are above the grit rollers.**

Be sure to place the right edge of the media on the right-end grit roller.



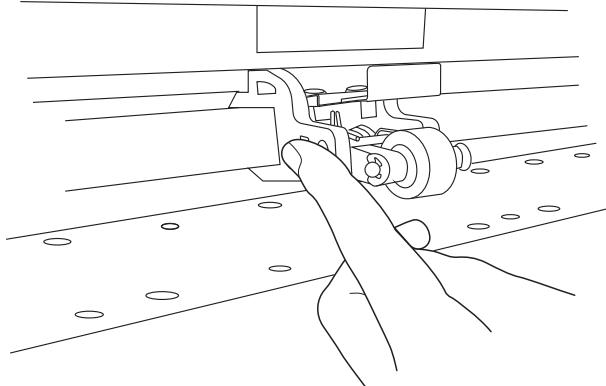
**2. Move the left and right pinch rollers, placing them on both edges of the media.**

Position them approximately 10 mm (0.39 in.) from each edge of the media.



### Point

- Be sure to use the left and right pinch rollers. The force with which the media is pinched varies between the middle pinch rollers and the left and right pinch rollers. Using the middle pinch rollers to pinch the media will lead to unstable media feeding.
- To move the pinch rollers, push down close to the rail.

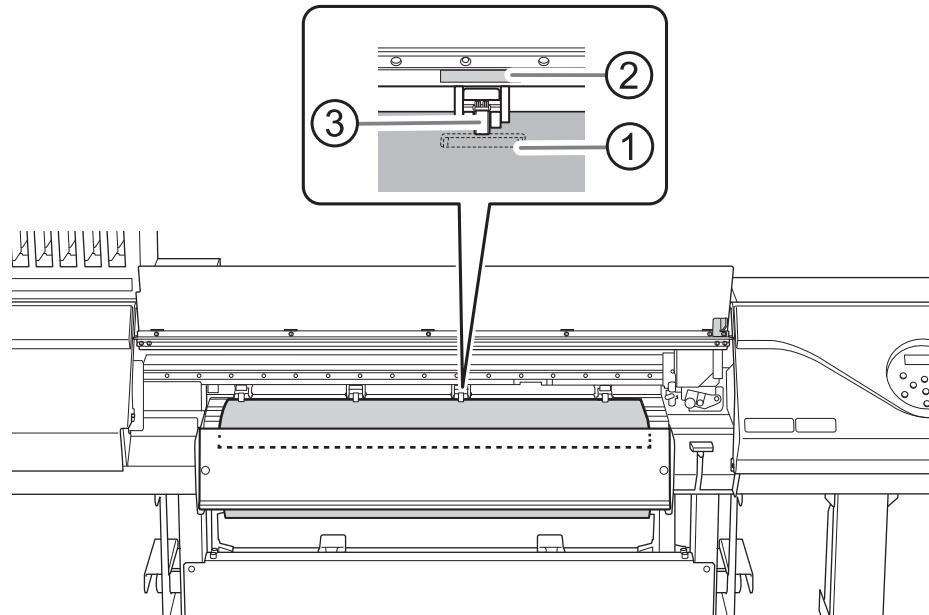


- 3. Move the middle pinch rollers (②) over all the remaining grit rollers (①) covered by the media.**

There are grit patterns (③) wherever there are grit rollers.

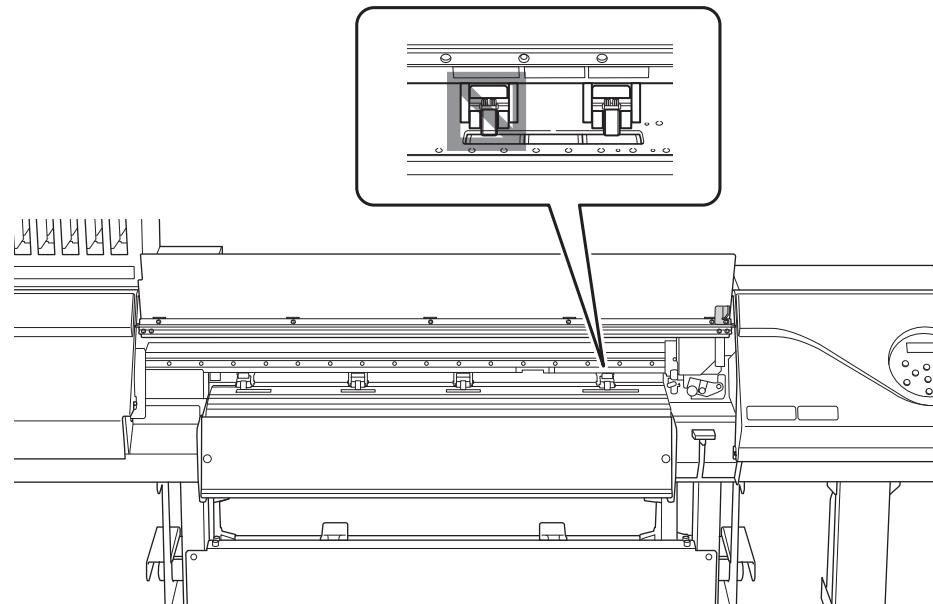
**MEMO**

Place the middle pinch rollers over all the grit patterns within the media width. If you have forgotten to place the middle pinch rollers, the media will be skewed during printing or will come loose, which will have an effect on the printing quality.

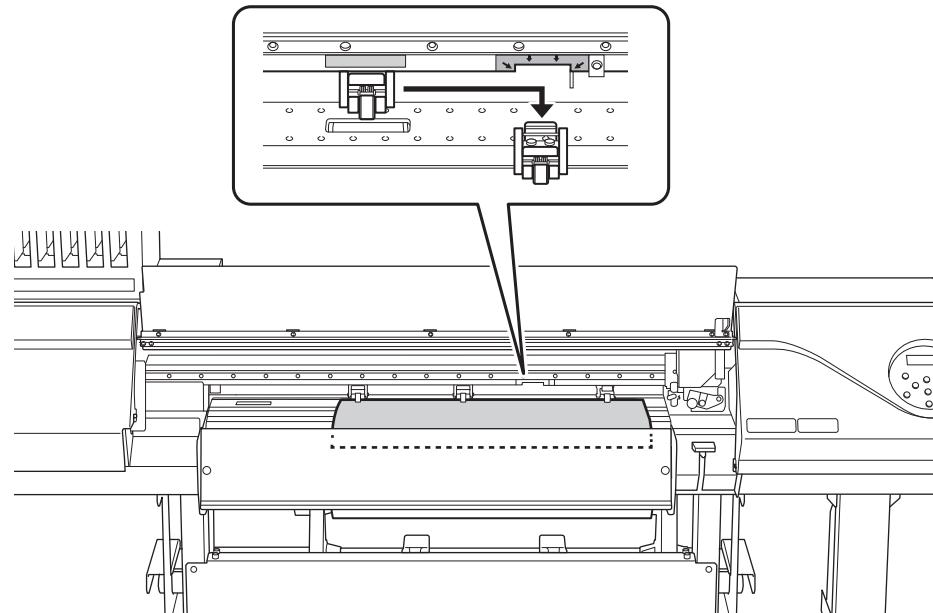


**MEMO**

- The middle pinch roller will not lower onto the three grit rollers from the right end. Place the middle pinch roller on a grit roller other than these three.

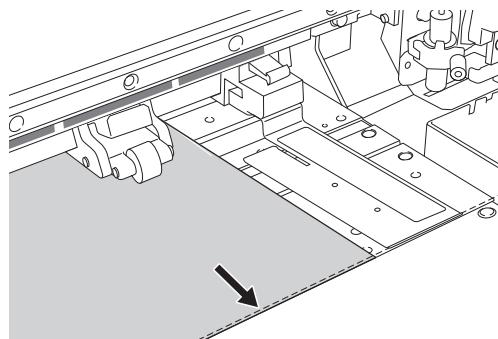


- There may be extra middle pinch rollers depending on the width of the media being used. Be sure to remove the remaining middle pinch rollers.



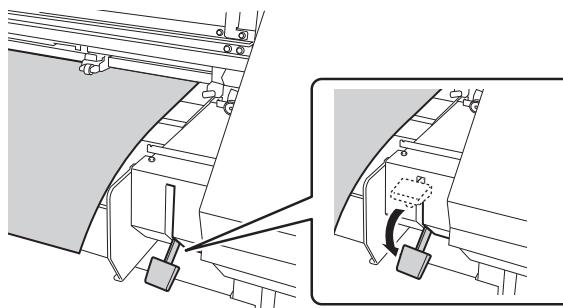
#### 4. Straighten the media.

Align the media with the line indicated with the arrow in the following figure.

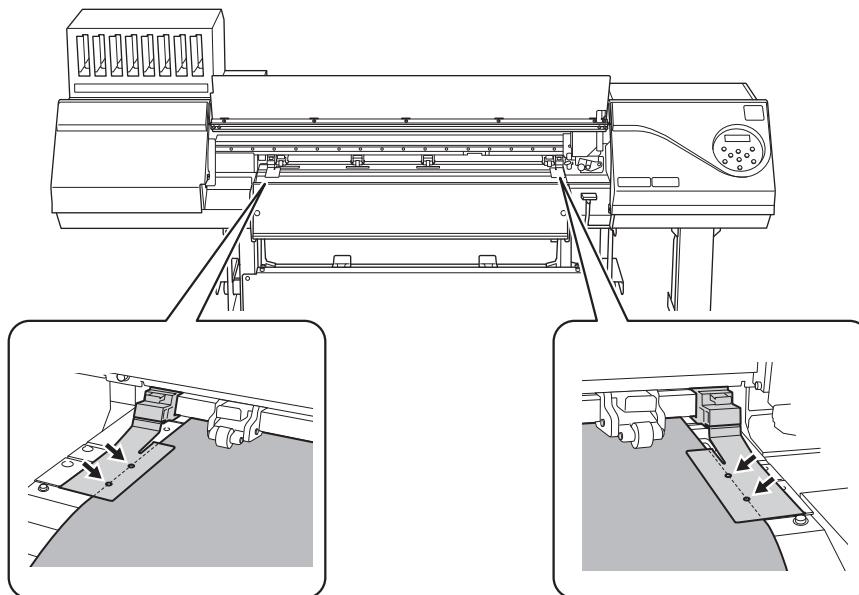


#### 5. Lower the loading lever (front).

The media is held in place.



- 6.** Line up the edges of the media with the centers of the holes of the media clamps (left and right).



- 7.** Close the front cover.

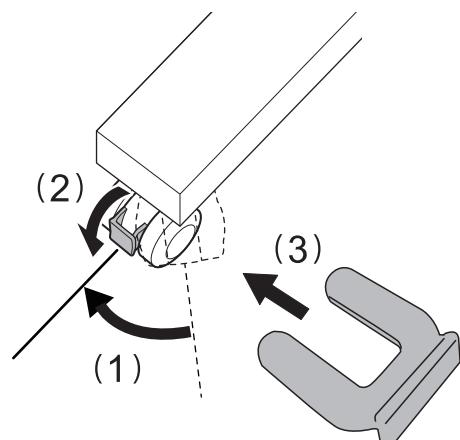
"PRESS ENTER KEY TO SET UP" is displayed on the screen.

- 8.** Press [ENTER].

When you press [ENTER], the cutting carriage moves and detects the width of the media. This operation is called initialization. When initialization ends, [SETUP] on the operation panel lights, and the printable width is displayed on the screen.

- 9.** If you have moved the machine to load the media, return the machine to its original position and fix the casters in place after loading the media.

- (1) Orient the casters so that they face forward.
- (2) Lock the casters.
- (3) Use caster holders to fix the casters in place.



## Separating the Media

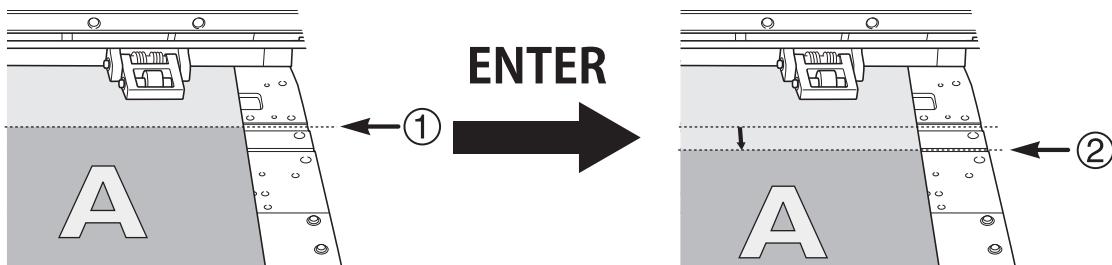
### Procedure

1. Remove the media clamps if they are attached to the machine.
2. Close the front cover.
3. Check that [SETUP] is lit.
4. Press [FUNCTION].
5. Press [ $\nabla$ ] several times to display the screen shown below.



6. Press [ENTER].

From its position on the blade protection line prior to [ENTER] being pressed (①), the media moves to a position on the separating line (②) and is separated.



### MEMO

You can configure settings in the software RIP for automatic media separation after output has finished. For information on how to configure the settings, refer to the documentation for the software RIP you are using.

### IMPORTANT

#### Separation Operations

- When performing separation, do not use [ $\blacktriangle$ ] to pull the media back. If the distance from the end of the media to the separation location is short, separation may not be performed smoothly.

#### Give Attention to the Media Composition

- For some types of media, separation is not possible.
- Some types of media may remain on the platen after separation. If the media remains on the platen, remove it by hand.

# What to Do First after Installation

## Accurately Adjusting the Misalignment of the Ink Landing Position

This adjusts the misalignment of the ink landing position.

This adjustment must be performed in the following cases.

- When using this machine for the first time
- When changing the media to use
- When you have changed the print-head height
- When printing does not improve with "MEDIA GAP ADJ SIMPLE SETTING"

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

MENU **◀◆**  
MEDIA GAP ADJ. **▶**

3. Press [**▶**], then [**▲**] to display the screen shown below.
4. Press [**▶**] to display the screen shown below.

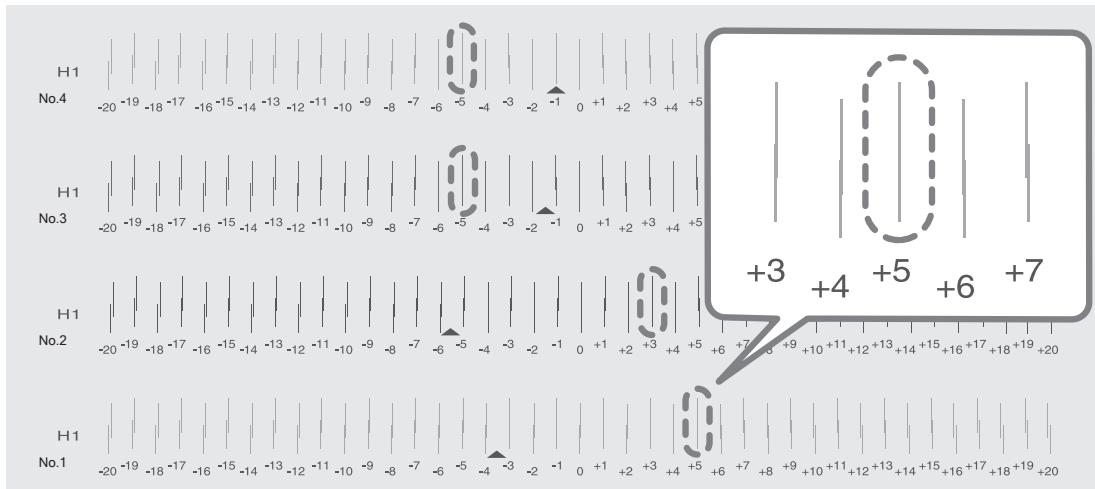
MEDIA GAP ADJ. **◀◆**  
DETAIL SETTING **▶**

5. Press [ENTER].
6. When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.

NO. 1 NO. 2 **◀◆▶**  
0 0 **↔**

7. View the printed test pattern, and then determine correction values from "MEDIA GAP ADJ. NO. 1" to "MEDIA GAP ADJ. NO. 4."

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "+5" for NO. 1. When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



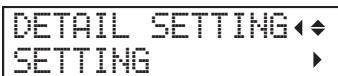
**8.** Set the correction values from "NO. 1" to "NO. 4."

- (1) Press [**◀**] or [**▶**] to select NO. 1 to NO. 4.
- (2) Press [**▲**] or [**▼**] to select the correction value.



- (3) When you have finished setting the correction values, press [**ENTER**].

The screen shown below appears again.



**9.** Press [**▼**] to display the screen shown below.



**10.** Press [**ENTER**].

Printing of the test pattern starts.

**11.** Check the test pattern to see whether the correction was successful.

For all the correction values, check that the misalignment is minimized for the two vertical lines indicated by **▲** (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

**12.** When you have successfully performed the correction, press [**MENU**] to go back to the original screen.

---

**RELATED LINKS** —

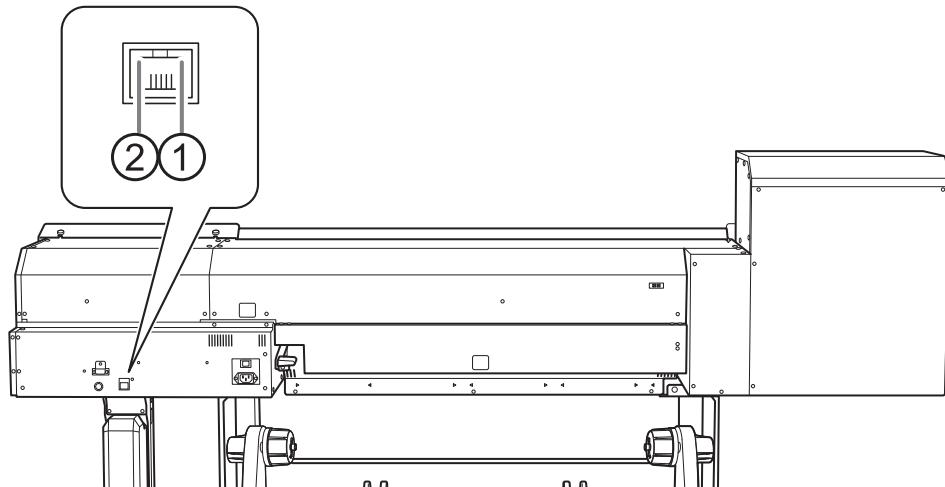
- P. 125 "Adjusting the Misalignment of the Ink Landing Position"
-

# Checking before Output

## LAN (Local Area Network) Settings

Check that you can perform communication through the LAN (Local Area Network).

The LAN is enabled if the status LED (②) on the LAN connector located on the side of the printer is lit in green.



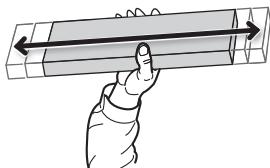
①	Activity LED	This flashes yellow while data is being received from the network.
②	Status LED	This indicates the status of the communication function. When it lights in green, communication is possible.

## Preventing Sedimentation in Inks

The precipitation of the ingredients in the ink disables printing in normal color. So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.

- Remove the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert this cartridge.
- The ink cartridges for colors other than white do not need to be shaken before every operation, but be sure to shake them when installing new ones.

The ingredients in white ink tend to settle. Each day, before starting the day's operations, be sure to shake this cartridge. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.



### IMPORTANT

- Before shaking the ink cartridge, wipe off any ink from around its mouth. If you do not wipe off the ink, it may splatter when you shake the ink cartridge.
- When you have finished mixing the ink, reattach the ink cartridge immediately. Taking time to reattach the ink cartridge will adversely affect the ink path.
- Even if you are not using the printer, shake the white ink cartridge 50 times (about 20 seconds) once a week.

# Pausing and Canceling Output

You can pause and cancel output before it finishes.

## Pausing and Resuming Output

### IMPORTANT

We do not recommend resuming printing because horizontal stripes are produced at the place where printing was paused.

### Procedure

1. Press [PAUSE] before printing finishes.

This pauses the printing operation.

2. Press [PAUSE] again.

The printing operation resumes.

## Cancelling Output

### Procedure

1. Hold down [PAUSE] for one second or longer during output.

This pauses the printing operation.

2. Stop sending the output data from the computer.

3. When the screen shown below appears, hold down [PAUSE] for 1 second or longer.

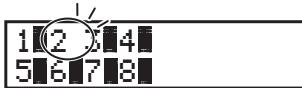
TO CANCEL, HOLD  
DOWN PAUSE KEY

This cancels the printing operation.

# Replacing Ink Cartridges

## Out-of-ink Warnings

When an ink pouch runs out, printing pauses and a warning beep sounds. Pull out the empty cartridge and insert a new one. Printing resumes.



If an ink runs out, the numbers of the color that has run out flash.

Lit	Indicates that ink still remains
Flashing	Indicates that ink has run out

### RELATED LINKS

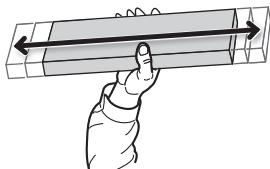
- P. 53 "Replacing Ink Cartridges"

## Preventing Sedimentation in Inks

The precipitation of the ingredients in the ink disables printing in normal color. So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.

- Remove the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert this cartridge.
- The ink cartridges for colors other than white do not need to be shaken before every operation, but be sure to shake them when installing new ones.

The ingredients in white ink tend to settle. Each day, before starting the day's operations, be sure to shake this cartridge. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.



### IMPORTANT

- Before shaking the ink cartridge, wipe off any ink from around its mouth. If you do not wipe off the ink, it may splatter when you shake the ink cartridge.
- When you have finished mixing the ink, reattach the ink cartridge immediately. Taking time to reattach the ink cartridge will adversely affect the ink path.
- Even if you are not using the printer, shake the white ink cartridge 50 times (about 20 seconds) once a week.

## **2. Output Method**

# 1. Printing Method

---

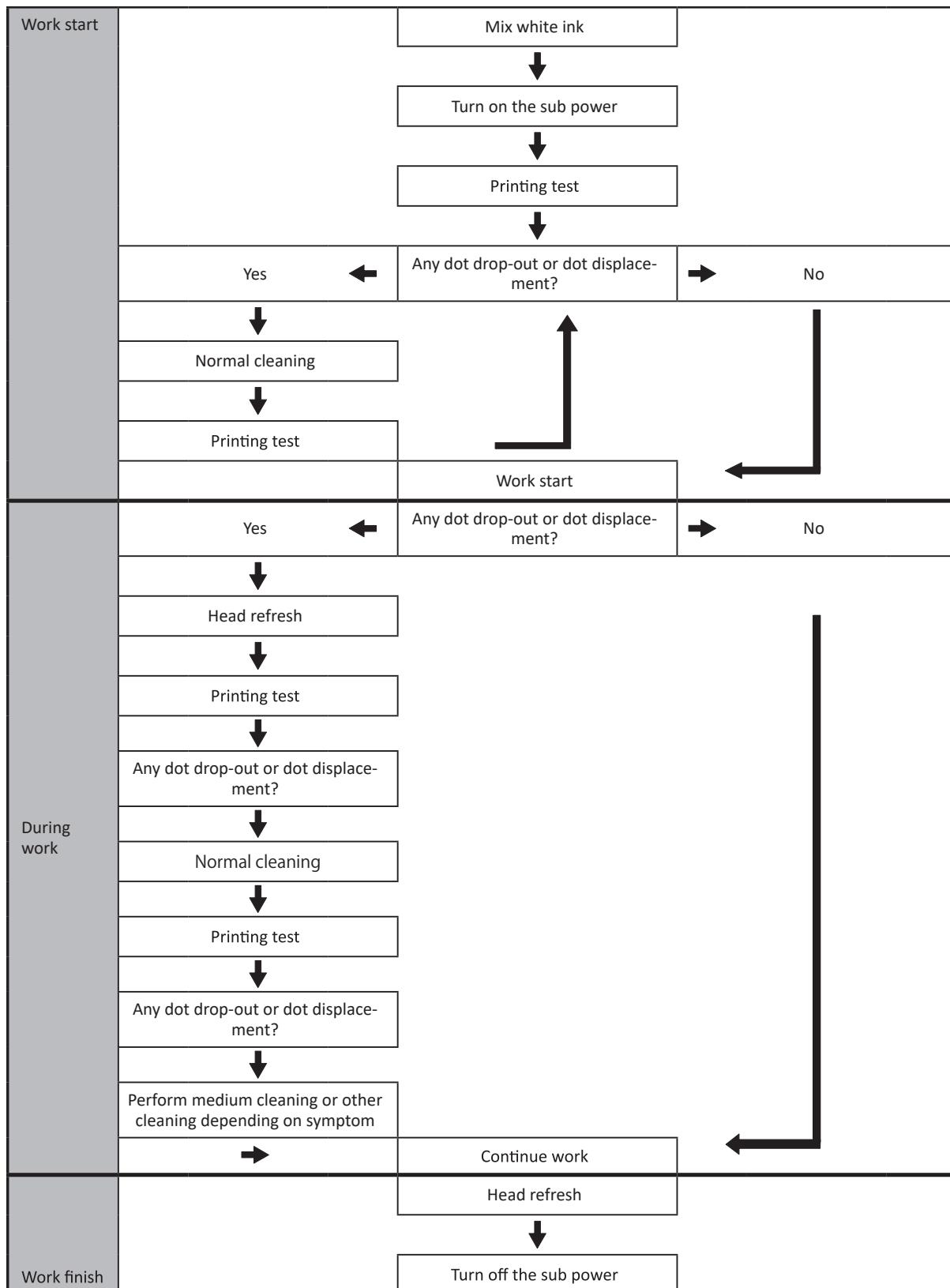
Preparations before Printing Output .....	56
Checking the Daily Workflow.....	56
Printing Tests and Normal Cleaning.....	58
Printing Output .....	60
Step 1: Batch Settings for Printing .....	60
Step 2: Starting Output.....	68

# Preparations before Printing Output

## Checking the Daily Workflow

This section explains the basic workflow of daily operations.

Performing appropriate maintenance at the correct times can help prevent malfunction as well as bring out the full potential of this machine.



## Printing Tests and Normal Cleaning

### 1. Perform a printing test.

Before you carry out actual printing, perform a printing test to ensure no dot drop-out or dot displacement occurs. If dot drop-out or dot displacement occurs, perform cleaning of the print heads (normal cleaning).

#### MEMO

- This operation is unnecessary if you will only perform cutting.
- When performing printing tests successively, you can select "FEED" (vertical printing) or "SCAN" (horizontal printing) as the print position for the 2nd and later tests in comparison to the 1st test.

#### Procedure

**1. Load the media.**

⇒ P. 28 "Setup of Media"

**2. Press [FUNCTION].**

**3. Press [ $\blacktriangledown$ ], then [ $\blacktriangleright$ ] to display the screen shown below.**

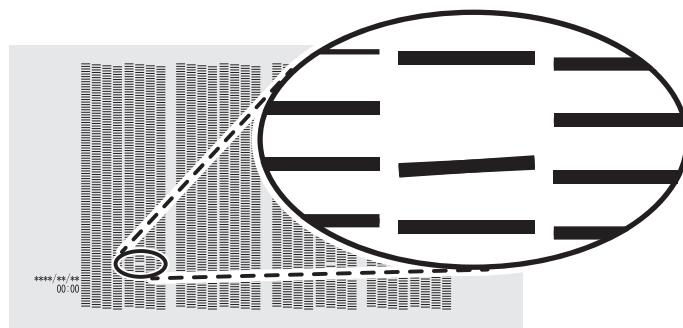


**4. Press [ENTER].**

Printing of the test pattern starts.

**5. Check whether there is dot drop-out or dot displacement in the test pattern.**

Missing blocks indicate dot drop-out. Collapsed or inclined blocks indicate dot displacement.



**6. If you have opened the front cover, close it.**

If no dot drop-out or dot displacement occurs, this operation is finished. Press [FUNCTION] to go back to the original screen.

#### RELATED LINKS

- P. 180 "Performing Printing Tests Arranged Horizontally"

## 2. Performing Normal Cleaning

### Procedure

1. Press [▼] to display the screen shown below.



2. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



3. Press [▲].



4. Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

5. Check to make sure the dot drop-out or dot displacement has been corrected.

If the problem persists, try performing normal cleaning again. If the printer has been used for a long period, dot drop-outs may not be fixed even after performing normal cleaning two or three times. If this is the case, clean using a different method.

### RELATED LINKS

- P. 218 "When Normal Cleaning Is Not Effective"

# Printing Output

## Step 1: Batch Settings for Printing

To ensure the optimal output according to the media size and type, you can configure various settings on this machine. However, it is hard work to configure these settings one at a time. You can use the "MEDIA SETTING" menu to configure the absolute minimum of necessary items as a batch. You can save the setting details as a preset.

Note that you can set all the items set here individually as well.

### 1. Start the "MEDIA SETTING" menu.

#### Procedure

##### 1. Load the media.

Check that the media is not sagging. If any sagging exists, settings such as the correction values will not function effectively.

► P. 28 "Setup of Media"

##### 2. Press [MENU].

##### 3. Press [ENTER].



If you want to cancel the batch settings before they are completed, see the following page.

#### RELATED LINKS

- P. 67 "Canceling Batch Settings before They Are Completed"

## 2. Adjust the print head height.

### Procedure

1. Press [**◀**] to select "CHANGE".

```
HEAD HGT LOW ▶
[CHANGE] NEXT ↴
```

2. Press [**ENTER**] to confirm your entry.

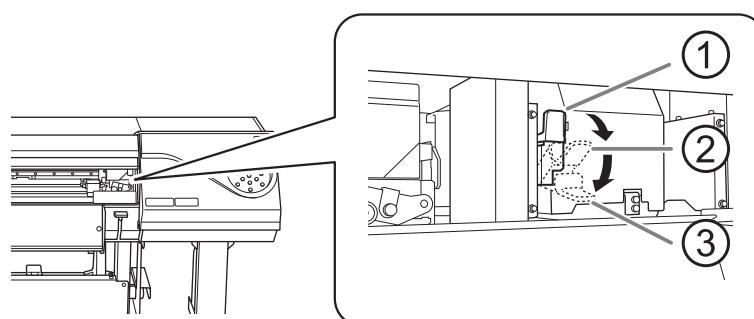
You can select "NEXT" and press [**ENTER**] to skip the current menu and proceed to the next menu.

3. When the following screen is displayed, open the front cover.

```
HEAD HEIGHT
LOW ▶ LOW ↴
```

4. Move the height-adjustment lever to adjust the head height.

When you change the position of the height-adjustment lever, the display screen changes and the buzzer sounds at the same time.



	Position	Display screen
①	"HIGH"	HEAD HEIGHT LOW ▶ HIGH ↴
②	"LOW"	HEAD HEIGHT LOW ▶ LOW ↴
③	"Sp.LOW"	HEAD HEIGHT LOW ▶ SpLOW ↴

### IMPORTANT

When you have moved the height-adjustment lever to "Sp.LOW", remove the media clamps. The print head coming into contact with a media clamp may lead to malfunctions.

### MEMO

- Normally move the height-adjustment lever to "LOW". For media that is wrinkled or comes loose from the platen during printing, move the height-adjustment lever to "HIGH".
- The printing quality degrades as the distance between the media and the print heads increases. Do not move the height-adjustment lever to "HIGH" needlessly.

5. Close the front cover.

### 3. Perform position adjustment of the feed direction (reduce horizontal stripes).

Feed direction means the feed direction of the media. Perform the correction adjusting to the media in advance because horizontal stripes are more likely to occur during printing when the movement distance of the media changes subtly depending on the media's thickness.

#### Procedure

1. Press [**◀**] to select "SET".

CALIBRATION	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

2. Press [**ENTER**] to confirm your entry.

Printing of the test pattern starts.

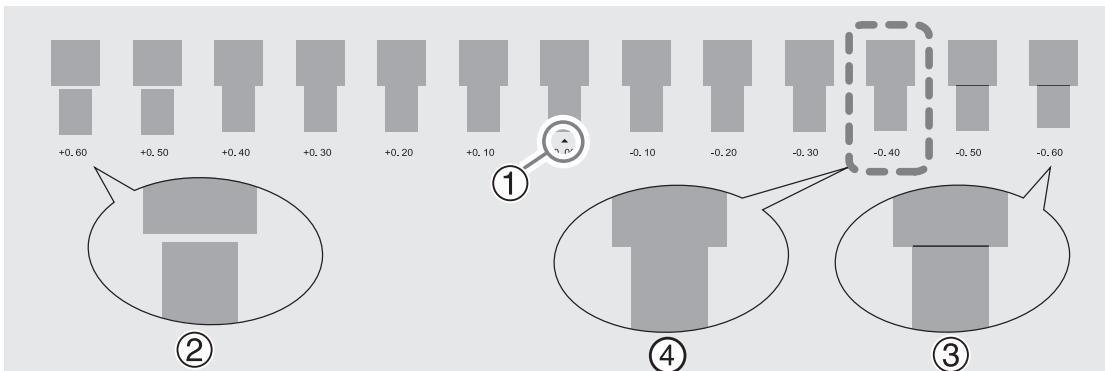
You can select "NEXT" and press [**ENTER**] to skip the current menu and proceed to the next menu.

3. Press [**ENTER**].

INPUT	
ADJ. VALUES	<b>◀</b>

4. View the printed test pattern, and then determine the correction value.

The current correction value (①) is that of the figure indicated by "▲." Select the value to make the gap (②) and overlap (③) between the upper/lower squares smallest (④). In the case of the following figure, select "-0.40." When you cannot choose between two sequential numbers, specify a value that is between them.



5. Press [**▲**] or [**▼**] to select the correction value.

CALIBRATION	<b>◀ ▶</b>
0.00%	<b>▲ +0.05%</b>

6. Press [**ENTER**] to confirm your entry.

7. Press [**◀**] to select "SET".

REDO ADJ.?	<b>◀ ▶</b>
[YES]	<b>DONE</b>

8. Press [**ENTER**] to confirm your entry.

The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by ▲ (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again.

If you do not need to change the correction value, press [**ENTER**] again.

9. Press [**▶**] to select "DONE".

REDO	ADJ.?	◀▶
YES	[DONE]	↔

10. Press [ENTER] to confirm your entry.

## 4. Adjust the misalignment of the ink landing position.

### Procedure

1. Press [**◀**] to select "SET".

```
MEDIA GAP ADJ. ◀▶
[SET]      NEXT ↵
```

2. Press [ENTER] to confirm your entry.

Printing of the test pattern starts.

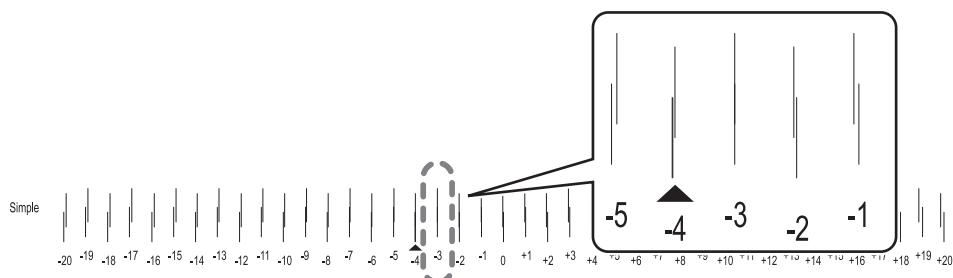
You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

3. Press [ENTER].

```
INPUT
ADJ. VALUES ↵
```

4. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



5. Press [**▲**] or [**▼**] to select the correction value.

```
MEDIA GAP ADJ. ◆
-4 ▶ -3 ↵
```

6. Press [ENTER] to confirm your entry.

7. Press [**◀**] to select "SET".

```
REDO ADJ.? ◀▶
[YES]      DONE ↵
```

8. Press [ENTER] to confirm your entry.

The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by [**▲**] (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again. If you do not need to change the correction value, press [ENTER] again.

9. Press [**▶**] to select "DONE".

```
REDO ADJ.? ◀▶
YES      [DONE] ↵
```

10. Press [ENTER] to confirm your entry.

11. Press [**▶**] to select "NEXT".

CUT CONFIG	↔
SET [NEXT]	↔

- 12.** Press [ENTER] to confirm your entry.

## 5. Save the settings as a preset.

### Procedure

1. Press [**◀**] to select "SAVE".

PRESET	◀▶
[SAVE]	NEXT ↴

2. Press [ENTER] to confirm your entry.

If you select "NEXT" and press [ENTER], the screen in step 6 is displayed, and the settings you have selected up to this point are not saved as a preset. However, they will remain as the current setting values for the machine.

3. Press [**▲**] or [**▼**] to select a destination to save the preset.

You can select a name from NAME1 to NAME8.

SAVE TO	◆
NAME1	↓

4. Press [ENTER] to confirm your entry.

5. Set the name.

- (1) Press [**▲**] or [**▼**] to select a character.
- (2) Press [**▶**] to move to the next character.
- (3) Set the following characters in the same way.

You can enter up to 15 characters.

SET NAME	◆ ▶
	↓

6. Press [ENTER] to confirm your entry.

COMPLETED
-----------

7. Press [MENU] to go back to the original screen.

This completes the operation of the "MEDIA SETTING" menu.

## Canceling Batch Settings before They Are Completed

### Procedure

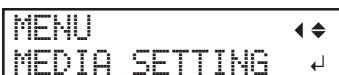
1. Press [MENU] during setup.

2. Press [ $\blacktriangleleft$ ] to select "YES".



3. Press [ENTER] to confirm your entry.

The screen shown below appears again.



Selecting "NO" in step 2 returns you to the screen that was displayed when you pressed [MENU].

### MEMO

Even if you cancel media settings before they are completed, the values set so far will be saved.

## Step 2: Starting Output

### ⚠ CAUTION

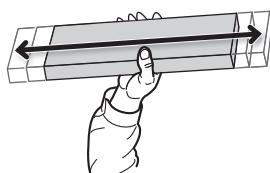
Never touch the print-head carriage while output is in progress.

The print-head carriage moves at high speed. Coming into contact with the moving carriage may cause injury.

### Procedure

1. Before the start of daily operations, remove just the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert it.

So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.



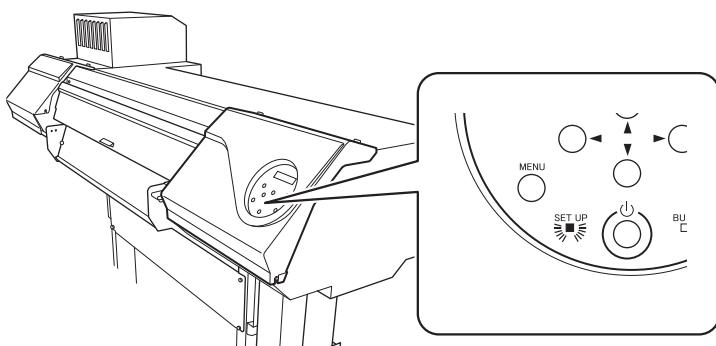
### IMPORTANT

The ingredients in white ink tend to settle. The precipitation of the ingredients in the ink disables printing in normal color. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.

2. Close the front cover.

3. Check that [SETUP] is lit.

If [SETUP] is not lit, the setup is not completed. Lower the loading lever, and then press [ENTER].



4. Check that the screen shown below (the top menu) is displayed.

If the top menu is not displayed, press [MENU].



5. Send the output data from the computer.

For information on how to create the output data, refer to the documentation for the included software RIP.

### MEMO

When you send the output data, "CLEANING..." may be displayed on the screen. These indicate the preparation operations performed before output. Output will begin after the time displayed on the screen elapses.

### IMPORTANT

#### Output Is Not Possible in These Situations

- The machine does not run when a cover (front, left, right, or the rear UV shield) is open.
- Data from the computer is not accepted when [SETUP] is dark.
- Data from the computer is not accepted when you are not at the top menu.

**Points that must be observed**

- Do not open a cover (front, left, right, or the rear UV shield) while output is in progress. Doing so interrupts printing.
- When you are performing printing with the head height set to "HIGH" or "LOW", clamp the edges of the media with the media clamps. Otherwise, the edges of the media may warp and catch on the print heads.
- When the head height is set to "Sp.LOW", remove the media clamps.
- During output, do not touch the media. Doing so may obstruct the media feed or cause the media to rub against the print heads, which may result in a paper jam or damage to the heads.

**When not using the machine, remove any media and store it in a suitable environment.**

- Keep the loading lever raised when the machine is not in use.
- If the machine is left with the media loaded, the media may be damaged, which may adversely affect printing. When not using the machine, remove any media and store it in a suitable environment.

# 2. Cutting Method

---

Preparations before Cutting Output .....	71
Step 1: Preventing Pulling of the Media with Undue Force.....	71
Step 2: Adjusting Cutting .....	72
Cutting Output .....	74
Step 1: Batch Settings for Cutting .....	74
Step 2: Starting Output.....	79

# Preparations before Cutting Output

## Step 1: Preventing Pulling of the Media with Undue Force

### Procedure

1. Press [MENU].
2. Press [**▲**] to display the screen shown below.

MENU	◀◆
CUTTING MENU	▶

3. Press [**▶**] once, and then press [**▲**] several times to display the screen shown below.
4. Press [**▶**] to display the screen shown below.

CUTTING MENU	◀◆
PREFEED	▶

5. Press [**▲**] or [**▼**] to select "ENABLE".
6. Press [ENTER] to confirm your entry.
7. Press [MENU] to go back to the original screen.

## Step 2: Adjusting Cutting

For high-quality cutting, we recommend carrying out a cutting test to check the cutting quality for the media before you perform actual cutting. Adjust the blade force depending on the cutting quality.

### Procedure

1. Close the front cover.
2. Press [**◀**] while the following screen is displayed.

The cutting carriage comes out over the platen.



3. Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage to the location where you want to carry out the cutting test.

You can freely set the location for the cutting test.

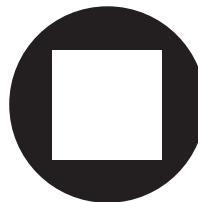
4. Press [FUNCTION].
5. Press [**▼**] several times to display the screen shown below.



6. Press [**▶**] to display the screen shown below.

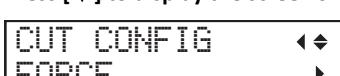


7. Press [ENTER].
8. Peel off the cut shapes to verify the cutting quality.



- Two shapes are peeled off separately  
You do not need to perform the setting because the blade force is appropriate.
- Two shapes are peeled off together/backing paper is also cut  
Proceed to the next step to set the blade force.

9. Press [**▼**] to display the screen shown below.



10. Press [**▶**] to display the screen shown below.



11. Press [**▲**] or [**▼**] to select a value.

- Two shapes are peeled off together  
Raise the blade force.
- Backing paper is also cut

Reduce the blade force.

- 12.** Press "ENTER" to confirm your entry.
- 13.** Press [ $\blacktriangle$ ] to display the screen shown below.



- 14.** Press [ENTER].
- The test pattern is cut.
- 15.** Check whether the correction was successful.

In the "CUT SETTING" menu, you can also make settings for other cutting conditions in addition to the blade force. Refer to the following page.

---

#### RELATED LINKS

---

- P. 135 "Fine-tuning the Cutting Conditions"
-

# Cutting Output

## Step 1: Batch Settings for Cutting

To ensure the optimal output according to the media size and type, you can configure various settings on this machine. However, it is hard work to configure these settings one at a time. You can use the "MEDIA SETTING" menu to configure the absolute minimum of necessary items as a batch. You can save the setting details as a preset.

Note that you can set all the items set here individually as well.

### 1. Start the "MEDIA SETTING" menu.

#### Procedure

##### 1. Load the media.

Check that the media is not sagging. If any sagging exists, settings such as the correction values will not function effectively.

► P. 28 "Setup of Media"

##### 2. Press [MENU].

##### 3. Press [ENTER].



If you want to cancel the batch settings before they are completed, see the following page.

#### RELATED LINKS

- P. 78 "Canceling Batch Settings before They Are Completed"

## 2. Set the blade force.

For high-quality cutting, perform a cutting test to check the cutting quality for the media and adjust the blade force.

### Procedure

1. Press [▶] to select "NEXT".

HEAD HGT LOW	◀ ▶
CHANGE [NEXT]	↙

2. Press [ENTER] to confirm your entry.

3. Press [▶] to select "NEXT".

CALIBRATION	◀ ▶
SET [NEXT]	↙

4. Press [ENTER] to confirm your entry.

5. Press [▶] to select "NEXT".

MEDIA GAP ADJ.	◀ ◆
[SET] NEXT	↙

6. Press [ENTER] to confirm your entry.

7. Press [◀] to select "YES."

CUT CONFIG	◀ ▶
[SET] NEXT	↙

8. Press [ENTER] to confirm your entry.

9. Press [◀] to select "YES."

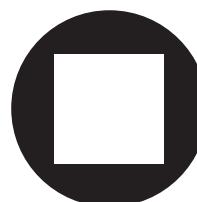
CUT FORCE	◀ ▶
[SET] NEXT	↙

10. Press [ENTER] to confirm your entry.

The test pattern is cut.

You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

11. Peel off the two cut shapes (a circle and a square).



12. Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut

Press [◀] to select "YES".

CONTINUE ADJ.?	◀ ▶
[YES] DONE	↙

- Two shapes are peeled off separately

Press [▶] to select "DONE".



**13.** Press [ENTER] to confirm your entry.

- If you select "YES", proceed to the next procedure.
- If you select "DONE", proceed to step "3. Save the settings as a preset.(P. 77)" .

**14.** Press [ $\Delta$ ] or [ $\nabla$ ] to adjust the blade force.

- If the two shapes are peeled off together  $\rightarrow$  increase the blade force.
- If the backing paper is also cut  $\rightarrow$  reduce the blade force.



**15.** Press [ENTER] to confirm your entry.

The test pattern is cut again. Check the result.

**16.** Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut

Press [ $\blacktriangleleft$ ] to select "YES".



- Two shapes are peeled off separately

Press [ $\triangleright$ ] to select "DONE".



**17.** Press [ENTER] to confirm your entry.

- If you select "YES", the test pattern is cut again. Go back to step 12 and perform the setting again.
- If you select "DONE", proceed to step "3. Save the settings as a preset.(P. 77)" .

### 3. Save the settings as a preset.

#### Procedure

1. Press [▶] to select "NEXT".

PRINT-CUT ADJ. ▶  
SET [NEXT]

2. Press [ENTER] to confirm your entry.

3. Press [▶] to select "NEXT".

CROP-CUT ADJ. ▶  
SET [NEXT]

4. Press [ENTER] to confirm your entry.

5. Press [◀] to select "SAVE".

PRESET  
[SAVE] ▶

6. Press [ENTER] to confirm your entry.

If you select "NEXT" and press [ENTER], the screen in step 10 is displayed and the settings you have selected up to this point are not saved as a preset. However, they will remain as the current setting values for the machine.

7. Press [▲] or [▼] to select a destination to save the preset.

You can select a name from NAME1 to NAME8.

SAVE TO  
NAME1

8. Press [ENTER] to confirm your entry.

9. Set the name.

- (1) Press [▲] or [▼] to select a character.
- (2) Press [▶] to move to the next character.
- (3) Set the following characters in the same way.

You can enter up to 15 characters.

SET NAME

10. Press [ENTER] to confirm your entry.

COMPLETED

11. Press [ENTER] to go back to the original screen.

This completes the operation of the "MEDIA SETTING" menu.

## Canceling Batch Settings before They Are Completed

### Procedure

1. Press [MENU] during setup.

2. Press [ $\blacktriangleleft$ ] to select "YES".

QUIT SETTING	◀▶
[YES]	NO

3. Press [ENTER] to confirm your entry.

The screen shown below appears again.

MENU	◀◆
MEDIA SETTING	↔

Selecting "NO" in step 2 returns you to the screen that was displayed when you pressed [MENU].

### MEMO

Even if you cancel media settings before they are completed, the values set so far will be saved.

## Step 2: Starting Output

### ⚠ CAUTION

**Never touch the print-head carriage while output is in progress.**

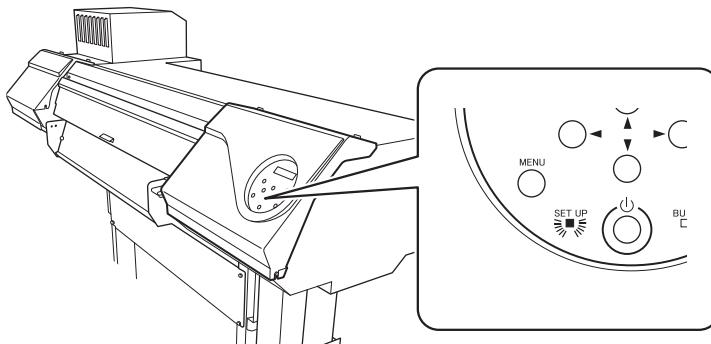
The print-head carriage moves at high speed. Coming into contact with the moving carriage may cause injury.

### Procedure

**1. Close the front cover.**

**2. Check that [SETUP] is lit.**

If [SETUP] is not lit, the setup is not completed. Lower the loading lever, and then press [ENTER].



**3. Check that the screen shown below (the top menu) is displayed.**

If the top menu is not displayed, press [MENU].

W 736mm

**4. Send the output data from the computer.**

For information on how to create the output data, refer to the documentation for the included software RIP.

### IMPORTANT

#### Output Is Not Possible in These Situations

- The machine does not run when a cover (front, left, right, or the rear UV shield) is open.
- Data from the computer is not accepted when [SETUP] is dark.
- Data from the computer is not accepted when you are not at the top menu.

#### Points that must be observed

- Do not open a cover (front, left, right, or the rear UV shield) while output is in progress. Doing so interrupts printing.
- During output, do not touch the media. Doing so may obstruct the media feed or cause the media to rub against the print heads, which may result in a paper jam or damage to the heads.

#### When not using the machine, remove any media and store it in a suitable environment.

- Keep the loading lever raised when the machine is not in use.
- If the machine is left with the media loaded, the media may be damaged, which may adversely affect printing. When not using the machine, remove any media and store it in a suitable environment.

# 3. Printing and Cutting Method

---

Preparations before Printing and Cutting Output.....	81
Step 1: Printing Tests and Normal Cleaning.....	81
Step 2: Adjusting Cutting .....	83
Printing and Cutting Output.....	85
Step 1: Batch Settings for Printing and Cutting.....	85
Step 2: Starting Output.....	97

# Preparations before Printing and Cutting Output

## Step 1: Printing Tests and Normal Cleaning

### 1. Perform a printing test.

Before you carry out actual printing, perform a printing test to ensure no dot drop-out or dot displacement occurs. If dot drop-out or dot displacement occurs, perform cleaning of the print heads (normal cleaning).

#### MEMO

- This operation is unnecessary if you will only perform cutting.
- When performing printing tests successively, you can select "FEED" (vertical printing) or "SCAN" (horizontal printing) as the print position for the 2nd and later tests in comparison to the 1st test.

#### Procedure

##### 1. Load the media.

► P. 28 "Setup of Media"

##### 2. Press [FUNCTION].

##### 3. Press [▼], then [▶] to display the screen shown below.

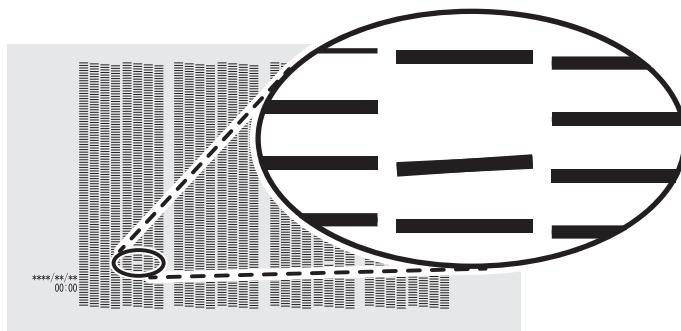


##### 4. Press [ENTER].

Printing of the test pattern starts.

##### 5. Check whether there is dot drop-out or dot displacement in the test pattern.

Missing blocks indicate dot drop-out. Collapsed or inclined blocks indicate dot displacement.



##### 6. If you have opened the front cover, close it.

If no dot drop-out or dot displacement occurs, this operation is finished. Press [FUNCTION] to go back to the original screen.

#### RELATED LINKS

- P. 180 "Performing Printing Tests Arranged Horizontally"

## 2. Performing Normal Cleaning

---

### Procedure

1. Press [▼] to display the screen shown below.



2. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



3. Press [▲].



4. Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

5. Check to make sure the dot drop-out or dot displacement has been corrected.

If the problem persists, try performing normal cleaning again. If the printer has been used for a long period, dot drop-outs may not be fixed even after performing normal cleaning two or three times. If this is the case, clean using a different method.

---

### RELATED LINKS

- P. 218 "When Normal Cleaning Is Not Effective"
-

## Step 2: Adjusting Cutting

For high-quality cutting, we recommend carrying out a cutting test to check the cutting quality for the media before you perform actual cutting. Adjust the blade force depending on the cutting quality.

### Procedure

- 1.** Close the front cover.
- 2.** Press [**◀**] while the following screen is displayed.

The cutting carriage comes out over the platen.

W 736mm
---------

- 3.** Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage to the location where you want to carry out the cutting test.

You can freely set the location for the cutting test.

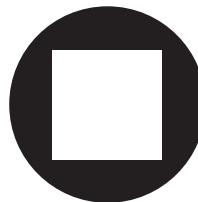
- 4.** Press [FUNCTION].
- 5.** Press [**▼**] several times to display the screen shown below.

FUNCTION	◀◆
CUT CONFIG	▶

- 6.** Press [**▶**] to display the screen shown below.

CUT CONFIG	◀◆
TEST CUT	↔

- 7.** Press [ENTER].
- 8.** Peel off the cut shapes to verify the cutting quality.



- **Two shapes are peeled off separately**  
You do not need to perform the setting because the blade force is appropriate.
- **Two shapes are peeled off together/backing paper is also cut**  
Proceed to the next step to set the blade force.

- 9.** Press [**▼**] to display the screen shown below.

CUT CONFIG	◀◆
FORCE	▶

- 10.** Press [**▶**] to display the screen shown below.

FORCE	◀◆
50gf	▶ 50gf
	↔

- 11.** Press [**▲**] or [**▼**] to select a value.

- **Two shapes are peeled off together**  
Raise the blade force.
- **Backing paper is also cut**

Reduce the blade force.

- 12.** Press "ENTER" to confirm your entry.
- 13.** Press [**▲**] to display the screen shown below.



- 14.** Press [ENTER].
- The test pattern is cut.
- 15.** Check whether the correction was successful.

In the "CUT SETTING" menu, you can also make settings for other cutting conditions in addition to the blade force. Refer to the following page.

---

**RELATED LINKS**

---

- P. 135 "Fine-tuning the Cutting Conditions"
-

# Printing and Cutting Output

## Step 1: Batch Settings for Printing and Cutting

All items set here can be set individually as well.

### 1. Start the "MEDIA SETTING" menu.

#### Procedure

##### 1. Load the media.

Check that the media is not sagging. If any sagging exists, settings such as the correction values will not function effectively.

⇒ P. 28 "Setup of Media"

##### 2. Press [MENU].

##### 3. Press [ENTER].



If you want to cancel the batch settings before they are completed, see the following page.

#### RELATED LINKS

- P. 96 "Canceling Batch Settings before They Are Completed"

## 2. Adjust the print head height.

### Procedure

1. Press [**◀**] to select "CHANGE".

```
HEAD HGT LOW ▶
[CHANGE] NEXT ↴
```

2. Press [**ENTER**] to confirm your entry.

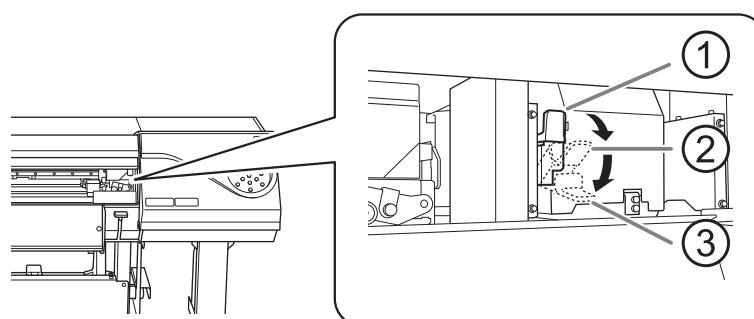
You can select "NEXT" and press [**ENTER**] to skip the current menu and proceed to the next menu.

3. When the following screen is displayed, open the front cover.

```
HEAD HEIGHT
LOW ▶ LOW ↴
```

4. Move the height-adjustment lever to adjust the head height.

When you change the position of the height-adjustment lever, the display screen changes and the buzzer sounds at the same time.



	Position	Display screen
①	"HIGH"	HEAD HEIGHT LOW ▶ HIGH ↴
②	"LOW"	HEAD HEIGHT LOW ▶ LOW ↴
③	"Sp.LOW"	HEAD HEIGHT LOW ▶ SpLOW ↴

### IMPORTANT

When you have moved the height-adjustment lever to "Sp.LOW", remove the media clamps. The print head coming into contact with a media clamp may lead to malfunctions.

### MEMO

- Normally move the height-adjustment lever to "LOW". For media that is wrinkled or comes loose from the platen during printing, move the height-adjustment lever to "HIGH".
- The printing quality degrades as the distance between the media and the print heads increases. Do not move the height-adjustment lever to "HIGH" needlessly.

5. Close the front cover.

### 3. Perform position adjustment of the feed direction (reduce horizontal stripes).

Feed direction means the feed direction of the media. Perform the correction adjusting to the media in advance because horizontal stripes are more likely to occur during printing when the movement distance of the media changes subtly depending on the media's thickness.

#### Procedure

1. Press [**◀**] to select "SET".

CALIBRATION	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

2. Press [**ENTER**] to confirm your entry.

Printing of the test pattern starts.

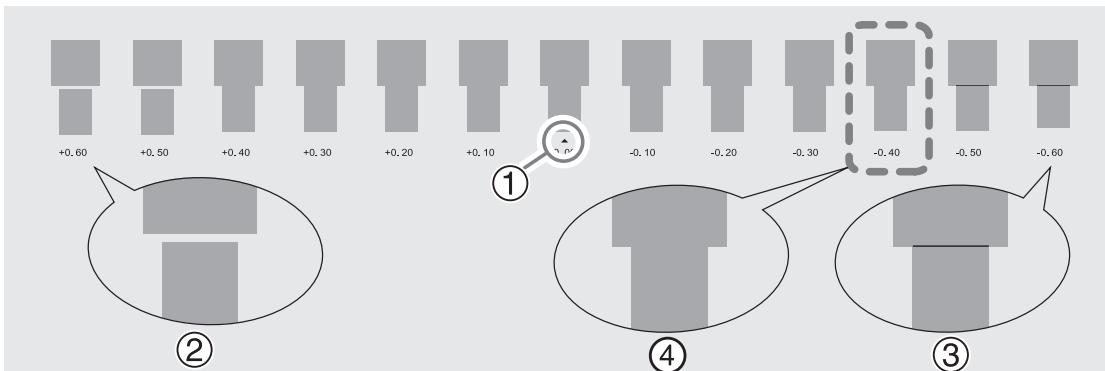
You can select "NEXT" and press [**ENTER**] to skip the current menu and proceed to the next menu.

3. Press [**ENTER**].

INPUT	
ADJ. VALUES	<b>◀</b>

4. View the printed test pattern, and then determine the correction value.

The current correction value (①) is that of the figure indicated by "▲." Select the value to make the gap (②) and overlap (③) between the upper/lower squares smallest (④). In the case of the following figure, select "-0.40." When you cannot choose between two sequential numbers, specify a value that is between them.



5. Press [**▲**] or [**▼**] to select the correction value.

CALIBRATION	<b>◀ ▶</b>
0.00%	<b>▲ +0.05%</b>

6. Press [**ENTER**] to confirm your entry.

7. Press [**◀**] to select "SET".

REDO ADJ.?	<b>◀ ▶</b>
[YES]	<b>DONE</b>

8. Press [**ENTER**] to confirm your entry.

The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by ▲ (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again.

If you do not need to change the correction value, press [**ENTER**] again.

9. Press [**▶**] to select "DONE".

REDO	ADJ.?	◀▶
YES	[DONE]	↔

- 10.** Press [ENTER] to confirm your entry.

## 4. Adjust the misalignment of the ink landing position.

### Procedure

1. Press [**◀**] to select "SET".

```
MEDIA GAP ADJ. ◀
[SET] NEXT ↵
```

2. Press [ENTER] to confirm your entry.

Printing of the test pattern starts.

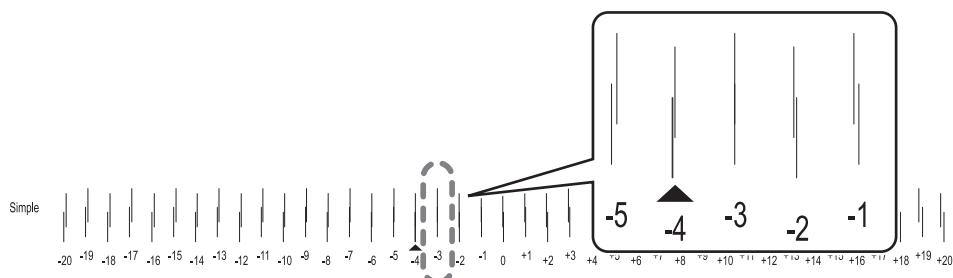
You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

3. Press [ENTER].

```
INPUT
ADJ. VALUES ↵
```

4. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



5. Press [**▲**] or [**▼**] to select the correction value.

```
MEDIA GAP ADJ. ◆
-4 ▶ -3 ↵
```

6. Press [ENTER] to confirm your entry.

7. Press [**◀**] to select "SET".

```
REDO ADJ.? ◀
[YES] DONE ↵
```

8. Press [ENTER] to confirm your entry.

The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by [**▲**] (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again. If you do not need to change the correction value, press [ENTER] again.

9. Press [**▶**] to select "DONE".

```
REDO ADJ.? ◀
YES [DONE] ↵
```

10. Press [ENTER] to confirm your entry.

11. Press [**▶**] to select "NEXT".

CUT CONFIG	◀ ▶
SET [NEXT]	↙

- 12.** Press [ENTER] to confirm your entry.

## 5. Set the blade force.

For high-quality cutting, perform a cutting test to check the cutting quality for the media and adjust the blade force.

### Procedure

1. Press [**◀**] to select "SET".

CUT CONFIG	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

2. Press [ENTER] to confirm your entry.

3. Press [**◀**] to select "SET".

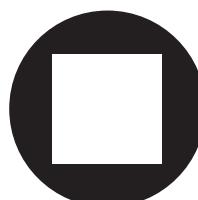
CUT FORCE	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

4. Press [ENTER] to confirm your entry.

The test pattern is cut.

You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

5. Peel off the two cut shapes (a circle and a square).



6. Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut

Press [**◀**] to select "YES".

CONTINUE ADJ.?	<b>◀ ▶</b>
[YES]	<b>DONE</b>

- Two shapes are peeled off separately

Press [**▶**] to select "DONE".

CONTINUE ADJ.?	<b>◀ ▶</b>
YES	<b>[DONE]</b>

7. Press [ENTER] to confirm your entry.

- If you select "YES", proceed to the next procedure.
- If you select "DONE", proceed to step "6. Correct the misalignment of the printing and cutting positions.(P. 93)".

8. Press [**▲**] or [**▼**] to adjust the blade force.

- If the two shapes are peeled off together → increase the blade force.
- If the backing paper is also cut → reduce the blade force.

CUT FORCE	<b>◆</b>
58gf	<b>▶</b>
60gf	<b>◀</b>

9. Press [ENTER] to confirm your entry.

The test pattern is cut again. Check the result.

**10.** Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut

Press [◀] to select "YES".

CONTINUE ADJ.?	◀▶
[YES]	DONE

- Two shapes are peeled off separately

Press [▶] to select "DONE".

REDO ADJ.?	◀▶
YES	[DONE]

**11.** Press [ENTER] to confirm your entry.

- If you select "YES", the test pattern is cut again. Go back to step 8 and perform the setting again.
- If you select "DONE", proceed to step "6. Correct the misalignment of the printing and cutting positions.(P. 93)" .

## 6. Correct the misalignment of the printing and cutting positions.

Subtle misalignment between the printing and cutting positions may occur due to the thickness of the media or the head height. We recommend that you make corrections to match the media you are using.

### Procedure

1. Press [**◀**] to select "SET".

```
PRINT-CUT ADJ. ▲▼
[SET] NEXT ← →
```

2. Press [ENTER] to confirm your entry.

The test pattern (P&C1) is printed and cut. The test pattern is printed at each edge of the media.

You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

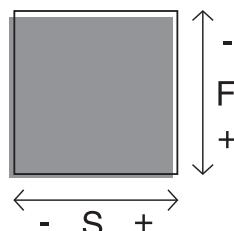
### MEMO

If the media is tilted, the positions at the edges will be misaligned. You can also adjust for misalignments due to the media being tilted by printing the test pattern at each edge.

3. Check the test pattern (P&C1).

Check whether the printing position (shaded part) and the cutting position (outer frame) are aligned. An example of the printing position and the cutting position being misaligned is shown in the following figure.

"F" indicates the feed direction of the media (the feed direction) and "S" indicates the direction of print head movement (the scan direction).



4. Determine whether to correct the misalignment.

- Cutting position and printing position are not aligned

Press [**◀**] to select "YES".

```
CONTINUE ADJ. ? ▲▼
[YES] DONE ← →
```

- Cutting position and printing position are aligned

Press [**▶**] to select "DONE".

```
CONTINUE ADJ. ? ▲▼
YES [DONE] ← →
```

5. Press [ENTER] to confirm your entry.

- If you select "YES", the test pattern (P&C2) for setting the correction values is printed and cut. Proceed to the next step.
- If you select "DONE", proceed to step 8.

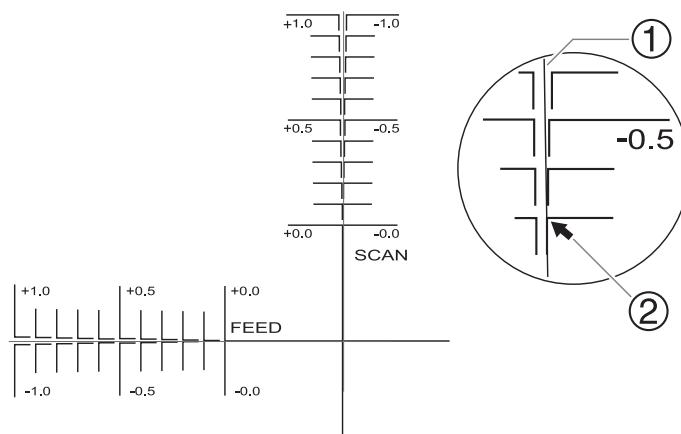
6. Press [ENTER].

```
INPUT
ADJ. VALUES ← →
```

7. Check the correction values from the test pattern (P&C2) condition.

The point where the cutting line (①) intersects the correction-value scale (②) is the correction value. In the following figure, the correction value is "-0.3."

Check the media feed direction (the feed direction) and the direction of print head movement (the scan direction).



**8.** Set the correction values for the feed direction "F" and the scan direction "S."

- (1) Press [ $\blacktriangle$ ] or [ $\nabla$ ] to set the correction value for the feed direction (F).

F: +0.30 > +0.35mm
S: -0.40 > -0.45mm

- (2) Press [ $\blacktriangleleft$ ] or [ $\triangleright$ ] to set the correction value for the scan direction (S).

F: +0.30 > +0.35mm
S: -0.40 > -0.45mm

- (3) When you have finished setting the correction values, press [ENTER].

The test pattern (P&C1) is printed and cut again. Check the condition of the test pattern to check whether the printing position and the cutting position are aligned.

**9.** Determine whether to correct the misalignment.

- Cutting position and printing position are not aligned

Press [ $\blacktriangleleft$ ] to select "YES".

REDO ADJ.?	◀▶
[YES]	DONE

- Cutting position and printing position are aligned

Press [ $\triangleright$ ] to select "DONE".

REDO ADJ.?	◀▶
YES	[DONE]

**10.** Press [ENTER] to confirm your entry.

- If you select [YES], the test pattern (P&C1) is printed and cut again. Go back to step 8 and perform the setting again.
- If you select "DONE", proceed to the next procedure.

**11.** Press [ $\triangleright$ ] to select "NEXT".

CROP-CUT ADJ. ◀▶
SET [NEXT] ↵

**12.** Press [ENTER] to confirm your entry.

## 7. Save the settings as a preset.

### Procedure

1. Press [**◀**] to select "SAVE".



2. Press [**ENTER**] to confirm your entry.

If you select "NEXT" and press [ENTER], the screen in step 6 is displayed, and the settings you have selected up to this point are not saved as a preset. However, they will remain as the current setting values for the machine.

3. Press [**▲**] or [**▼**] to select a destination to save the preset.

You can select a name from NAME1 to NAME8.



4. Press [**ENTER**] to confirm your entry.

5. Set the name.

- (1) Press [**▲**] or [**▼**] to select a character.
- (2) Press [**▶**] to move to the next character.
- (3) Set the following characters in the same way.

You can enter up to 15 characters.



6. Press [**ENTER**] to confirm your entry.



7. Press [**MENU**] to go back to the original screen.

This completes the operation of the "MEDIA SETTING" menu.

## Canceling Batch Settings before They Are Completed

### Procedure

1. Press [MENU] during setup.

2. Press [ $\blacktriangleleft$ ] to select "YES".

QUIT SETTING	◀▶
[YES]	NO

3. Press [ENTER] to confirm your entry.

The screen shown below appears again.

MENU	◀◆
MEDIA SETTING	◀

Selecting "NO" in step 2 returns you to the screen that was displayed when you pressed [MENU].

### MEMO

Even if you cancel media settings before they are completed, the values set so far will be saved.

## Step 2: Starting Output

### ⚠ CAUTION

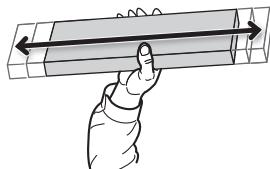
**Never touch the print-head carriage while output is in progress.**

The print-head carriage moves at high speed. Coming into contact with the moving carriage may cause injury.

### Procedure

1. Before the start of daily operations, remove just the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert it.

So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.



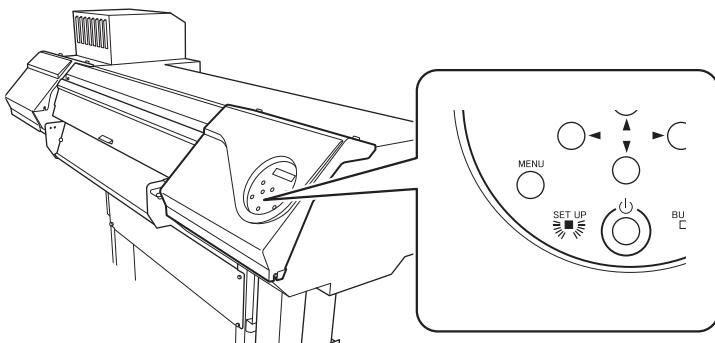
### IMPORTANT

The ingredients in white ink tend to settle. The precipitation of the ingredients in the ink disables printing in normal color. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.

2. Close the front cover.

3. Check that [SETUP] is lit.

If [SETUP] is not lit, the setup is not completed. Lower the loading lever, and then press [ENTER].



4. Check that the screen shown below (the top menu) is displayed.

If the top menu is not displayed, press [MENU].



5. Send the output data from the computer.

For information on how to create the output data, refer to the documentation for the included software RIP.

### MEMO

When you send the output data, "CLEANING..." may be displayed on the screen. These indicate the preparation operations performed before output. Output will begin after the time displayed on the screen elapses.

### IMPORTANT

#### Output Is Not Possible in These Situations

- The machine does not run when a cover (front, left, right, or the rear UV shield) is open.
- Data from the computer is not accepted when [SETUP] is dark.
- Data from the computer is not accepted when you are not at the top menu.

### Points that must be observed

- Do not open a cover (front, left, right, or the rear UV shield) while output is in progress. Doing so interrupts printing.
- When you are performing printing with the head height set to "HIGH" or "LOW", clamp the edges of the media with the media clamps. Otherwise, the edges of the media may warp and catch on the print heads.
- When the head height is set to "Sp.LOW", remove the media clamps.
- During output, do not touch the media. Doing so may obstruct the media feed or cause the media to rub against the print heads, which may result in a paper jam or damage to the heads.

### When not using the machine, remove any media and store it in a suitable environment.

- Keep the loading lever raised when the machine is not in use.
- If the machine is left with the media loaded, the media may be damaged, which may adversely affect printing. When not using the machine, remove any media and store it in a suitable environment.

# 4. How to Cut with Crop Marks

---

Preparations before Cutting with Crop Marks .....	100
What Is Cutting with Crop Marks? .....	100
Step 1: Printing Tests and Normal Cleaning.....	101
Step 2: Adjusting Cutting .....	103
Cutting with Crop Marks .....	105
Step 1: Batch Settings for Cutting with Crop Marks .....	105
Step 2: Starting Output with Crop Marks.....	117
Step 3: Preparations for Cutting Output .....	119
Step 4: Starting Cutting Output .....	122

# Preparations before Cutting with Crop Marks

## What Is Cutting with Crop Marks?

If you are removing the printed media and loading it again in order to cut it (for example, if you are processing the media such as laminating after printing, and then loading this media again for cutting), you have to align the printing and cutting positions. By printing the data together with crop marks, you can make it possible to align the positions using the crop marks when you load the media again to cut it. In this manual, this printing method is referred to as "cutting with crop marks."

"Crop marks" are marks used to align positions. They are also called "alignment marks."

## Step 1: Printing Tests and Normal Cleaning

### 1. Perform a printing test.

Before you carry out actual printing, perform a printing test to ensure no dot drop-out or dot displacement occurs. If dot drop-out or dot displacement occurs, perform cleaning of the print heads (normal cleaning).

#### MEMO

- This operation is unnecessary if you will only perform cutting.
- When performing printing tests successively, you can select "FEED" (vertical printing) or "SCAN" (horizontal printing) as the print position for the 2nd and later tests in comparison to the 1st test.

#### Procedure

**1. Load the media.**

⇒ P. 28 "Setup of Media"

**2. Press [FUNCTION].**

**3. Press [ $\blacktriangledown$ ], then [ $\blacktriangleright$ ] to display the screen shown below.**

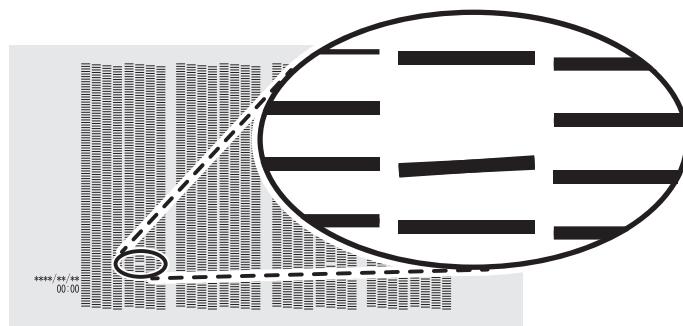


**4. Press [ENTER].**

Printing of the test pattern starts.

**5. Check whether there is dot drop-out or dot displacement in the test pattern.**

Missing blocks indicate dot drop-out. Collapsed or inclined blocks indicate dot displacement.



**6. If you have opened the front cover, close it.**

If no dot drop-out or dot displacement occurs, this operation is finished. Press [FUNCTION] to go back to the original screen.

#### RELATED LINKS

- P. 180 "Performing Printing Tests Arranged Horizontally"

## 2. Performing Normal Cleaning

---

### Procedure

1. Press [▼] to display the screen shown below.



2. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



3. Press [▲].



4. Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

5. Check to make sure the dot drop-out or dot displacement has been corrected.

If the problem persists, try performing normal cleaning again. If the printer has been used for a long period, dot drop-outs may not be fixed even after performing normal cleaning two or three times. If this is the case, clean using a different method.

---

### RELATED LINKS

- P. 218 "When Normal Cleaning Is Not Effective"
-

## Step 2: Adjusting Cutting

For high-quality cutting, we recommend carrying out a cutting test to check the cutting quality for the media before you perform actual cutting. Adjust the blade force depending on the cutting quality.

### Procedure

- 1.** Close the front cover.
- 2.** Press [**◀**] while the following screen is displayed.

The cutting carriage comes out over the platen.

W 736mm
---------

- 3.** Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage to the location where you want to carry out the cutting test.

You can freely set the location for the cutting test.

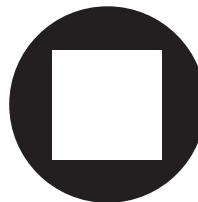
- 4.** Press [FUNCTION].
- 5.** Press [**▼**] several times to display the screen shown below.

FUNCTION	◀◆
CUT CONFIG	▶

- 6.** Press [**▶**] to display the screen shown below.

CUT CONFIG	◀◆
TEST CUT	↔

- 7.** Press [ENTER].
- 8.** Peel off the cut shapes to verify the cutting quality.



- **Two shapes are peeled off separately**  
You do not need to perform the setting because the blade force is appropriate.
- **Two shapes are peeled off together/backing paper is also cut**  
Proceed to the next step to set the blade force.

- 9.** Press [**▼**] to display the screen shown below.

CUT CONFIG	◀◆
FORCE	▶

- 10.** Press [**▶**] to display the screen shown below.

FORCE	◀◆
50gf	▶ 50gf
	↔

- 11.** Press [**▲**] or [**▼**] to select a value.

- **Two shapes are peeled off together**  
Raise the blade force.
- **Backing paper is also cut**

Reduce the blade force.

- 12.** Press "ENTER" to confirm your entry.
- 13.** Press [ $\blacktriangle$ ] to display the screen shown below.



- 14.** Press [ENTER].
- The test pattern is cut.
- 15.** Check whether the correction was successful.

In the "CUT SETTING" menu, you can also make settings for other cutting conditions in addition to the blade force. Refer to the following page.

---

### RELATED LINKS

---

- P. 135 "Fine-tuning the Cutting Conditions"
-

# Cutting with Crop Marks

## Step 1: Batch Settings for Cutting with Crop Marks

To ensure the optimal output according to the media size and type, you can configure various settings on this machine. However, it is hard work to configure these settings one at a time. You can use the "MEDIA SETTING" menu to configure the absolute minimum of necessary items as a batch. You can save the setting details as a preset.

Note that you can set all the items set here individually as well.

### 1. Start the "MEDIA SETTING" menu.

#### Procedure

**1. Load the media.**

Check that the media is not sagging. If any sagging exists, settings such as the correction values will not function effectively.

► P. 28 "Setup of Media"

**2. Press [MENU].**

**3. Press [ENTER].**



If you want to cancel the batch settings before they are completed, see the following page.

---

#### RELATED LINKS

- P. 116 "Canceling Batch Settings before They Are Completed"
-

## 2. Adjust the print head height.

### Procedure

1. Press [**◀**] to select "CHANGE".

```
HEAD HGT LOW ▶
[CHANGE] NEXT ↴
```

2. Press [**ENTER**] to confirm your entry.

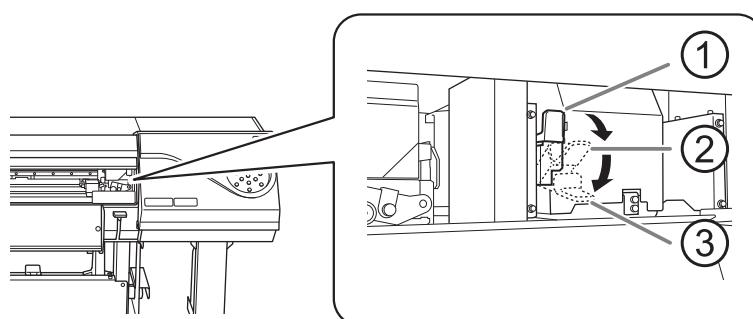
You can select "NEXT" and press [**ENTER**] to skip the current menu and proceed to the next menu.

3. When the following screen is displayed, open the front cover.

```
HEAD HEIGHT
LOW ▶ LOW ↴
```

4. Move the height-adjustment lever to adjust the head height.

When you change the position of the height-adjustment lever, the display screen changes and the buzzer sounds at the same time.



	Position	Display screen
①	"HIGH"	HEAD HEIGHT LOW ▶ HIGH ↴
②	"LOW"	HEAD HEIGHT LOW ▶ LOW ↴
③	"Sp.LOW"	HEAD HEIGHT LOW ▶ SpLOW ↴

### IMPORTANT

When you have moved the height-adjustment lever to "Sp.LOW", remove the media clamps. The print head coming into contact with a media clamp may lead to malfunctions.

### MEMO

- Normally move the height-adjustment lever to "LOW". For media that is wrinkled or comes loose from the platen during printing, move the height-adjustment lever to "HIGH".
- The printing quality degrades as the distance between the media and the print heads increases. Do not move the height-adjustment lever to "HIGH" needlessly.

5. Close the front cover.

### 3. Perform position adjustment of the feed direction (reduce horizontal stripes).

Feed direction means the feed direction of the media. Perform the correction adjusting to the media in advance because horizontal stripes are more likely to occur during printing when the movement distance of the media changes subtly depending on the media's thickness.

#### Procedure

1. Press [**◀**] to select "SET".

CALIBRATION	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

2. Press [ENTER] to confirm your entry.

Printing of the test pattern starts.

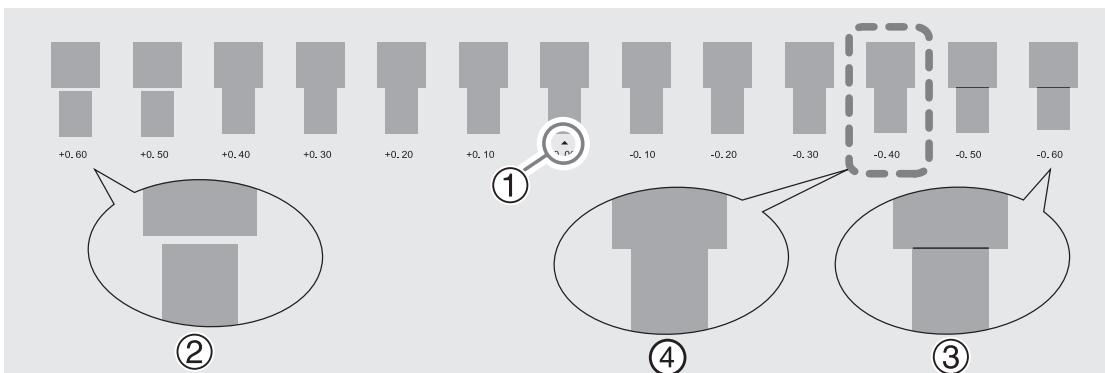
You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

3. Press [ENTER].

INPUT	
ADJ. VALUES	<b>◀</b>

4. View the printed test pattern, and then determine the correction value.

The current correction value (①) is that of the figure indicated by "▲." Select the value to make the gap (②) and overlap (③) between the upper/lower squares smallest (④). In the case of the following figure, select "-0.40." When you cannot choose between two sequential numbers, specify a value that is between them.



5. Press [**▲**] or [**▼**] to select the correction value.

CALIBRATION	<b>◀ ▶</b>
0.00%	<b>+0.05%</b>

6. Press [ENTER] to confirm your entry.

7. Press [**◀**] to select "SET".

REDO ADJ.?	<b>◀ ▶</b>
[YES]	<b>DONE</b>

8. Press [ENTER] to confirm your entry.

The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by ▲ (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again.

If you do not need to change the correction value, press [ENTER] again.

9. Press [**▶**] to select "DONE".



- 10.** Press [ENTER] to confirm your entry.

## 4. Adjust the misalignment of the ink landing position.

### Procedure

1. Press [**◀**] to select "SET".

```
MEDIA GAP ADJ. ◀
[SET] NEXT ↵
```

2. Press [ENTER] to confirm your entry.

Printing of the test pattern starts.

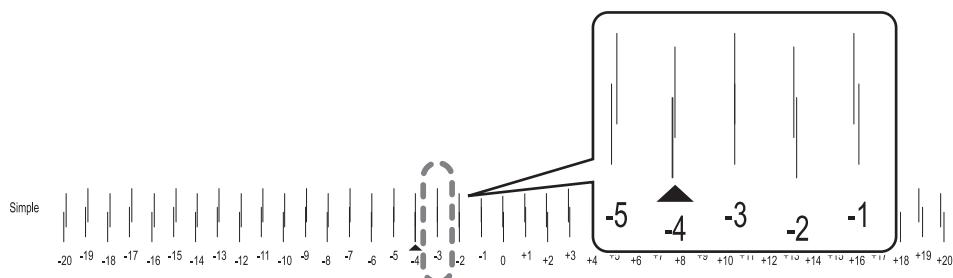
You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

3. Press [ENTER].

```
INPUT
ADJ. VALUES ↵
```

4. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



5. Press [**▲**] or [**▼**] to select the correction value.

```
MEDIA GAP ADJ. ◆
-4 ▶ -3 ↵
```

6. Press [ENTER] to confirm your entry.

7. Press [**◀**] to select "SET".

```
REDO ADJ.? ◀
[YES] DONE ↵
```

8. Press [ENTER] to confirm your entry.

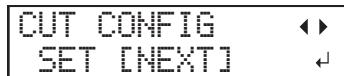
The test pattern is printed again. Check that the gap and overlap are the smallest for the figure indicated by [**▲**] (that is, the current correction value). If the gap and overlap are smaller for another figure, return to step 5. to perform the setting again. If you do not need to change the correction value, press [ENTER] again.

9. Press [**▶**] to select "DONE".

```
REDO ADJ.? ◀
YES [DONE] ↵
```

10. Press [ENTER] to confirm your entry.

11. Press [**▶**] to select "NEXT".



- 12.** Press [ENTER] to confirm your entry.

## 5. Set the blade force.

For high-quality cutting, perform a cutting test to check the cutting quality for the media and adjust the blade force.

### Procedure

1. Press [**◀**] to select "SET".

CUT CONFIG	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

2. Press [ENTER] to confirm your entry.

3. Press [**◀**] to select "SET".

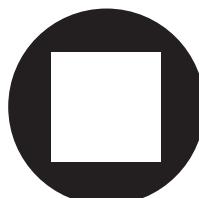
CUT FORCE	<b>◀ ▶</b>
[SET]	<b>NEXT</b>

4. Press [ENTER] to confirm your entry.

The test pattern is cut.

You can select "NEXT" and press [ENTER] to skip the current menu and proceed to the next menu.

5. Peel off the two cut shapes (a circle and a square).



6. Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut
- Press [**◀**] to select "YES".

CONTINUE ADJ.?	<b>◀ ▶</b>
[YES]	<b>DONE</b>

- Two shapes are peeled off separately

Press [**▶**] to select "DONE".

CONTINUE ADJ.?	<b>◀ ▶</b>
YES	<b>[DONE]</b>

7. Press [ENTER] to confirm your entry.

- If you select "YES", proceed to the next procedure.
- If you select "DONE", proceed to step "6. Correct the misalignment of the printing and cutting positions when using crop marks.(P. 113)".

8. Press [**▲**] or [**▼**] to adjust the blade force.

- If the two shapes are peeled off together → increase the blade force.
- If the backing paper is also cut → reduce the blade force.

CUT FORCE	<b>◆</b>
50gf	<b>▶</b>
60gf	<b>◀</b>

9. Press [ENTER] to confirm your entry.

The test pattern is cut again. Check the result.

**10.** Check how the two shapes peel off.

- Two shapes are peeled off together/backing paper is also cut

Press [◀] to select "YES".

CONTINUE ADJ.?  
[YES] DONE

- Two shapes are peeled off separately

Press [▶] to select "DONE".

CONTINUE ADJ.?  
YES [DONE]

**11.** Press [ENTER] to confirm your entry.

- If you select "YES", the test pattern is cut again. Go back to step 5 and perform the setting again.
- If you select "DONE", proceed to step "6. Correct the misalignment of the printing and cutting positions when using crop marks.(P. 113)" .

## 6. Correct the misalignment of the printing and cutting positions when using crop marks.

When you remove the printed media, and then reload it and perform cutting, use the crop marks. For this case, correction is to be performed because the positioning of printing and cutting may be misaligned even when you are using crop marks depending on the composition of the media.

### Procedure

1. Press [▶] to select "NEXT".

PRINT-CUT ADJ. ◀▶
SET [NEXT] ↵

2. Press [ENTER] to confirm your entry.

3. Press [◀] or [▶] to select "NEXT" or "SET".

Select "NEXT" when you will not print crop marks. Select "SET" when you will print crop marks.

CROP-CUT ADJ. ◀▶
[SET] NEXT ↵

4. Press [ENTER] to confirm your entry.

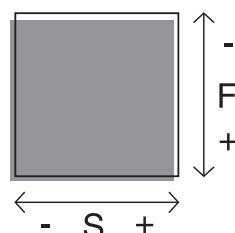
If you select "SET", the test pattern (C&C1) is printed and cut. Proceed to the next step.

If you select "NEXT", proceed to step "7. Save the settings as a preset.(P. 115)".

5. Check the test pattern (C&C1) condition.

Check whether the printing position (shaded part) and the cutting position (outer frame) are aligned. An example of the printing position and the cutting position being misaligned is shown in the following figure.

"F" indicates the feed direction of the media (the feed direction) and "S" indicates the direction of print head movement (the scan direction).



6. Determine whether to correct the misalignment.

- Cutting position and printing position are not aligned

Press [◀] to select "YES".

CONTINUE ADJ.? ◀▶
[YES] DONE ↵

- Cutting position and printing position are aligned

Press [▶] to select "DONE".

CONTINUE ADJ.? ◀▶
YES [DONE] ↵

7. Press [ENTER] to confirm your entry.

- If you select "YES", the test pattern (C&C2) for setting the correction values is printed and cut. Proceed to the next step.
- If you select "DONE", proceed to step "7. Save the settings as a preset.(P. 115)".

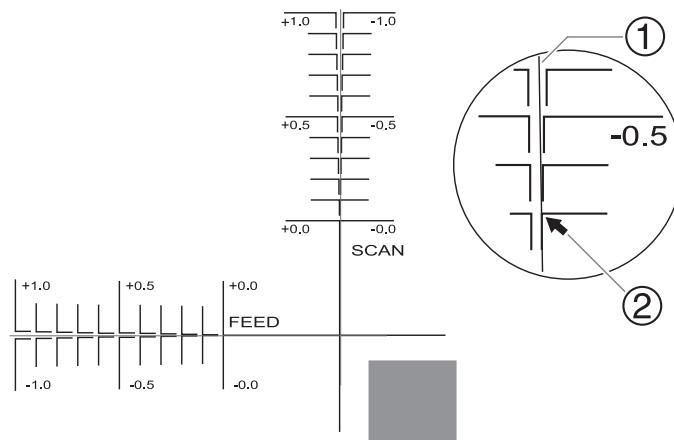
**8.** Press [ENTER].

INPUT
ADJ. VALUES ↵

**9.** Check the correction values from the test pattern (C&C2) condition.

The point where the cutting line (①) intersects the correction-value scale (②) is the correction value. In the following figure, the correction value is "-0.3."

Check the media feed direction (the feed direction) and the direction of print head movement (the scan direction).



**10.** Set the correction values for the feed direction "F" and the scan direction "S."

- (1) Press [ $\blacktriangle$ ] or [ $\nabla$ ] to set the correction value for the feed direction (F).

F: +0.38 ▶ +0.35mm
S: -0.40 ▶ -0.45mm ↵

- (2) Press [ $\blacktriangleleft$ ] or [ $\triangleright$ ] to set the correction value for the scan direction (S).

F: +0.38 ▶ +0.35mm
S: -0.40 ▶ -0.45mm

- (3) When you have finished setting the correction values, press [ENTER].

The test pattern (C&C1) is printed and cut again. Check the condition of the test pattern to check whether the printing position and the cutting position are aligned.

**11.** Determine whether to correct the misalignment.

- Cutting position and printing position are not aligned

Press [ $\blacktriangleleft$ ] to select "YES".

CONTINUE ADJ.? ↵
[YES] DONE ↵

- Cutting position and printing position are aligned

Press [ $\triangleright$ ] to select "DONE".

CONTINUE ADJ.? ↵
YES [DONE] ↵

**12.** Press [ENTER] to confirm your entry.

- If you select "SET", the test pattern (C&C1) is printed and cut again. Go back to step 10 and perform the setting again.

If you select "DONE", proceed to the next procedure.

## 7. Save the settings as a preset.

### Procedure

1. Press [**◀**] to select "SAVE".



2. Press [**ENTER**] to confirm your entry.

If you select "NEXT" and press [ENTER], the screen in step 6 is displayed, and the settings you have selected up to this point are not saved as a preset. However, they will remain as the current setting values for the machine.

3. Press [**▲**] or [**▼**] to select a destination to save the preset.

You can select a name from NAME1 to NAME8.



4. Press [**ENTER**] to confirm your entry.

5. Set the name.

- (1) Press [**▲**] or [**▼**] to select a character.
- (2) Press [**▶**] to move to the next character.
- (3) Set the following characters in the same way.

You can enter up to 15 characters.



6. Press [**ENTER**] to confirm your entry.



7. Press [**MENU**] to go back to the original screen.

This completes the operation of the "MEDIA SETTING" menu.

## Canceling Batch Settings before They Are Completed

### Procedure

1. Press [MENU] during setup.

2. Press [ $\blacktriangleleft$ ] to select "YES".

QUIT SETTING	◀▶
[YES]	NO

3. Press [ENTER] to confirm your entry.

The screen shown below appears again.

MENU	◀◆
MEDIA SETTING	↔

Selecting "NO" in step 2 returns you to the screen that was displayed when you pressed [MENU].

### MEMO

Even if you cancel media settings before they are completed, the values set so far will be saved.

## Step 2: Starting Output with Crop Marks

### ⚠ CAUTION

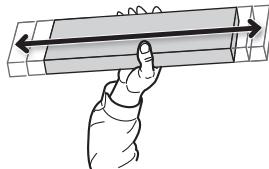
**Never touch the print-head carriage while output is in progress.**

The print-head carriage moves at high speed. Coming into contact with the moving carriage may cause injury.

### Procedure

1. Before the start of daily operations, remove just the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert it.

So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.



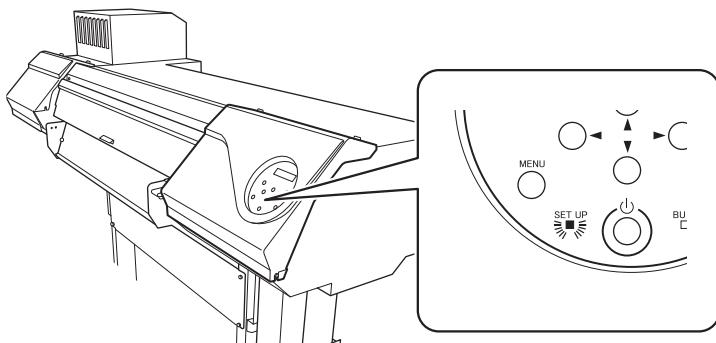
### IMPORTANT

The ingredients in white ink tend to settle. The precipitation of the ingredients in the ink disables printing in normal color. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.

2. Close the front cover.

3. Check that [SETUP] is lit.

If [SETUP] is not lit, the setup is not completed. Lower the loading lever, and then press [ENTER].



4. Check that the screen shown below (the top menu) is displayed.

If the top menu is not displayed, press [MENU].



5. Send the output data from the computer.

For information on how to create the output data, refer to the documentation for the included software RIP.

### MEMO

When you send the output data, "CLEANING..." may be displayed on the screen. These indicate the preparation operations performed before output. Output will begin after the time displayed on the screen elapses.

### IMPORTANT

#### Output Is Not Possible in These Situations

- The machine does not run when a cover (front, left, right, or the rear UV shield) is open.
- Data from the computer is not accepted when [SETUP] is dark.
- Data from the computer is not accepted when you are not at the top menu.

### Points that must be observed

- Do not open a cover (front, left, right, or the rear UV shield) while output is in progress. Doing so interrupts printing.
- When you are performing printing with the head height set to "HIGH" or "LOW", clamp the edges of the media with the media clamps. Otherwise, the edges of the media may warp and catch on the print heads.
- When the head height is set to "Sp.LOW", remove the media clamps.
- During output, do not touch the media. Doing so may obstruct the media feed or cause the media to rub against the print heads, which may result in a paper jam or damage to the heads.

### When not using the machine, remove any media and store it in a suitable environment.

- Keep the loading lever raised when the machine is not in use.
- If the machine is left with the media loaded, the media may be damaged, which may adversely affect printing. When not using the machine, remove any media and store it in a suitable environment.

### Step 3: Preparations for Cutting Output

#### 1. Preventing Pulling of the Media with Undue Force

##### Procedure

1. Press [MENU].
2. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU  $\blacktriangle \blacktriangledown$   
CUTTING MENU  $\blacktriangleright$

A screenshot of a printer's LCD menu screen. The top line says "MENU" with up and down arrow keys to its right. The bottom line says "CUTTING MENU" with a right-pointing arrow key to its right.

3. Press [ $\blacktriangleright$ ] once, and then press [ $\blacktriangle$ ] several times to display the screen shown below.
4. Press [ $\blacktriangleright$ ] to display the screen shown below.

CUTTING MENU  $\blacktriangle \blacktriangledown$   
PREFEED  $\blacktriangleright$

A screenshot of the LCD screen showing the "CUTTING MENU" line and the "PREFEED" option highlighted with a right-pointing arrow key.

5. Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select "ENABLE".
6. Press [ENTER] to confirm your entry.
7. Press [MENU] to go back to the original screen.

## 2. Adjusting Cutting

For high-quality cutting, we recommend carrying out a cutting test to check the cutting quality for the media before you perform actual cutting. Adjust the blade force depending on the cutting quality.

### Procedure

1. Close the front cover.
2. Press [**◀**] while the following screen is displayed.

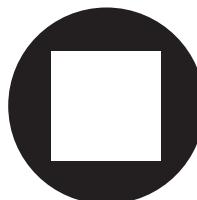
The cutting carriage comes out over the platen.



3. Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage to the location where you want to carry out the cutting test.  
You can freely set the location for the cutting test.
4. Press [FUNCTION].
5. Press [**▼**] several times to display the screen shown below.



6. Press [**▶**] to display the screen shown below.
7. Press [ENTER].  
The test pattern is cut.
8. Peel off the cut shapes to verify the cutting quality.



- Two shapes are peeled off separately  
You do not need to perform the setting because the blade force is appropriate.
- Two shapes are peeled off together/backing paper is also cut  
Proceed to the next step to set the blade force.

9. Press [**▼**] to display the screen shown below.



10. Press [**▶**] to display the screen shown below.



11. Press [**▲**] or [**▼**] to select a value.
  - Two shapes are peeled off together  
Raise the blade force.

- 
- Backing paper is also cut

Reduce the blade force.

12. Press "ENTER" to confirm your entry.
13. Press [▲] to display the screen shown below.



14. Press [ENTER].
- The test pattern is cut.
15. Check whether the correction was successful.

In the "CUT SETTING" menu, you can also make settings for other cutting conditions in addition to the blade force. Refer to the following page.

---

#### RELATED LINKS

---

- P. 135 "Fine-tuning the Cutting Conditions"
-

## Step 4: Starting Cutting Output

### ⚠ CAUTION

Never touch the print-head carriage while output is in progress.

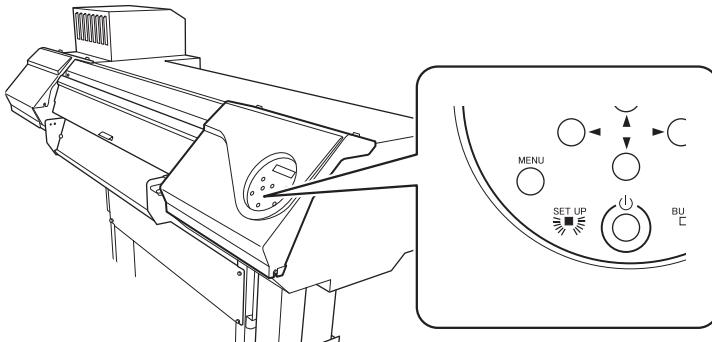
The print-head carriage moves at high speed. Coming into contact with the moving carriage may cause injury.

### Procedure

**1.** Close the front cover.

**2.** Check that [SETUP] is lit.

If [SETUP] is not lit, the setup is not completed. Lower the loading lever, and then press [ENTER].



**3.** Check that the screen shown below (the top menu) is displayed.

If the top menu is not displayed, press [MENU].

W 736mm

**4.** Send the output data from the computer.

For information on how to create the output data, refer to the documentation for the included software RIP.

### IMPORTANT

#### Output Is Not Possible in These Situations

- The machine does not run when a cover (front, left, right, or the rear UV shield) is open.
- Data from the computer is not accepted when [SETUP] is dark.
- Data from the computer is not accepted when you are not at the top menu.

#### Points that must be observed

- Do not open a cover (front, left, right, or the rear UV shield) while output is in progress. Doing so interrupts printing.
- During output, do not touch the media. Doing so may obstruct the media feed or cause the media to rub against the print heads, which may result in a paper jam or damage to the heads.

#### When not using the machine, remove any media and store it in a suitable environment.

- Keep the loading lever raised when the machine is not in use.
- If the machine is left with the media loaded, the media may be damaged, which may adversely affect printing. When not using the machine, remove any media and store it in a suitable environment.

### **3. Optimizing Quality and Efficiency**

# 1. Optimizing the Output Quality

---

Using the Correction Functions.....	125
Adjusting the Misalignment of the Ink Landing Position .....	125
Accurately Adjusting the Misalignment of the Ink Landing Position .....	127
Reducing Horizontal Bands (Feed Correction Function) .....	129
Configuring Settings to Match the Properties of the Media .....	131
Adjusting Print Head Height to Match Media Thickness .....	131
Using Transparent Media.....	133
Using Media That Wrinkles Easily/Does Not Move Smoothly .....	134
Accurately Adjusting the Cutting Settings .....	135
Fine-tuning the Cutting Conditions.....	135
Accurately Adjusting the Cutting-in Amount .....	137
Making Adjustments When Cutting the Print Surface .....	138
Performing Distance Correction during Cutting.....	143
Cutting to Make It Possible to Cut Corners Attractively (Over Cut) .....	144
Prioritizing the Cutting Settings of This Machine over the Software RIP Settings.....	145
Accurately Adjusting the Settings for Printing and Cutting .....	146
Correcting the Misalignment of Printing and Cutting .....	146
Correcting the Misalignment of the Printing and Cutting Positions during Cutting.....	150
Accurately Adjusting the Settings for Cutting with Crop Marks .....	152
Aligning the Positions of Cutting with Crop Marks Manually .....	152
Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks) .....	154
Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks).....	158
Correcting the Sensor for Reading Crop Marks .....	164
Adjusting the Level of the Sensor for Reading Crop Marks According to the Media .....	167
Resetting the Level of the Sensor for Reading Crop Marks.....	168
Avoiding Canceling Due to Cleaning during Printing.....	169
Cleaning during Printing .....	169

# Using the Correction Functions

To optimize the output quality, it is effective to use some correction functions.

## Adjusting the Misalignment of the Ink Landing Position

This adjusts the landing position of the ink discharged from the print heads. The landing position varies according to the print head height and the thickness of the media, so we recommend that you make corrections to match the media you are using.

First, print a test pattern, and then determine and enter the correction value. After entering the correction value, print a test pattern again and check the correction results.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

MENU **◀◆**  
MEDIA GAP ADJ. **▶**

3. Press [**▶**] to display the screen shown below.

MEDIA GAP ADJ. **◀◆**  
TEST PRINT **◀**

4. Press [ENTER].

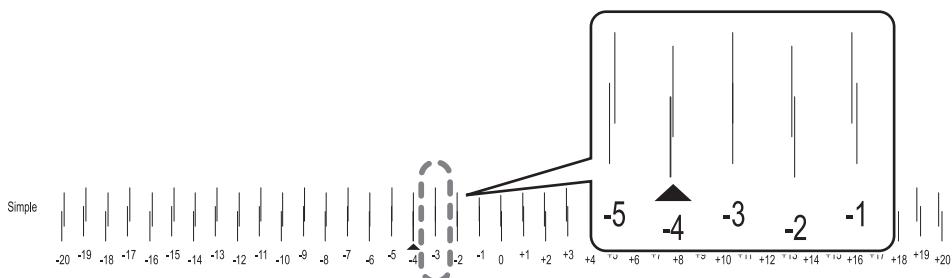
Printing of the test pattern starts.

5. When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.

SIMPLE SETTING **◀◆**  
0 **▶** 0 **◀**

6. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



7. Press [**▲**] or [**▼**] to select the correction value.

8. Press [ENTER] to confirm your entry.

9. Press [**◀**] or [**▶**] to display the screen shown below.

MEDIA GAP ADJ. **◀◆**  
TEST PRINT **◀**

10. Press [ENTER].

Printing of the test pattern starts.

11. Check the test pattern to see whether the correction was successful.

## Using the Correction Functions

---

Check that the misalignment is minimized for the two vertical lines indicated by ▲ (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

- 12.** When you have successfully performed the correction, press [MENU] to go back to the original screen.

## Accurately Adjusting the Misalignment of the Ink Landing Position

This adjusts the landing position of the ink discharged from the print heads. You can make adjustments more accurately than "MEDIA GAP ADJ SIMPLE SETTING". The landing position varies according to the print head height and the thickness of the media, so we recommend that you make corrections to match the media you are using.

First, print a test pattern, and then determine and enter the correction value. After entering the correction value, print a test pattern again and check the correction results.

This adjustment must be performed in the following cases.

- When using this machine for the first time
- When changing the media to use
- When you have changed the print-head height
- When printing does not improve with "MEDIA GAP ADJ SIMPLE SETTING"

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**▶**], then [**▲**] to display the screen shown below.



- 4.** Press [**▶**] to display the screen shown below.



- 5.** Press [ENTER].

Printing of the test pattern starts.

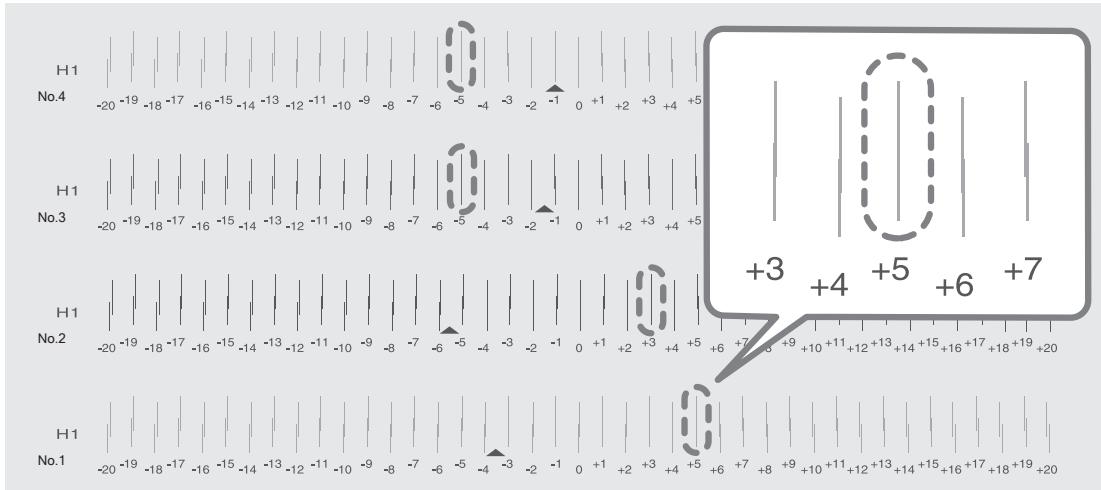
- 6.** When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.



- 7.** View the printed test pattern, and then determine correction values from "MEDIA GAP ADJ. NO. 1" to "MEDIA GAP ADJ. NO. 4."

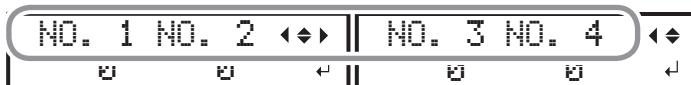
Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "+5" for NO. 1. When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").

## Using the Correction Functions



### 8. Set the correction values from "NO. 1" to "NO. 4."

- (1) Press [**◀**] or [**▶**] to select NO. 1 to NO. 4.
- (2) Press [**▲**] or [**▼**] to select the correction value.



- (3) When you have finished setting the correction values, press [ENTER].

The screen shown below appears again.



### 9. Press [**▼**] to display the screen shown below.



### 10. Press [ENTER].

Printing of the test pattern starts.

### 11. Check the test pattern to see whether the correction was successful.

For all the correction values, check that the misalignment is minimized for the two vertical lines indicated by **▲** (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

### 12. When you have successfully performed the correction, press [MENU] to go back to the original screen.

#### RELATED LINKS

- P. 125 "Adjusting the Misalignment of the Ink Landing Position"

## Reducing Horizontal Bands (Feed Correction Function)

Perform corrections to make the band-shaped "stripes" on the printed surface less noticeable.

The band-shaped "stripes" are called "horizontal bands" or "banding." Horizontal bands are caused by the subtle changes in the movement distance that occur when feeding the media depending on the media's thickness. We recommend making corrections to match the media you are using.

First, print a test pattern, and then determine and enter the correction value. After entering the correction value, print a test pattern again and check the correction results. Repeat the process of printing a test pattern and entering a correction value several times to find the optimal correction value.

### Procedure

- 1.** If using roll media, check that the media is not sagging.
- 2.** Press [MENU].
- 3.** Press [**▼**] several times to display the screen shown below.



- 4.** Press [**►**] to display the screen shown below.
- 5.** Press [ENTER].

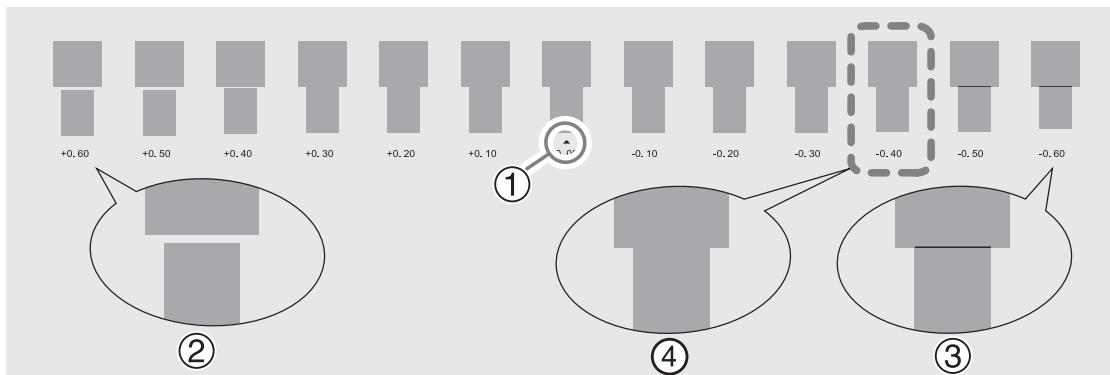


- 
- 
- 
- 
- 
- 6.** When printing of the test pattern is finished, press [**▼**], then [**►**] to display the screen shown below.



- 7.** View the printed test pattern, and then determine the correction value.

The current correction value (①) is that of the figure indicated by "▲." Select the value to make the gap (②) and overlap (③) between the upper/lower squares smallest (④). In the case of the following figure, select "-0.40." When you cannot choose between two sequential numbers, specify a value that is between them.



- 8.** Press [**▲**] or [**▼**] to select the correction value.



- 
- 9.** Press [ENTER] to confirm your entry.
- 10.** Press [**◀**] or [**▼**] to display the screen shown below.



- 11.** Press [ENTER].

Printing of the test pattern starts.

- 12.** Check the test pattern to see whether the correction was successful.

Check that the gap and overlap are the smallest for the figure indicated by ▲ (that is, the current correction value). If the gap and overlap are smaller for another figure, set the correction value again.

- 13.** When you have successfully performed the correction, press [MENU] to go back to the original screen.

**MEMO**

Depending on the software RIP you are using, you can also configure this setting in the software RIP (by, for example, choosing the media type). When you have made the setting in the software RIP, the software RIP's setting is used and the printer's setting is ignored.

# Configuring Settings to Match the Properties of the Media

## Adjusting Print Head Height to Match Media Thickness

This adjusts the print head height to prevent media that is wrinkled or comes loose from the platen from contacting the print heads.

For media with a general thickness, select the print head height from "LOW" or "HIGH". Normally move the height-adjustment lever to "LOW". For media that is wrinkled or comes loose from the platen during printing, move the height-adjustment lever to "HIGH". The printing quality degrades as the distance between the media and the print heads increases. Do not move the height-adjustment lever to "HIGH" needlessly.

Use "Sp.LOW" when printing on extremely thin media with a thickness of 0.2 mm (0.008 in.) or less. When doing so, be sure to remove the media clamps.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

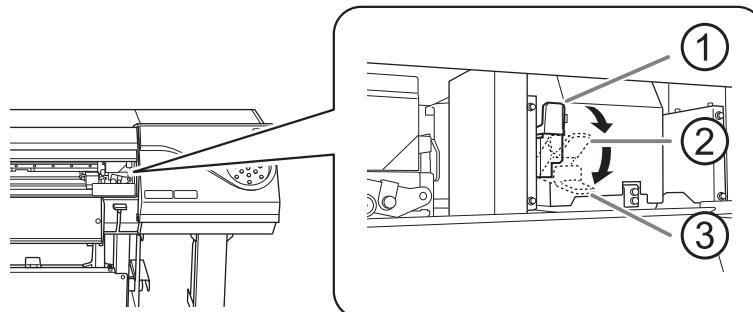


3. Press [**▶**]. After "NOW PROCESSING.." is displayed, the screen shown below appears.



4. Open the front cover.
5. Move the height-adjustment lever to adjust the head height.

When you change the position of the height-adjustment lever, the display screen changes and the buzzer sounds at the same time.



	Position	Display screen
①	"HIGH"	HEAD HEIGHT LOW ▶ HIGH ←
②	"LOW"	HEAD HEIGHT LOW ▶ LOW ←
③	"Sp.LOW"	HEAD HEIGHT LOW ▶ SpLOW ←

### IMPORTANT

When you have moved the height-adjustment lever to "Sp.LOW", remove the media clamps. The print head coming into contact with a media clamp may lead to malfunctions.

**MEMO**

- Normally move the height-adjustment lever to "LOW". For media that is wrinkled or comes loose from the platen during printing, move the height-adjustment lever to "HIGH".
- The printing quality degrades as the distance between the media and the print heads increases. Do not move the height-adjustment lever to "HIGH" needlessly.

**6.** Close the front cover.

**7.** Press [MENU] to go back to the original screen.

**MEMO**

Default setting: "LOW"

---

### RELATED LINKS

---

- P. 125 "Adjusting the Misalignment of the Ink Landing Position"
  - P. 127 "Accurately Adjusting the Misalignment of the Ink Landing Position"
-

## Using Transparent Media

You can set up transparent media by disabling detection of the leading and trailing edges of the media.

Normally, detecting the leading and trailing edges of the media enables you to verify the presence of the media, and the media is then ready for setup. However, since transparent media cannot be detected, setup will not be possible.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**▶**] to display the screen shown below.



- 4.** Press [**▶**] to display the screen shown below.



- 5.** Press [**▲**] or [**▼**] to select "DISABLE".
- 6.** Press [ENTER] to confirm your entry.
- 7.** Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "ENABLE"
- When set to "DISABLE", printing operation does not stop when the media runs out. If media runs out while printing is in progress, immediately press [PAUSE] to stop printing. Otherwise, there is a chance that the platen or other parts may become soiled by ink or that ink may get inside and damage the machine.

## Using Media That Wrinkles Easily/Does Not Move Smoothly

The platen uses suction to grip the media and keep it stable. The suction force can be adjusted corresponding to the nature and condition of the media.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**►**] once, and then press [**▼**] several times to display the screen shown below.
4. Press [**►**] to display the screen shown below.



5. Press [**▲**] or [**▼**] to select a value.

0 to 100%	When the media is flimsy and cannot move smoothly, decreasing this value (reducing the suction force) may correct the problem.
"AUTO"	The suction force is automatically adjusted to the optimal level for the media width

6. Press [ENTER] to confirm your entry.
7. Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "AUTO"
- Depending on the software RIP you are using, you can also make this setting in the software RIP. When you have made the setting in the software RIP, the machine's setting is ignored.

# Accurately Adjusting the Cutting Settings

## Fine-tuning the Cutting Conditions

You can accurately set items such as the blade force, movement speed, and blade offset to match the nature of the media and the shape to cut. First, perform a cutting test, and then determine and enter the setting values. After entering the setting values, perform a cutting test again and check the results. Repeat the process of performing a cutting test and making the settings several times to find the optimal setting values.

### Procedure

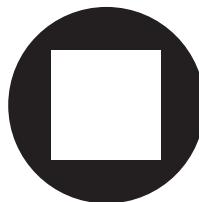
1. Close the front cover.
2. Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage to the location where you want to carry out the cutting test.  
You can freely set the location for the cutting test.
3. Press [**FUNCTION**].
4. Press [**▼**] several times to display the screen shown below.



5. Press [**▶**] to display the screen shown below.



6. Press [**ENTER**].  
The test pattern is cut.
7. When the cutting of the test pattern is finished, press [**▼**].
8. Check the results of the cutting test.



Check item	Result		Setting item	Adjustment
Check the shape.	The cut shape is distorted.		"SPEED"	Reduce
Peel off the circle.	The square also peels off.	"FORCE"	Increase	
	Some uncut areas remain.		Reduce	
Peel off the square.	The blade leaves faint traces on the backing paper.	"FORCE"	No change	
	The blade trace is indistinct.		Increase	
	The blade trace is too deep and cuts into the backing paper.		Reduce	
Check the shape of the square you have peeled off.		"OFFSET"	No change	
			Increase	
			Reduce	

- 9.** Press [**▲**] or [**▼**] to select the cutting condition you want to set.

Display screen (cutting conditions)	Setting details	Default settings
CUT CONFIG FORCE ▲◆ ▶	Set the force (pressure) of the blade.	50 gf
CUT CONFIG SPEED ▲◆ ▶	Set the speed of cutting.	30 cm/s
CUT CONFIG OFFSET ▲◆ ▶	Set the blade offset. Enter the listed offset value for the blade. The offset value for the included blade is 0.250 mm (9.8 mil).	0.250 mm
CUT CONFIG UP-SPEED ▲◆ ▶	Set the blade's up speed during cutting (the speed at which the blade travels when it moves to the next cutting line after cutting one cutting line). If the media comes loose during no-load feed and the blade damages the surface of the media, reduce the speed.	30 cm/s

- 10.** Press [**▶**] to display the screen shown below.

FORCE ▲◆ 50gf ▶ 50gf ◀
SPEED ▲◆ 30 cm/s ▶ 30 cm/s ◀
OFFSET ▲◆ 0.250mm ▶ 0.250mm ◀
UP-SPEED ▲◆ 20 cm/s ▶ 20 cm/s ◀

- 11.** Press [**▲**] or [**▼**] to select a value.

- 12.** Press [**ENTER**] to confirm your entry.

- 13.** Press [**◀**] to go back to step 9.

Repeat steps 9 and 10 to adjust the cutting conditions.

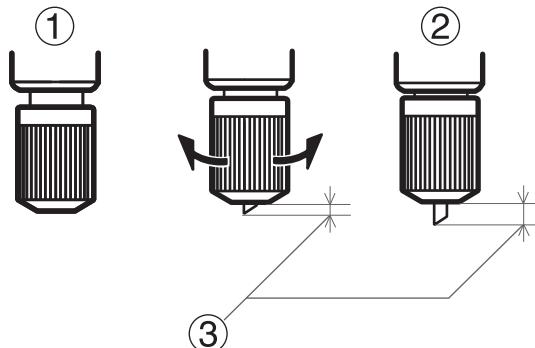
- 14.** Press [**FUNCTION**] to go back to the original screen.

## Accurately Adjusting the Cutting-in Amount

When you want to perform accurate and fine adjustment of the cutting-in amount, such as when cutting media with thin backing paper, you can obtain good results by adjusting the amount of blade extension. Turn the cap portion of the blade holder to adjust the amount of blade extension. Each indicator tick corresponds to 0.1 mm (3.9 mil), and adjustment for 0.5 mm (19.7 mil) can be made by rotating the cap one full turn.

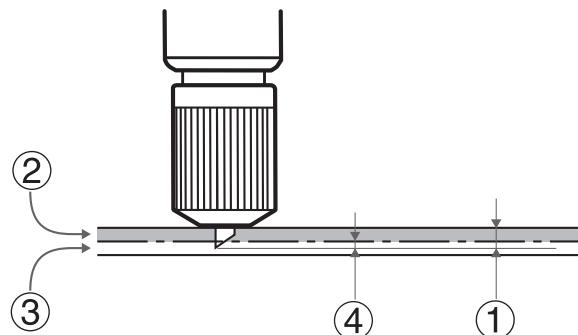
Note that making the amount of blade extension too small may cause the tip of the blade holder cap to touch the printed surface, soiling and damaging it. It is important to be especially careful about this when you are using media that has poor ink-adhesion properties.

The amount of blade extension (③) is 0 mm at minimum (①) and 2.5 mm (98.4 mil) at maximum (②).



### Rough Estimate for the Amount of Blade Extension (When Creating a Sticker)

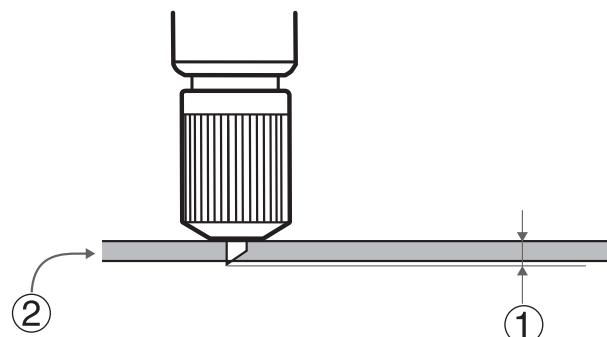
Set the amount of blade extension (①) to an amount that is the sum of the thickness of the material portion (②) and half (④) the thickness of the backing paper (③).



### Rough Estimate for the Amount of Blade Extension (When Cutting Perforated Lines)

Set the amount of blade extension (①) so that when the blade pierces the media (②), the blade tip extends slightly.

For information about the output settings for cutting perforated lines, refer to the documentation for VersaWorks.



#### IMPORTANT

Pushing the blade out too far will damage the blade and blade protector and hasten their deterioration, so exercise caution.

## Making Adjustments When Cutting the Print Surface

Hardened ink is thick. Therefore, the cutting conditions vary between cutting the print surface and cutting parts that have not been printed on. When cutting the print surface, use this "CUT TEST PRINT" function to adjust the cutting conditions.

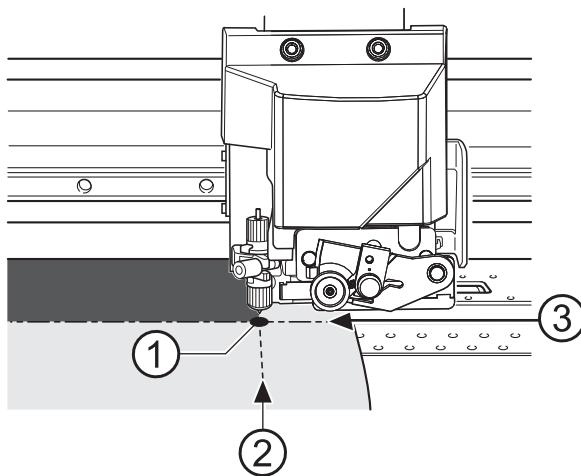
\* This adjustment is only an estimate. Accuracy is not assured.

### 1. Set the start position for the cutting and printing test.

#### Procedure

1. Load the media.
2. Press [ $\blacktriangleleft$ ], [ $\triangleright$ ], [ $\blacktriangleup$ ], or [ $\blacktriangledown$ ] to move the cutting carriage.

You can perform the cutting and printing test from the desired position. Align the center of the blade with the print-start position.



- ①: Printing-start location
- ②: Scan-direction start location
- ③: Feed-direction start location

3. Press [FUNCTION] to display the screen shown below.

FUNCTION	$\blacktriangleleft \triangleright$
BASE POINT	$\downarrow$

4. Press [ENTER].

The base point is set.

## 2. Perform a cutting and printing test, and then perform a cutting test on the media used for the first test.

### Procedure

1. Press [FUNCTION].
2. Press [ $\blacktriangle$ ], then [ $\triangleright$ ] to display the screen shown below.

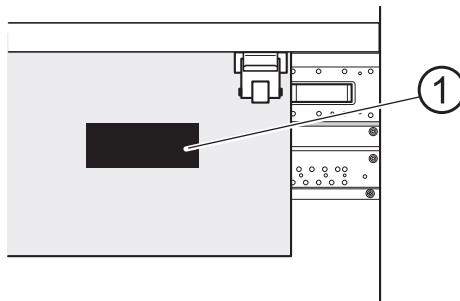
CUT CONFIG       $\blacktriangle \triangledown$   
TEST CUT           $\leftarrow \rightarrow$

3. Press [ $\blacktriangle$ ] to display the screen shown below.

CUT CONFIG       $\blacktriangle \triangledown$   
CUT TEST PRINT  $\leftarrow \rightarrow$

4. Press [ENTER].

Printing is performed as shown in the figure.



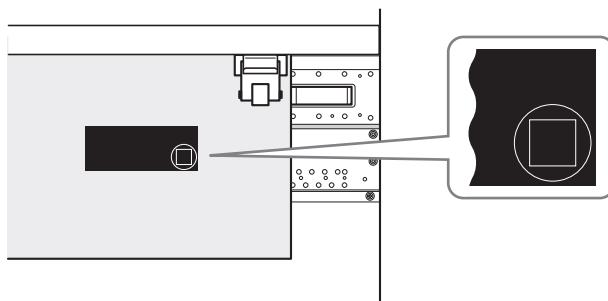
①: Cutting and printing test

5. Press [ $\blacktriangledown$ ] to display the screen shown below.

CUT CONFIG       $\blacktriangle \triangledown$   
TEST CUT           $\leftarrow \rightarrow$

6. Press [ENTER].

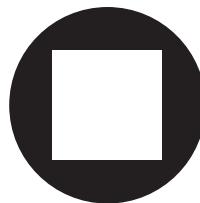
The cutting test is performed.



### 3. Check the results of the cutting test and adjust the cutting conditions.

#### Procedure

1. Open the front cover.
2. Check the results of the cutting test.



Check item	Result		Setting item	Adjustment	
Check the shape.	The cut shape is distorted.		"SPEED"	Reduce	
Peel off the circle.	The square also peels off.		"FORCE"	Increase	
	Some uncut areas remain.		"SPEED"	Reduce	
Peel off the square.	The blade leaves faint traces on the backing paper.		"FORCE"	No change	
	The blade trace is indistinct.			Increase	
	The blade trace is too deep and cuts into the backing paper.			Reduce	
Check the shape of the square you have peeled off.		The corners are not rounded and do not have "horns."	"OFFSET"	No change	
		The corners are rounded.		Increase	
		The corners have "horns."		Reduce	

3. Press [**▲**] or [**▼**] to select the cutting condition you want to set.

Display screen (cutting conditions)	Setting details	Default settings
CUT CONFIG FORCE ◀◆ ▶	Set the force (pressure) of the blade.	50 gf
CUT CONFIG SPEED ◀◆ ▶	Set the speed of cutting.	30 cm/s
CUT CONFIG OFFSET ◀◆ ▶	Set the blade offset. Enter the listed offset value for the blade. The offset value for the included blade is 0.250 mm (9.8 mil).	0.250 mm
CUT CONFIG UP-SPEED ◀◆ ▶	Set the blade's up speed during cutting (the speed at which the blade travels when it moves to the next cutting line after cutting one cutting line). If the media comes loose during no-load feed and the blade damages the surface of the media, reduce the speed.	30 cm/s

4. Press [**▶**] to display the screen shown below.

FORCE 50gf ◀◆ ▶50gf ◆
SPEED 30 cm/s ◀◆ ▶30 cm/s ◆

OFFSET   
0.250mm 

UP-SPEED   
20 cm/s 

**5.** Press [] or [] to select a value.

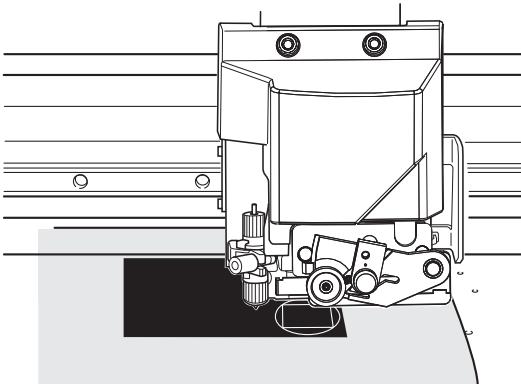
**6.** Close the front cover.

## 4. Check the adjustment results.

### Procedure

1. Press [**◀**], [**▶**], [**▲**], or [**▼**] to move the cutting carriage.

Align the center of the blade with the position where the cutting test can be performed on the media used for the cutting and printing test.



2. Press [FUNCTION] to display the screen shown below.



3. Press [ENTER].

The base point is set.

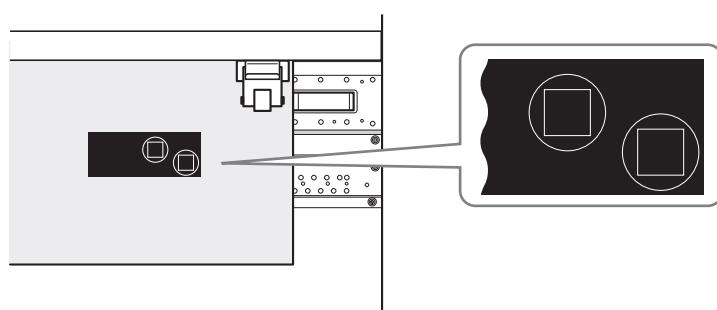
4. Press [FUNCTION].

5. Press [**▼**], then [**▶**] to display the screen shown below.



6. Press [ENTER].

The cutting test is performed.



7. Open the front cover.

8. Check the results of the cutting test again.

## Performing Distance Correction during Cutting

This correction is performed when you want to accurately align the lengths of cut lines when cutting. This setting is also applied during cutting only, printing and cutting, or cutting with crop marks.

The movement distance of the media changes subtly depending on the media's thickness. This means that the length of a line when cut may differ from the length setting in the data.

### Procedure

**1.** Press [MENU].

**2.** Press [ $\blacktriangle$ ] to display the screen shown below.



**3.** Press [ $\blacktriangleright$ ] once, and then press [ $\blacktriangledown$ ] several times to display the screen shown below.



**4.** Press [ $\blacktriangleright$ ] twice to display the screen shown below.



**5.** Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select the correction value.

Set the correction value of the media feed direction.



**6.** Press [ENTER] to confirm your entry.

**7.** Press [ $\blacktriangleleft$ ], then [ $\blacktriangledown$ ] to display the screen shown below.



**8.** Press [ $\blacktriangleright$ ] to display the screen shown below.



**9.** Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select the correction value.

Set the correction value of the cutting carriage movement direction.

**10.** Press [ENTER] to confirm your entry.

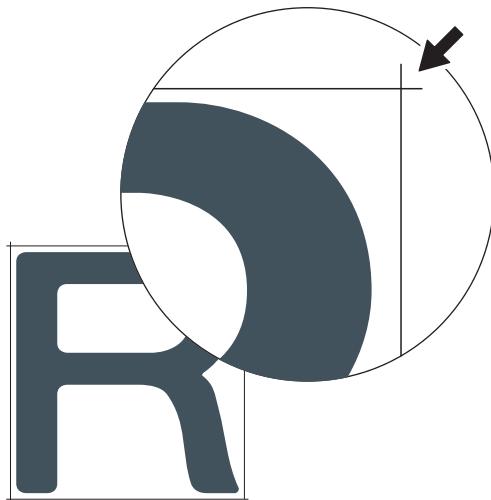
**11.** Press [MENU] to go back to the original screen.

### MEMO

- Default settings
- FEED SETTING: 0.00%
- SCAN SETTING: 0.00%

## Cutting to Make It Possible to Cut Corners Attractively (Over Cut)

Cutting the corners of the border of the cutting line slightly longer makes it possible to cut the corners attractively. This is effective when using laminated or thick media, or non-resilient media. It also has the effect of making stickers easier to peel off.



### Procedure

1. Press [MENU].
2. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU	◀◆
CUTTING MENU	▶

3. Press [ $\blacktriangleright$ ] once, and then press [ $\blacktriangledown$ ] several times to display the screen shown below.

CUTTING MENU	◀◆
OVER CUT	▶

4. Press [ $\blacktriangleright$ ] to display the screen shown below.

OVER CUT	◀◆
DISABLE	▶ DISABLE

5. Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select "ENABLE".
6. Press [ENTER] to confirm your entry.
7. Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "DISABLE"

## Prioritizing the Cutting Settings of This Machine over the Software RIP Settings

This setting is used to prioritize the cutting conditions set on the machine over the software RIP settings. You can also make the settings for the cutting conditions in the software RIP, and normally the software RIP settings are given priority.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▲**] several times to display the screen shown below.



- 3.** Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.
- 4.** Press [**▶**] to display the screen shown below.



- 5.** Press [**▲**] or [**▼**] to select "MENU".

Prioritize the cutting conditions set on the machine over the software RIP settings.  
If this is set to "COMMAND", priority is given to the software RIP settings.



- 6.** Press [ENTER] to confirm your entry.
- 7.** Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "COMMAND"

# Accurately Adjusting the Settings for Printing and Cutting

## Correcting the Misalignment of Printing and Cutting

This is a correction method performed when printing followed immediately by cutting yields positioning for printing and cutting that is slightly misaligned.

Print alignment marks, perform detection of the printed marks, and then correct the discrepancy. Subtle misalignment between the printing and cutting positions may occur due to the thickness of the media or the head height. We recommend that you make corrections to match the media you are using.

### 1. Adjust the misalignment of the ink landing position.

#### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

MENU  
MEDIA GAP ADJ. ▲ ▼

3. Press [**▶**] to display the screen shown below.

MEDIA GAP ADJ. ▲ ▼  
TEST PRINT □ ▶

4. Press [ENTER].

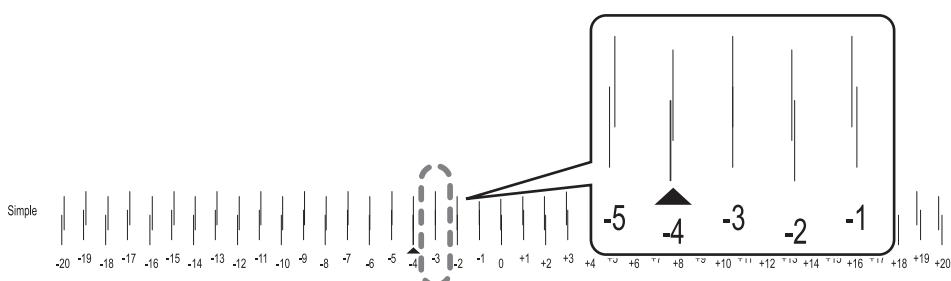
Printing of the test pattern starts.

5. When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.

SIMPLE SETTING ▲ ▼  
0 ▶ 0 □ ▶

6. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



7. Press [**▲**] or [**▼**] to select the correction value.

8. Press [ENTER] to confirm your entry.

9. Press [**◀**] or [**▶**] to display the screen shown below.

MEDIA GAP ADJ. ▲ ▼  
TEST PRINT □ ▶

10. Press [ENTER].

Printing of the test pattern starts.

**11.** Check the test pattern to see whether the correction was successful.

Check that the misalignment is minimized for the two vertical lines indicated by ▲ (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

**12.** When you have successfully performed the correction, press [MENU] to go back to the original screen.

## 2. Correcting the Misalignment of Printing and Cutting

### Procedure

1. Press [MENU].
2. Press [ $\blacktriangle$ ] once, and then press [ $\blacktriangleright$ ] twice to display the screen shown below.

PRINT-CUT ADJ.  $\blacktriangle \blacktriangledown$   
TEST PRINT  $\leftarrow \rightarrow$

3. Press [ENTER].

The test pattern (P&C1) is printed and cut. The test pattern is printed at each edge of the media.

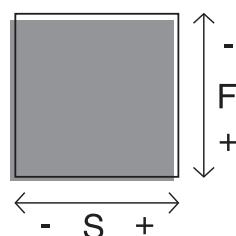
**MEMO**

If the media is tilted, the positions at the edges will be misaligned. You can also adjust for misalignments due to the media being tilted by printing the test pattern at each edge.

4. Check the test pattern (P&C1).

Check whether the printing position (shaded part) and the cutting position (outer frame) are aligned. An example of the printing position and the cutting position being misaligned is shown in the following figure.

"F" indicates the feed direction of the media (the feed direction) and "S" indicates the direction of print head movement (the scan direction).



If the printing position and the cutting position are aligned, no corrections are necessary.

If the printing position and the cutting position are not aligned, proceed to the next procedure.

5. Press [ $\blacktriangledown$ ] twice to display the screen shown below.

PRINT-CUT ADJ.  $\blacktriangle \blacktriangledown$   
TEST PRINT 2  $\leftarrow \rightarrow$

6. Press [ENTER].

The test pattern (P&C2) is printed and cut.

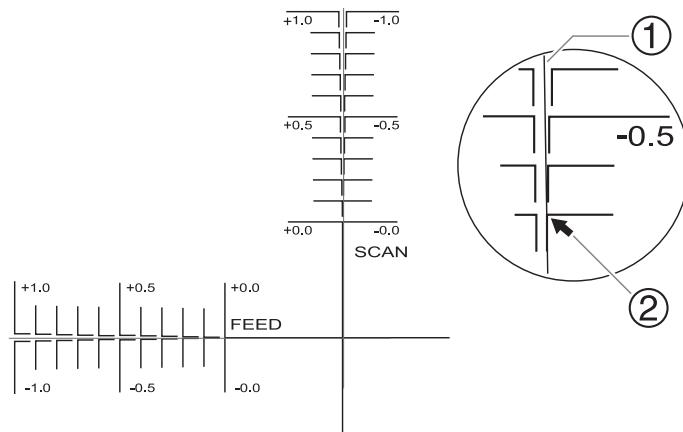
7. Press [ $\blacktriangle$ ] to display the screen shown below.

PRINT-CUT ADJ.  $\blacktriangle \blacktriangledown$   
SETTING  $\blacktriangleright$

8. Check the correction values from the test pattern (P&C2) condition.

The point where the cutting line (①) intersects the correction-value scale (②) is the correction value. In the following figure, the correction value is "-0.3."

Check the media feed direction (the feed direction) and the direction of print head movement (the scan direction).



**9.** Press [▶].

**10.** Set the correction values for the feed direction "F" and the scan direction "S."

(1) Press [▲] or [▼] to set the correction value for the feed direction (F).

F: +0.38 ▶ +0.35mm  
S: -0.40 ▶ -0.45mm

(2) Press [◀] or [▶] to set the correction value for the scan direction (S).

F: +0.38 ▶ +0.35mm  
S: -0.40 ▶ -0.45mm

(3) When you have finished setting the correction values, press [ENTER].

**11.** Press [MENU], then [▲] to display the screen shown below.

PRINT-CUT ADJ. ▲  
TEST PRINT ▾

**12.** Press [ENTER].

The test pattern (P&C1) is printed and cut. If the printing and cutting lines are aligned, adjustment is complete. If further adjustment is needed, press [▼], then [▶] to go back to step 10 and fine-tune the adjustment.

#### MEMO

- Default settings
  - F (correction value of the media feed direction): 0.00 mm
  - S (correction value of the cutting carriage movement direction): 0.00 mm

## Correcting the Misalignment of the Printing and Cutting Positions during Cutting

This method pauses a cutting operation to correct the misalignment of the printing and cutting positions. The correction values set here are applied as the default values of the printing and cutting positions.

If the printing and cutting positions are misaligned, you normally adjust the positions while checking a test pattern.

### Procedure

1. During cutting, press [PAUSE] to display the screen shown below.

TO CANCEL, HOLD  
DOWN PAUSE KEY

The cutting operation is paused.

2. Press [MENU].

3. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU  
CUTTING MENU

4. Press [ $\blacktriangleright$ ] twice, and then press [ $\blacktriangledown$ ] once to display the screen shown below.

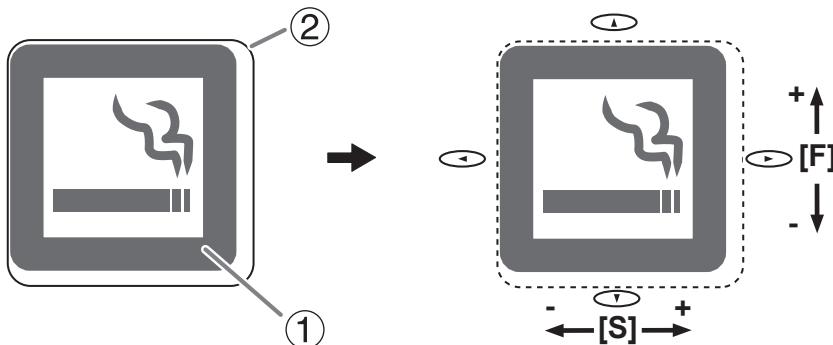
PRINT-CUT ADJ. ▲  
SETTING ▾

5. Press [ $\blacktriangleright$ ].

6. Determine the correction values.

#### MEMO

Determine the values so as to correct the misalignment of the cutting position (②) in relation to the printing position (①). In the case of the following figure, feed direction "F" is misaligned in a negative direction and scan direction "S" in a positive direction. Therefore, set the correction values for the feed direction "F" to positive values and the scan direction "S" to negative values. Measure the actual misalignment amount when determining the value.



7. Set the correction values for the feed direction "F" and the scan direction "S."

- (1) Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to set the correction value for the feed direction (F).

F: +0.30 ▶ +0.40mm  
S: -0.40 ▶ -0.50mm

- (2) Press [ $\blacktriangleleft$ ] or [ $\blacktriangleright$ ] to set the correction value for the scan direction (S).

F: +0.30 ▶ +0.40mm  
S: -0.40 ▶ -0.50mm

- (3) When you have finished setting the correction values, press [ENTER].

8. Press [PAUSE] to display the screen shown below.

TO CANCEL, HOLD  
DOWN PAUSE KEY

**9. Press [PAUSE] again to restart the cutting operation.**

Hold down [PAUSE] for 1 second or longer to cancel the cutting operation.

**MEMO**

- Default settings
  - F (correction value of the media feed direction): 0.00 mm
  - S (correction value of the cutting carriage movement direction): 0.00 mm

**RELATED LINKS**

---

- P. 146 "Correcting the Misalignment of Printing and Cutting"
-

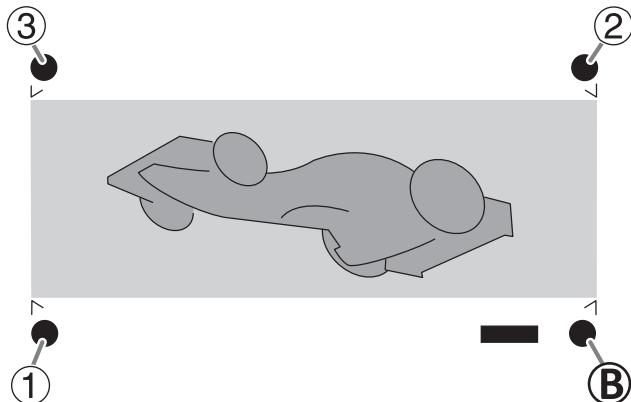
# Accurately Adjusting the Settings for Cutting with Crop Marks

## Aligning the Positions of Cutting with Crop Marks Manually

Depending on the type of media, it may not be possible to detect crop marks automatically. When crop marks cannot be detected automatically, perform alignment manually.

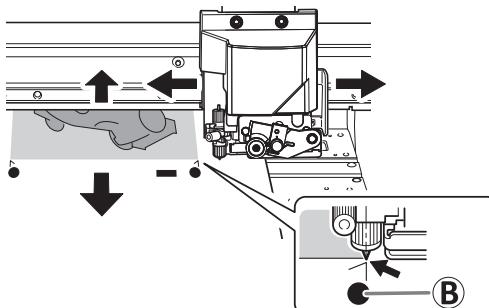
The following figure is given as an example to explain how to manually set the base point (B) and align points (①, ②, and ③).

The numbers for align points are determined with reference to the location of the base point, as shown in the following figure. You cannot set the align points unless you specify the base point. Redoing the setting for the base point clears any align points that have been set.



### Procedure

1. Press [ $\blacktriangleleft$ ], [ $\triangleright$ ], [ $\blacktriangle$ ], or [ $\blacktriangledown$ ] to move the center of the blade to the "base point (B)" position.



2. Press [FUNCTION] to display the screen shown below.

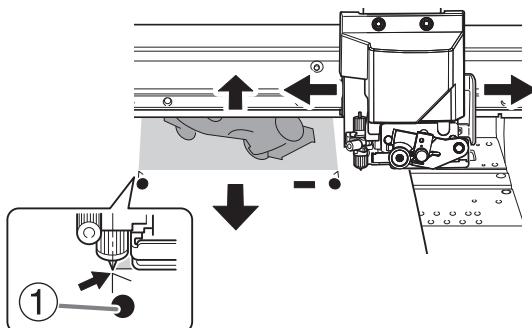
FUNCTION	$\blacktriangleleft$ $\blacktriangleright$
BASE POINT	$\blacktriangleleft$ $\blacktriangleright$

3. Press [ENTER].

The [BASE POINT] is set. The character "B" is displayed on the screen.

W 706mm
B

4. Press [ $\blacktriangleleft$ ], [ $\triangleright$ ], [ $\blacktriangle$ ], or [ $\blacktriangledown$ ] to move the center of the blade to the "align point 1 (①)" position.



5. Press [FUNCTION], then [▶] to display the screen shown below.

BASE POINT  $\leftarrow \uparrow$   
ALIGN POINT 1  $\leftarrow \downarrow$

6. Press [ENTER].

The [ALIGN POINT] is set. The characters "B1" are displayed on the screen.

W 736mm  
B1

7. Repeat steps 4 through 6 to specify "align point 2" and "align point 3" as required.

The number of the align point you are setting is determined automatically.

## Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks)

Depending on the composition of the media, the positioning of printing and cutting may be misaligned even when you are using crop marks. Make corrections for misaligned printing and cutting for the media you are using.

In cutting with crop marks, cutting is performed after removing the media after printing. However, with this method, you can make corrections of printing and cutting positions at the same time without removing the media.

### 1. Adjust the misalignment of the ink landing position.

#### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

MENU **◀◆**  
MEDIA GAP ADJ. **▶**

3. Press [**▶**] to display the screen shown below.
4. Press [ENTER].

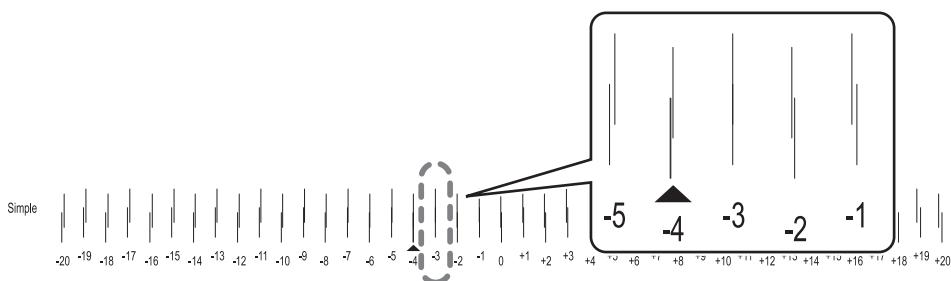
MEDIA GAP ADJ. **◀◆**  
TEST PRINT **◀**

5. When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.

SIMPLE SETTING **◀◆**  
0 **▶** 0 **◀**

6. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



7. Press [**▲**] or [**▼**] to select the correction value.
8. Press [ENTER] to confirm your entry.
9. Press [**◀**] or [**▶**] to display the screen shown below.

MEDIA GAP ADJ. **◀◆**  
TEST PRINT **◀**

10. Press [ENTER].
11. Check the test pattern to see whether the correction was successful.

Check that the misalignment is minimized for the two vertical lines indicated by ▲ (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

- 12.** When you have successfully performed the correction, press [MENU] to go back to the original screen.

## 2. Correct the misalignment of printing and cutting with crop marks at the same time.

### Procedure

1. Press [MENU].
2. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU  $\blacktriangle \blacktriangledown$   
CUTTING MENU  $\blacktriangleright$

3. Press [ $\blacktriangleright$ ], then [ $\blacktriangledown$ ][ $\blacktriangleright$ ] to display the screen shown below.

CROP-CUT ADJ.  $\blacktriangle \blacktriangledown$   
TEST PRINT  $\blacktriangleright \blacktriangledown$

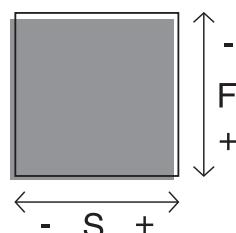
4. Press [ENTER].

The test pattern (C&C1) is printed and cut. One test pattern is printed on the media.

5. Check the test pattern (C&C1) condition.

Check whether the printing position (shaded part) and the cutting position (outer frame) are aligned. An example of the printing position and the cutting position being misaligned is shown in the following figure.

"F" indicates the feed direction of the media (the feed direction) and "S" indicates the direction of print head movement (the scan direction).



If the printing position and the cutting position are aligned, no corrections are necessary.

If the printing position and the cutting position are not aligned, proceed to the next procedure.

6. Press [ $\blacktriangledown$ ] twice to display the screen shown below.

CROP-CUT ADJ.  $\blacktriangle \blacktriangledown$   
TEST PRINT 2  $\blacktriangleright \blacktriangledown$

7. Press [ENTER].

The test pattern (C&C2) is printed and cut.

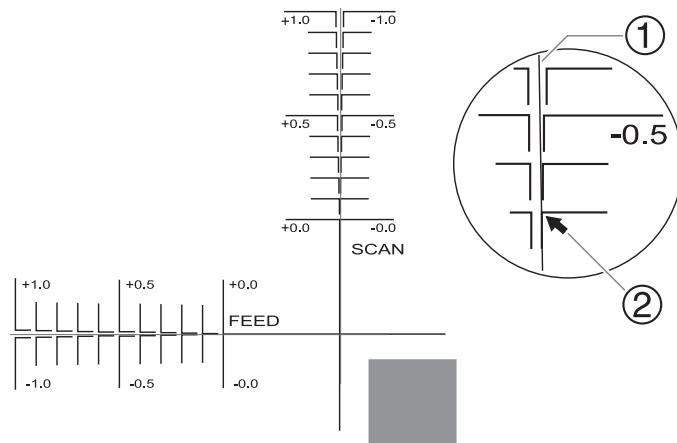
8. Press [ $\blacktriangle$ ] to display the screen shown below.

CROP-CUT ADJ.  $\blacktriangle \blacktriangledown$   
SETTING  $\blacktriangleright$

9. Check the correction values from the test pattern (C&C2) condition.

The point where the cutting line (①) intersects the correction-value scale (②) is the correction value. In the following figure, the correction value is "-0.3."

Check the media feed direction (the feed direction) and the direction of print head movement (the scan direction).



**10.** Press [▶].

**11.** Set the correction values for the feed direction "F" and the scan direction "S."

(1) Press [▲] or [▼] to set the correction value for the feed direction (F).

F: +0.30 ▶ +0.35mm  
S: -0.40 ▶ -0.45mm

(2) Press [◀] or [▶] to set the correction value for the scan direction (S).

F: +0.30 ▶ +0.35mm  
S: -0.40 ▶ -0.45mm

(3) When you have finished setting the correction values, press [ENTER].

**12.** Press [MENU], then [▲] to display the screen shown below.

CROP-CUT ADJ. ▲  
TEST PRINT ▼

**13.** Press [ENTER].

The test pattern (C&C1) is printed and cut. If the printing and cutting lines are aligned, adjustment is complete. If further adjustment is needed, press [▼], then [▶] to go back to step 11 and fine-tune the adjustment.

#### MEMO

- Default settings
- F (correction value of the media feed direction): 0.00 mm
- S (correction value of the cutting carriage movement direction): 0.00 mm
- Depending on the changes in the condition of media caused by laminating and the loading position of the media before cutting, the positioning of cutting may be misaligned.

#### RELATED LINKS

- P. 158 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks)"

## Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks)

Due to changes in the thickness of media caused by laminating and misalignment of the loading position of the media before and after cutting, the positioning of printing and cutting may be misaligned even when you are using crop marks. Make corrections for misaligned printing and cutting for the media you are using and its condition.

In this test, so as to create the same conditions as the actual operation, print only the crop marks, remove the media, load the media again, and then cut the media.

### 1. Adjust the misalignment of the ink landing position.

#### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**▶**] to display the screen shown below.



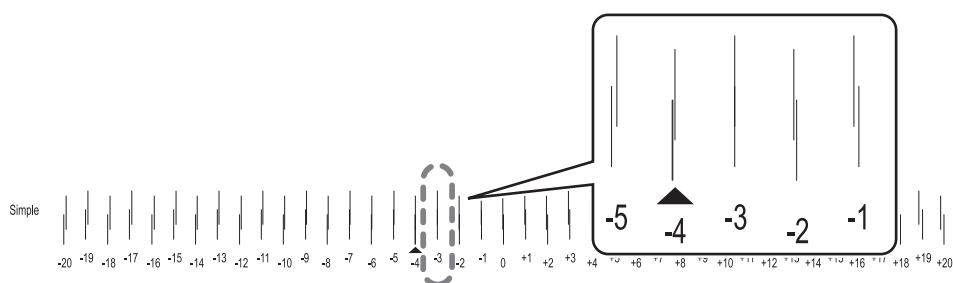
4. Press [ENTER].
- Printing of the test pattern starts.

5. When printing is finished, press [**▼**], then [**▶**] to display the screen shown below.



6. View the printed test pattern, and then determine the correction value.

Select the value that gives the least misalignment between the two lines. In the case of the following figure, select "-3." When you cannot choose between two sequential numbers, select a value that is between them (you can set correction values in units of "0.5").



7. Press [**▲**] or [**▼**] to select the correction value.
8. Press [ENTER] to confirm your entry.
9. Press [**◀**] or [**▶**] to display the screen shown below.



10. Press [ENTER].

Printing of the test pattern starts.

**11.** Check the test pattern to see whether the correction was successful.

Check that the misalignment is minimized for the two vertical lines indicated by ▲ (that is, the current correction value). If the misalignment is smaller for another set of vertical lines, set the correction value again.

**12.** When you have successfully performed the correction, press [MENU] to go back to the original screen.

## 2. Print only the crop marks.

---

### Procedure

1. Press [MENU].
2. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU                   $\blacktriangle$   
CUTTING MENU       $\triangleright$

A screenshot of a printer's menu screen showing the 'CUTTING MENU' option highlighted with a right-pointing arrow.

3. Press [ $\triangleright$ ], then [ $\blacktriangledown$ ] to display the screen shown below.
4. Press [ $\triangleright$ ] twice to display the screen shown below.

CUTTING MENU     $\blacktriangle$   
CROP-CUT ADJ.     $\triangleright$

A screenshot of the 'CUTTING MENU' screen with 'CROP-CUT ADJ.' selected.

5. Press [ENTER].  
Printing of the test pattern starts.  
Only one crop mark is printed.
6. When printing is finished, press [MENU] to go back to the original screen.
7. Remove any media.  
If the media needs to be separated, refer to the following page.  
 P. 48 "Separating the Media"
8. Complete operations before cutting output for normal cutting with crop marks, such as laminating.

### 3. Perform a cutting test (separate test for printing/cutting with crop marks).

#### Procedure

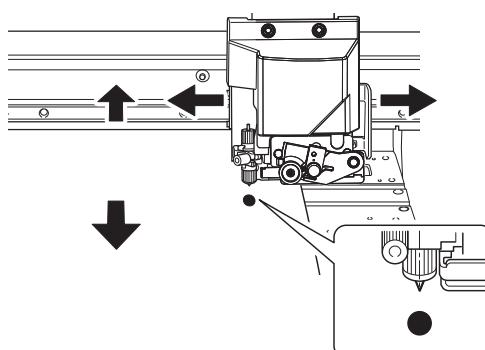
1. Set up the media for which operations before cutting output, such as lamination, is complete.
2. Press [**◀**] while the following screen is displayed.

The cutting carriage comes out over the platen.

W 736mm

3. Press [**◀**], [**▶**], [**▲**] or [**▼**] to move the center of the blade over the crop marks.

The center of the blade should only be over the crop marks, and does not need to be aligned with the center of the crop marks.



4. Once the position has been decided, press [FUNCTION] to display the screen shown below.

FUNCTION	<b>◀ ◆ ▶</b>
BASE POINT	<b>↔</b>

5. Press [ENTER] to confirm your entry.

When the screen displays the character "B" together with the printable width at the location (as shown in the following figure), setting is completed.

W 706mm  
B

6. Press [MENU].

7. Press [**▲**] to display the screen shown below.

MENU	<b>◀ ◆</b>
CUTTING MENU	<b>▶</b>

8. Press [**▶**], then [**▼**] to display the screen shown below.

CUTTING MENU	<b>◀ ◆</b>
CROP-CUT ADJ.	<b>▶</b>

9. Press [**▶**] twice, and then press [**▼**] once to display the screen shown below.

TEST PRINT	<b>◀ ◆</b>
CUT ONLY	<b>↔</b>

10. Press [ENTER].

The cutting test starts.

## 4. Set the correction values (separate test for printing/cutting with crop marks).

### Procedure

1. Press [ $\blacktriangleleft$ ], then [ $\blacktriangledown$ ][ $\triangleright$ ] to display the screen shown below.

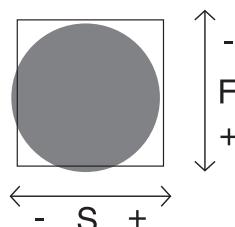
F: +0.30 ▶ +0.35mm  
S: -0.40 ▶ -0.40mm ↵

2. View the results of the cutting test to determine the correction values.

Check whether the crop mark (shaded part) and the cutting position (outer frame) are aligned. An example of the printing position and the cutting position being misaligned is shown in the following figure.

If the test printed crop marks are inside the cutting line, correction is not necessary.

If the test printed crop marks are extending beyond the cutting line, correction is necessary.



"F" indicates the feed direction of the media (the feed direction) and "S" indicates the direction of print head movement (the scan direction). ("F," "S," "+," "-", and the arrows are not displayed on the actual test pattern.)

### MEMO

Determine the values so as to correct the misalignment of the cutting position. In the case of the above figure, feed direction "F" is misaligned in a negative direction and scan direction "S" in a positive direction. Therefore, set the correction values for the feed direction "F" to positive values and the scan direction "S" to negative values. Measure the actual misalignment amount when determining the value.

3. Set the correction values for the feed direction "F" and the scan direction "S."

- (1) Press [ $\blacktriangleup$ ] or [ $\blacktriangledown$ ] to set the correction value for the feed direction (F).

F: +0.30 ▶ +0.35mm  
S: -0.40 ▶ -0.40mm ↵

- (2) Press [ $\blacktriangleleft$ ] or [ $\triangleright$ ] to set the correction value for the scan direction (S).

F: +0.30 ▶ +0.35mm  
S: -0.40 ▶ -0.45mm ↵

- (3) When you have finished setting the correction values, press [ENTER].

4. Perform steps "2. Print only the crop marks.(P. 160)" , "3. Perform a cutting test (separate test for printing/cutting with crop marks).(P. 161)" again to check whether the correction was successful.

- If the test printed crop marks are inside the cutting line, correction is complete.
- If the test printed crop marks are extending beyond the cutting line, redo the correction.

5. Press [MENU] to go back to the original screen.

### MEMO

- Default settings
  - F (correction value of the media feed direction): 0.00 mm
  - S (correction value of the cutting carriage movement direction): 0.00 mm
- You can also make corrections of printing and cutting positions at the same time without removing the media.

**RELATED LINKS**

---

- P.154 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks)"
-

## Correcting the Sensor for Reading Crop Marks

Depending on the characteristics of the media, such as reflectivity and colors, the machine may not be able to read the crop marks. In such cases, correct the sensor for reading crop marks.

### 1. Correct the sensor for reading crop marks.

#### Procedure

1. Set up the media for which the machine has failed to read the crop marks.

Use the very media that has already been printed for which the machine has failed to read the crop marks.

2. Press [MENU].

3. Press [ $\blacktriangle$ ] to display the screen shown below.

MENU  $\blacktriangle \triangledown$   
CUTTING MENU  $\triangleright$

4. Press [ $\triangleright$ ] once, and then press [ $\blacktriangledown$ ] twice to display the screen shown below.

CUTTING MENU  $\blacktriangle \triangledown$   
CROPSENS CALIB.  $\triangleright$

5. Press [ $\triangleright$ ] to display the screen shown below.

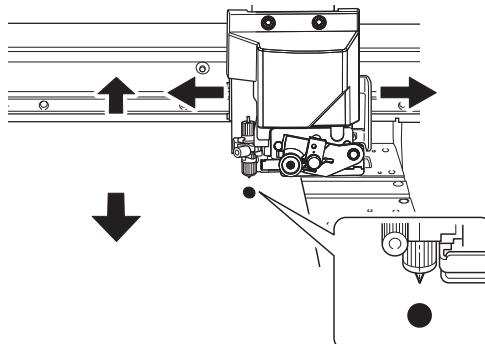
CROPSENS CALIB  $\blacktriangle \triangledown$   
SENS CALIB.  $\leftarrow \rightarrow$

6. Press [ENTER] to display the screen shown below.

MOVE CUT TOOL  
TO MARK CENTER  $\leftarrow \rightarrow$

7. Press [ $\blacktriangleleft$ ], [ $\triangleright$ ], [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to move the center of the blade over the crop marks.

The center of the blade should only be over the crop marks, and does not need to be aligned with the center of the crop marks.



8. Press [ENTER].

If correction succeeds, the following message appears. Proceed to the next step.

CALIB. SUCCESS  
+ 20%

If correction fails, the following message appears. Take countermeasures and redo the correction.

Message	Cause	Countermeasures
CALIB. FAILED (TOO BRIGHT)	<ul style="list-style-type: none"> <li>The lighting in the room where the printer is installed or vicinity of the printer is too bright.</li> <li>The reflected light from the media is too strong.</li> </ul>	<ul style="list-style-type: none"> <li>Adjust the brightness of the lighting.</li> <li>Change the media type.</li> </ul>
CALIB. FAILED (TOO DARK)	<ul style="list-style-type: none"> <li>The reflection from the media is too weak.</li> </ul>	<ul style="list-style-type: none"> <li>Change the media type.</li> </ul>
CALIB. FAILED TRY AGAIN	<ul style="list-style-type: none"> <li>Correction failed for some reason.</li> </ul>	<ul style="list-style-type: none"> <li>Redo the correction.</li> </ul>

If the same message appears even after you redo correction several times, contact your authorized Roland DG Corporation dealer.

9. Press any one of the keys on the operation panel to display the screen shown below.

CROPSENS CALIB ↴  
SENS CALIB. ↵

## 2. Check whether crop marks can be read.

### Procedure

1. Press [**▲**] to display the screen shown below.

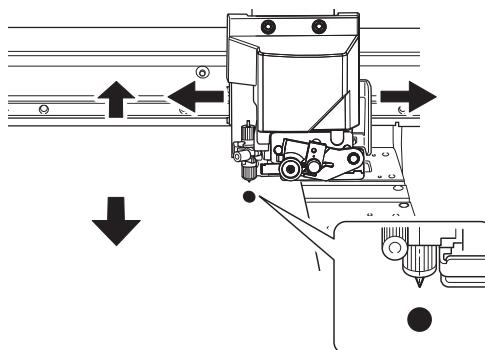
CROPSENS CALIB ↕  
SENS CHECK ↘

2. Press [**ENTER**] to display the screen shown below.

MOVE CUT TOOL  
TO MARK CENTER ↘

3. Press [**◀**], [**▶**], [**▲**] or [**▼**] to move the center of the blade over the crop marks.

The center of the blade should only be over the crop marks, and does not need to be aligned with the center of the crop marks.



4. Press [**ENTER**].

Check whether crop marks can be read.

If reading succeeds, the following message appears. Proceed to the next step.

CHECK SUCCESS  
MARK FOUND

If reading fails, the following message appears.

CHECK FAILED  
MARK NOT FOUND

It is possible that crop marks cannot be detected because they are not the crop marks output from the software RIP that is compatible with this machine. Crop marks drawn using drawing software also cannot be detected.

Use the software RIP that is compatible with this machine to output the crop marks and redo the correction from the start.

If detection failed even with crop marks output by the compatible software RIP, redo the correction from the sensor correction stage.

5. Press any one of the keys on the operation panel to display the screen shown below.

CROPSENS CALIB ↕  
SENS CHECK ↘

6. Press [**MENU**] to go back to the original screen.

## Adjusting the Level of the Sensor for Reading Crop Marks According to the Media

When the sensor for reading crop marks is corrected, the correction value is stored. When using another media, adjust the level of the sensor for reading crop marks, as the correction value may not match.

### Procedure

1. Press [MENU].
2. Press [ $\Delta$ ] to display the screen shown below.



3. Press [ $\triangleright$ ] once, and then press [ $\nabla$ ] twice to display the screen shown below.



4. Press [ $\triangleright$ ], then [ $\nabla$ ] to display the screen shown below.



5. Press [ $\triangleright$ ] twice to display the screen shown below.



6. Press [ $\Delta$ ] or [ $\nabla$ ] to set the correction value.

7. Press [ENTER] to confirm your entry.

8. Press [MENU] to go back to the original screen.

## Resetting the Level of the Sensor for Reading Crop Marks

When the sensor for reading crop marks is corrected, the correction value is stored. When using another media, reset the level of the sensor for reading crop marks to initial settings, as the correction value may not match.

### Procedure

1. Press [MENU].
2. Press [ $\Delta$ ] to display the screen shown below.



3. Press [ $\blacktriangleright$ ] once, and then press [ $\nabla$ ] twice to display the screen shown below.



4. Press [ $\blacktriangleright$ ], then [ $\nabla$ ] to display the screen shown below.



5. Press [ $\blacktriangleright$ ], then [ $\nabla$ ] to display the screen shown below.



6. Press [ENTER] to confirm your entry.

7. Press [MENU] to go back to the original screen.

# Avoiding Canceling Due to Cleaning during Printing

## Cleaning during Printing

This machine counts the hours of printing, and when the accumulated printing hours reach a specified time, automatic cleaning is performed. When cleaning finishes, the accumulated printing time is reset. This cleaning is performed during printing, so print quality may be affected. To avoid cleaning during printing, first obtain the time until cleaning is performed. Next, use the software RIP to confirm the required time for printing. If the required time for printing is greater than the time until cleaning, perform normal cleaning prior to printing. This will cause the accumulated printing time to be reset. Alternatively, change the print quality to reduce the time required for printing. Either of these methods can be used to prevent cleaning from being performed while printing is in progress.

### 1. Confirm the accumulated printing time.

#### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.

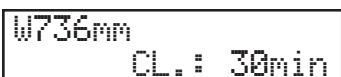


3. Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.
4. Press [**▶**] to display the screen shown below.



5. Press [**▲**] or [**▼**] to select "SHOW".
6. Press [ENTER] to confirm your entry.
7. Load the media to display the screen shown below.

The time until cleaning is performed is displayed on the screen after "CL.".



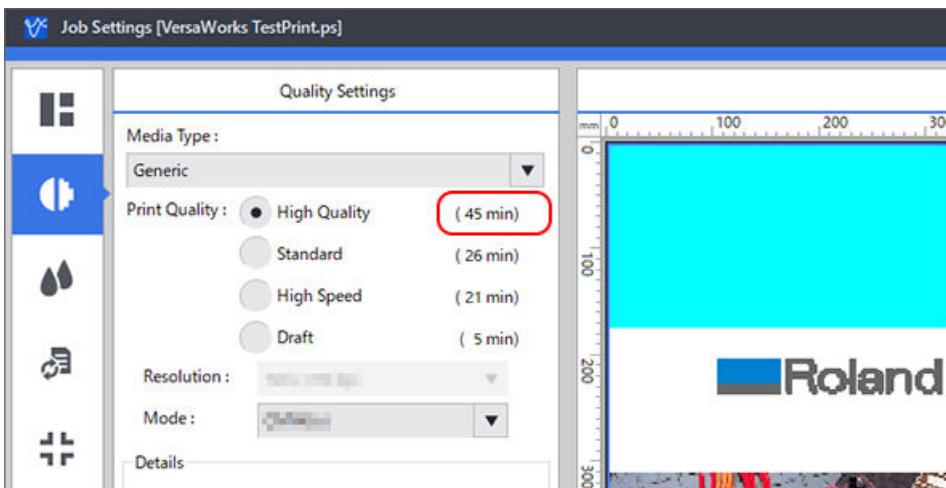
## 2. Confirm the required time for printing.

---

Use the software RIP to confirm the required time for printing. The following is the method for confirming when using VersaWorks.

### Procedure

1. Display the "JOB SETTING" window.
2. Confirm the required time for printing.



### RELATED LINKS

---

- VersaWorks manual (<https://downloadcenter.rolanddg.com/VersaWorks6>)

### 3. Perform normal cleaning.

Check the time until cleaning and the required time for printing, and perform normal cleaning if necessary.

#### Procedure

1. Press "FUNCTION".
2. Press [**▼**], then [**▶**][**▼**] to display the screen shown below.

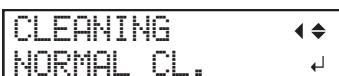


3. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



4. Press [**▲**].



5. Press [ENTER].

Ensure that no dot drop-out or dot displacement occurs.

# 2. Optimizing Work Efficiency

---

Using Presets.....	173
Saving the Current Settings in Presets .....	173
Loading and Outputting a Preset .....	175
Adjusting the Output-start Location .....	176
Setting the Base Point.....	176
Reducing Output Time .....	178
Speeding Up Output for Narrow Media.....	178
Using the Media Take-up Unit.....	179
About the Media Take-Up Unit.....	179
Other Useful Functions .....	180
Performing Printing Tests Arranged Horizontally.....	180
Using Media Flanges for Paper Tubes (Cores) with an Internal Diameter of 2 Inches.....	181

# Using Presets

## Saving the Current Settings in Presets

Using the [PRESET] menu lets you easily change a wide variety of settings to optimize them for the media.

Up to eight types of presets can be saved. You can assign a name to each one. Using media names for these may aid recognition and clarity. Making changes for each menu item every time you change the media can be troublesome. That's why it can be useful to save the menu-item settings optimized for an often-used type of media as a preset. The next time you use the media, you can change the menu-item settings to the optimal values for the media simply by loading the preset you saved.

### Procedure

1. Press [MENU].
2. Press [▼] to display the screen shown below.



3. Press [▶] once, and then press [▼] twice to display the screen shown below.



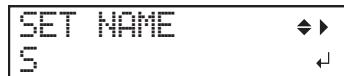
4. Press [▶] to display the screen shown below.



5. Decide on the preset number.

- (1) Press [▲] or [▼] to select one option from "NAME1" to "NAME8."
- (2) Press [ENTER] to confirm your entry.

The current menu settings are saved, and then the screen shown below appears.



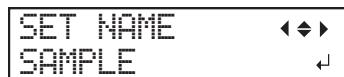
6. Set the preset name.

- (1) Press [▲] or [▼] to select a character.
- (2) When you have selected the character you want to enter, press [▶].

The characters you can enter are "A" through "Z," "0" through "9," and the "-" character.

- (3) Press [▲] or [▼] to select the next character.

Select the following characters in the same way. You can enter up to 15 characters, including spaces.



- (4) When you have finished, press [ENTER] to confirm your entry.

7. Press [MENU] to go back to the original screen.

The menu items that can be saved in presets are listed below.

Menu item	Reference page
"MEDIA GAP ADJ SIMPLE SETTING"	▷ P. 125 "Adjusting the Misalignment of the Ink Landing Position"
"MEDIA GAP ADJ DETAIL SETTING"	▷ P. 127 "Accurately Adjusting the Misalignment of the Ink Landing Position"

## Using Presets

Menu item	Reference page
"CALIBRATION"	► P. 129 "Reducing Horizontal Bands (Feed Correction Function)"
"EDGE DETECTION"	► P. 133 "Using Transparent Media"
"VACUUM POWER"	► P. 134 "Using Media That Wrinkles Easily/Does Not Move Smoothly"
"FULL WIDTH S"	► P. 178 "Speeding Up Output for Narrow Media"
"FORCE", "SPEED", "OFFSET", "UP-SPEED"	► P. 135 "Fine-tuning the Cutting Conditions"
"CALIBRATION" (in the [CUTTING MENU])	► P. 143 "Performing Distance Correction during Cutting"
"PRINT-CUT ADJ."	► P. 146 "Correcting the Misalignment of Printing and Cutting"
"CROP-CUT ADJ."	► P. 154 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks)" ► P. 158 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks)"
"CROPSENS CALIB."	► P. 167 "Adjusting the Level of the Sensor for Reading Crop Marks According to the Media"

## Loading and Outputting a Preset

This loads a saved preset from among the eight types of presets. If you load a preset while [SETUP] is lit, [SETUP] flashes. After that, when the setup operation is complete, [SETUP] returns to being lit.

### Procedure

1. Press [MENU].
2. Press [**▼**] to display the screen shown below.



3. Press [**►**], then [**▼**][**►**] to display the screen shown below.



4. Select the preset that you want to load.
  - (1) Press [**▲**] or [**▼**] to select the name of the preset you want to load.
  - (2) Press [ENTER] to confirm your entry.
5. Press [MENU] to go back to the original screen.

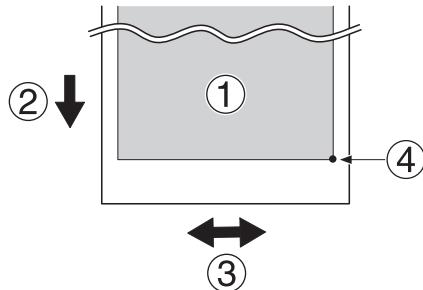
# Adjusting the Output-start Location

## Setting the Base Point

Set the base point in order to determine the area on the loaded media in which to print (the output area).

The base point (④) indicates the right edge of the output area (①) (②: media feed direction, ③: print-head carriage movement direction). You can print without setting the base point, but setting the output area enables you to use media without being wasteful and also to print on the targeted location.

Make this setting for each individual page. When the printing of one page finishes, the base point returns to its default value.



### MEMO

- Note that the left and right positions are not restored to their defaults for test patterns.
- If you are using the media take-up unit (sold separately), do not press [▲] after you finish setting up the media. Pressing [▲] will cause the machine to make an emergency stop in order to protect the motor.

### Procedure

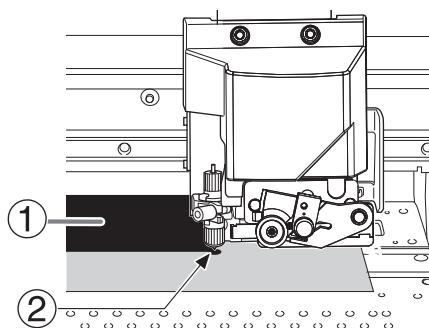
#### 1. Press [◀] while the following screen is displayed.

The cutting carriage comes out over the platen.

W 736mm

#### 2. Press [◀], [▶], [▲] or [▼] to move the center of the blade to the position that you want to set as the base point.

Only the cutting carriage moves.



- ①: Output area
- ②: Base point (right edge of the output area)

#### 3. Once the position has been decided, press [FUNCTION] to display the screen shown below.

FUNCTION	◀ ▶
BASE POINT	↓

#### 4. Press [ENTER] to confirm your entry.

When the screen displays the character "B" together with the printable width at the location (as shown in the following figure), setting is completed.

W	706mm
B	

# Reducing Output Time

## Speeding Up Output for Narrow Media

This shortens output time by reducing the width of head movement to the minimum necessary. This is effective when the width of the media or the output data is narrow.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.



3. Press [►] once, and then press [▼] several times to display the screen shown below.



4. Press [►] to display the screen shown below.



5. Press [▲] or [▼] to select "SHEET" or "OFF".



"SHEET"	"SHEET" matches the range of print head movement to the width of the media.
"OFF"	"OFF" matches the range of print head movement to the output data. Movement is limited to the minimum amount necessary, and this can be expected to yield the fastest output. Note, however, that because the speed of media movement is no longer constant, colors may be uneven.
"FULL"	"FULL" makes the speed of media movement constant at all times and produces the most stable printing result.

6. Press [ENTER] to confirm your entry.
7. Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "FULL"

# Using the Media Take-up Unit

## About the Media Take-Up Unit

- The media take-up unit (hereinafter referred to as the "take-up unit") is an optional item.
- For information on how to assemble, install, and operate the take-up unit, refer to the take-up unit user's manual.

## RELATED LINKS

- TUC-4 Automatic Media Take-up Unit User's Manual (<https://webmanual.rolanddg.com/LEC2-300>)

# Other Useful Functions

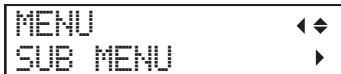
## Performing Printing Tests Arranged Horizontally

When performing printing tests successively, you can select "FEED" (vertical printing) or "SCAN" (horizontal printing) as the print position for the second and later tests in comparison to the first test.

If you are using the optional media take-up unit, printing tests will be printed with the "FEED" orientation regardless of this setting.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**►**], then [**▲**] to display the screen shown below.



4. Press [**►**] to display the screen shown below.



5. Press [**▲**] or [**▼**] to select "SCAN".



6. Press [ENTER] to confirm your entry.

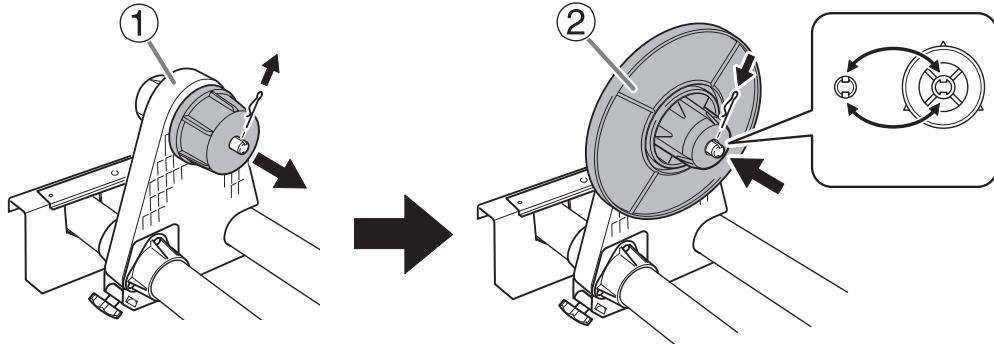
7. Press [ENTER] to go back to the original screen.

### MEMO

Default setting: "FEED"

## Using Media Flanges for Paper Tubes (Cores) with an Internal Diameter of 2 Inches

The media flanges for paper tubes (cores) with an internal diameter of 2 inches are optional items. For information about purchasing them, contact your authorized Roland DG Corporation dealer or visit our website (<https://www.rolanddg.co.jp>).



- ①: End cap: Remove the pin. If it is difficult to remove the pin, use a pair of pliers or a similar tool.
- ②: Media flange for 2-inch media: Align the depression with the projection, attach the media flange, and then insert the pin.

# 3. Optimizing Operation Management

Managing the Operations Appropriately and Efficiently.....	183
Setting the Current Date/Time and Using It for Maintenance .....	183
Displaying the Amount of Media Remaining .....	184
Making Sure to Verify the Setting for the Amount Remaining Every Time the Media Is Changed . .....	185
Printing the Amount of Remaining Media.....	186
Determining What Happens When Ink Runs Out .....	187
Notifying the User of Ink Exceeding Its Shelf Life .....	188
Checking the Ink Shelf Life.....	189
Setting the Activation Interval for Sleep Mode (Power-saving Feature).....	190
Deactivating the Sleep Mode (Power-saving Feature).....	191
Managing the Basic Settings of the Printer .....	192
Setting the Menu Language and Units of Measurement.....	192
Viewing System Information.....	193
Returning All Settings to Factory Defaults .....	194

# Managing the Operations Appropriately and Efficiently

## Setting the Current Date/Time and Using It for Maintenance

Set the current date/time. By setting this, when you perform a printing test the printing test date and time will be printed alongside the printed test pattern.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.



3. Press [►] once, and then press [▼] several times to display the screen shown below.



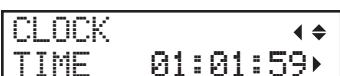
4. Press [►] to display the screen shown below.



- (1) Press [►].
- (2) Press [▲] or [▼] to set the year.
- (3) Press [►].
- (4) Press [▲] or [▼] to set the month.
- (5) Press [►].
- (6) Press [▲] or [▼] to set the day.

5. Press [ENTER] to confirm your entry.

6. Press [▼] or [►] to display the screen shown below.



- (1) Press [►].
- (2) Press [▲] or [▼] to set the hour.
- (3) Press [►].
- (4) Press [▲] or [▼] to set the minute.
- (5) Press [►].
- (6) Press [▲] or [▼] to set the second.

7. Press [ENTER] to confirm your entry.

8. Press [MENU] to go back to the original screen.

## Displaying the Amount of Media Remaining

You can display how much of the media in use is left. By setting the amount of media currently remaining at the start, the amount remaining will be constantly displayed on the screen until it reaches zero.

If you remove the media or cancel media loading by raising the loading lever, the amount remaining at that time flashes on the screen. Because the amount of media remaining is not updated automatically when you change the media, redo the setting whenever you change the media. You can also set the machine to display this menu automatically whenever you change the media.

### MEMO

The remaining amount that is displayed is only an estimate. Accuracy is not assured.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**►**], then [**▼**] to display the screen shown below.



4. Press [**►**] to display the screen shown below.

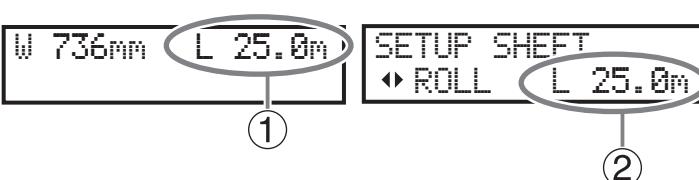


5. Press [**▲**] or [**▼**] to set the current amount of media remaining.



6. Press [ENTER] to confirm your entry.

7. Press [MENU] to go back to the original screen.



- ①: This display is updated.
- ②: If media has not been loaded, the set value flashes.

### RELATED LINKS

- P. 185 "Making Sure to Verify the Setting for the Amount Remaining Every Time the Media Is Changed"

## Making Sure to Verify the Setting for the Amount Remaining Every Time the Media Is Changed

Set the machine to display the amount of media remaining every time the media is changed.

Setting this menu item to "ENABLE" can keep you from forgetting to redo the setting when you change the media. However, be sure to also set the "EDGE DETECTION" menu item to "ENABLE". When "EDGE DETECTION" is set to "DISABLE", "SET LENGTH" is not displayed automatically.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**▶**], then [**▲**] to display the screen shown below.



4. Press [**▶**] to display the screen shown below.



5. Press [**▲**] or [**▼**] to select "ENABLE".



6. Press [ENTER] to confirm your entry.

If you select "ENABLE", you must set the "EDGE DETECTION" menu item to "ENABLE".

7. Press [MENU] to go back to the original screen.

### MEMO

- Default setting: "DISABLE"

### RELATED LINKS

- P. 133 "Using Transparent Media"

## Printing the Amount of Remaining Media

This prints the amount of media remaining, which is displayed on the top menu.

Use this when you want to make a record of the remaining length of the media currently in use. Printing the amount of media remaining before you change the media enables you to refer to the printed record and use the value to make the setting for the remaining amount the next time you use the media.

Note, however, that if you continue printing, the next printing operation will start on top of the portion where the amount of remaining media is printed. If you want to continue printing, separate the media before starting the next printing operation.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**▶**] to display the screen shown below.



- 4.** Press [ENTER].
- Printing starts.
- 5.** Press [MENU] to go back to the original screen.

## Determining What Happens When Ink Runs Out

This menu lets you determine the operation that takes place when an ink cartridge becomes empty during printing. The print quality will be affected by the selected operation.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**►**].
- 4.** Press [**▼**] several times to display the screen shown below.



- 5.** Press [**►**] twice to display the screen shown below.
- 6.** Press [**▲**] or [**▼**] to select an item.

EMPTY MODE	Explanation
"STOP" (Default settings)	Printing is paused immediately when an ink cartridge becomes empty. Printing pauses, so colors may be uneven. To prevent uneven colors, ensure that a sufficient amount of ink remains before you begin printing.
"CONT"	A buzzer sounds when an ink cartridge becomes empty. Printing continues until all the data that this machine has received is printed. In this case, it is also possible to press "PAUSE" and pause printing.

- 7.** Press [ENTER] to confirm your entry.
- 8.** Press [MENU] to go back to the original screen.

## Notifying the User of Ink Exceeding Its Shelf Life

Use this menu item to set the machine so that a warning message ("INK SHELF LIFE EXPIRE") is displayed on the screen when the ink's shelf life is exceeded.

This message is displayed when the sub power is turned on for the first time after the ink has expired. A buzzer sounds at the same time the message is displayed.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.



MENU  
INK SHELF LIFE ▶

3. Press [▶] twice to display the screen shown below.



SETTING  
ENABLE ▶DISABLE◀

4. Press [▲] or [▼] to select an item.

EMPTY MODE	Explanation
"ENABLE" (Default settings)	The user is notified of ink exceeding its shelf life with a buzzer and a message.
"DISABLE"	The user is not notified of the ink exceeding its shelf life.

5. Press [ENTER] to confirm your entry.
6. Press [MENU] to go back to the original screen.

### MEMO

Continuing to use ink that has exceeded its shelf life may lead to the following problems and malfunction. We recommend setting this item to "ENABLE".

- Ink leaks from the ink cartridge.
- The ink viscosity increases, leading to ink discharge issues (which may result in decreased print quality).
- The ink hardens, leading to printer malfunctions.

## Checking the Ink Shelf Life

You can use the display to check the shelf lives of the inks in slots 1 to 8.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.



MENU      ▲  
 INK SHELF LIFE ▶

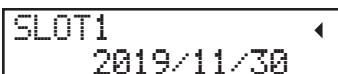
3. Press [▶], then [▼] to display the screen shown below.



INK SHELF LIFE ▲  
 SLOT1 ▶

4. Press [▶] to display the screen shown below.

You can check the shelf lives of the inks.



SLOT1 ▲  
 2019/11/30

5. Press [◀].
6. Perform the operations in steps 3 and 4 to display a different slot.
7. Press [MENU] to go back to the original screen.

### MEMO

The shelf life items (the expiration year, month, and day) are blank when:

- No ink cartridge has been inserted.
- The ink cartridge's IC chip is broken or has been lost.

### RELATED LINKS

- P. 188 "Notifying the User of Ink Exceeding Its Shelf Life"

## Setting the Activation Interval for Sleep Mode (Power-saving Feature)

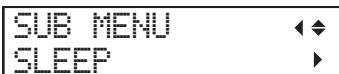
This setting is used to set how long it should take until the machine goes into sleep mode (the state in which the power-saving feature is working) when no print data is received and no operations are performed for a continued length of time.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.



3. Press [►].
4. Press [▼] several times to display the screen shown below.



5. Press [►] twice to display the screen shown below.
6. Press [▲] or [▼] to set the time.
7. Press [ENTER] to confirm your entry.
8. Press [MENU] to go back to the original screen.

### MEMO

When "SLEEP SETTING" is set to "DISABLE", the machine does not switch to sleep mode, so this setting is ignored.

---

### RELATED LINKS

- P. 191 "Deactivating the Sleep Mode (Power-saving Feature)"
-

## Deactivating the Sleep Mode (Power-saving Feature)

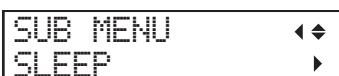
This setting is used to set the machine so that it never goes into sleep mode (the state in which the power-saving feature is working) when no print data is received and no operations are performed for a continued length of time.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**▶**].
- 4.** Press [**▼**] several times to display the screen shown below.



- 5.** Press [**▶**], then [**▼**] to display the screen shown below.
- 6.** Press [**▶**] to display the screen shown below.



- 7.** Press [**▲**] or [**▼**] to select an item.
- 8.** Press [ENTER] to confirm your entry.
- 9.** Press [MENU] to go back to the original screen.

### RELATED LINKS

- P. 190 "Setting the Activation Interval for Sleep Mode (Power-saving Feature)"

# Managing the Basic Settings of the Printer

## Setting the Menu Language and Units of Measurement

This feature sets the language and units of measurement displayed on the display screen of the operation panel.

### Procedure

1. Hold down [MENU] and switch on the sub power.
2. Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select the display (menu) language.



3. Press [ENTER] to confirm your entry.
4. Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select the measurement unit for length.



5. Press [ENTER] to confirm your entry.
6. Press [ $\blacktriangle$ ] or [ $\blacktriangledown$ ] to select the measurement unit for temperature.



7. Press [ENTER] to confirm your entry.

### MEMO

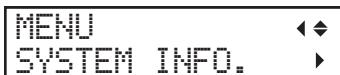
- Default settings
  - "MENU LANGUAGE": ENGLISH
  - "LENGTH UNIT": mm
  - "TEMP UNIT": °C

## Viewing System Information

This is a method for viewing system information of this machine, such as serial number and ink type.

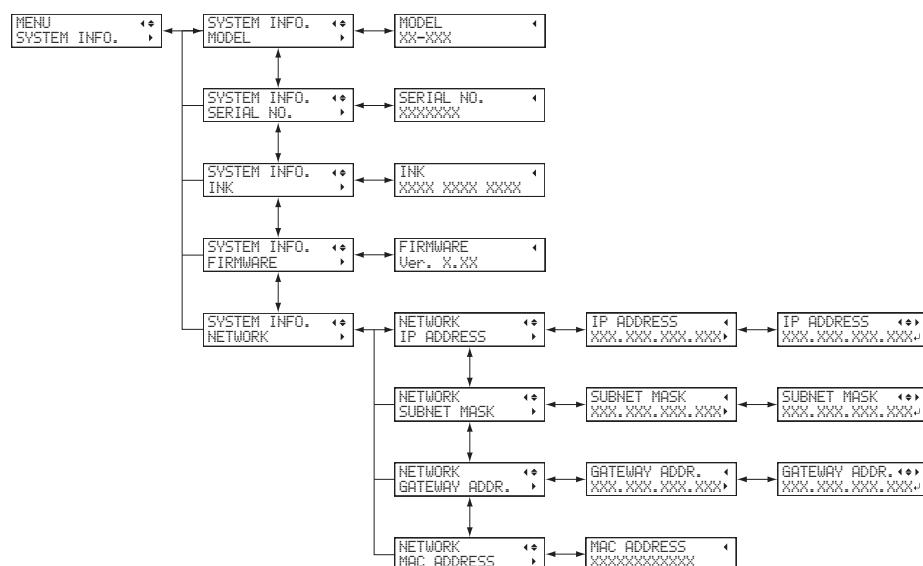
### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



You can check the following information:

- [MODEL]: Model name
- [SERIAL NO.]: Serial number
- [INK]: Ink type
- [FIRMWARE]: Firmware version
- [NETWORK]: Network settings such as the IP address



### MEMO

- For information on how to set up a network, see the "Setup Guide."

### RELATED LINKS

- LEC2-300 Setup Guide (<https://webmanual.rolanddg.com/LEC2-300>)

## Returning All Settings to Factory Defaults

This menu returns all settings to the same as their factory defaults.

The settings for "MENU LANGUAGE", "LENGTH UNIT", and "TEMP UNIT" are not returned to their factory default values.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.
4. Press [ENTER] to execute the operation.



## **4. Maintenance**

# 1. Introduction

---

Important Notes on Handling and Use .....	197
Printer .....	197
Ink Cartridges.....	197
Basic Maintenance Knowledge .....	198
Types and Timing of Maintenance.....	198
Automatic Maintenance Feature and Notes.....	199
Measures When the Printer Is Not in Use for a Prolonged Period .....	200

# Important Notes on Handling and Use

## Printer

- **This machine is a precision device.**
  - Never subject the machine to impacts or excessive force.
  - Never needlessly put your hand or fingers inside the cover, the ink-cartridge ports, or other internal areas of the machine.
- **Install in a suitable location.**
  - Install the machine in a location having the specified temperature and humidity.
  - Install the machine in a quiet, stable location offering good operating conditions.
- **The print heads and the UV-LED device are delicate devices.**
  - Never needlessly touch or allow the object to be printed on to scrape them. Failure to handle these items with care may cause damage.
  - The print heads may be damaged if allowed to dry out. The machine prevents desiccation automatically, but improper operation may render this feature inoperative. Operate the machine properly, as specified in this manual.
  - Never leave the machine with an ink cartridge removed. Remaining ink in the printer may harden and clog the print heads.
  - Daily maintenance as well as various types of maintenance depending on the status must be performed. Read this manual thoroughly and perform the appropriate maintenance at the appropriate times.
  - The print heads are components that wear out. Periodic replacement is required, with the frequency of replacement depending on use.

## Ink Cartridges

- **Ink cartridges come in various types.**
  - Use a type that is compatible with the printer. Also, be sure to use only genuine items from Roland DG Corporation.
- **Never subject to impact or attempt to disassemble.**
  - Never drop the ink cartridges or shake them forcefully. The impact may rupture the internal pouch and cause the ink to leak.
  - Never attempt to disassemble the ink pouches.
  - Never attempt to refill the ink.
  - If ink gets on your hands or clothing, wash it off as soon as possible. Removal may become difficult if you leave such adhered ink untreated.
- **Storage**
  - Use up the ink before the expiration date printed on the ink cartridge.
  - Store the ink cartridges in a location that is not subject to direct sunlight or strong illumination.
  - Store the ink cartridges unopened in a well-ventilated location at a temperature of 5°C (41°F) or higher and less than 35°C (95°F) and a relative humidity of 20 to 80%RH.

# Basic Maintenance Knowledge

## Types and Timing of Maintenance

To use this machine under its optimal conditions, it is important to perform the appropriate maintenance at the appropriate times.

### Regular Maintenance

These are the maintenance items that are required on a daily basis.

Timing	Category	Item
Before daily operations	Maintenance of ink cartridges	▶ P. 206 "Maintenance of Ink Cartridges"
	Cleaning of the print heads	▶ P. 207 "Printing Tests and Normal Cleaning"
During and after daily operations	Cleaning of the print heads	▶ P. 221 "Manual Cleaning Method"
	Cleaning the machine	▶ P. 202 "Cleaning the Machine"
	Replacing ink cartridges	▶ P. 53 "Replacing Ink Cartridges"
When the discharged fluid is ready to overflow	Disposing of discharged fluid	▶ P. 205 "If the Discharged Fluid Disposal Message Appears"
When dot drop-out or dot displacement occurs	Cleaning of the print heads	▶ P. 207 "Printing Tests and Normal Cleaning"
		▶ P. 218 "Medium Cleaning Method"
		▶ P. 219 "Powerful Cleaning Method"
		▶ P. 221 "Manual Cleaning Method"
Once a month	Cleaning the UV-LED devices	▶ P. 233 "How to Clean the UV-LED Devices"

### Advanced Maintenance

These maintenance methods consume a large amount of ink. Thoroughly read the explanation, and then perform the operation at the appropriate point in time.

Timing	Category	Item
When the white ink concentration drops	Eliminating drops in ink concentration	▶ P. 240 "Light Choke Cleaning Method"
When manual cleaning is not effective	Eliminating uneven colors, dot drop-out, and dot displacement	▶ P. 244 "Handling Severe Dot Drop-out, Dot Displacement, and Uneven Colors"

### Replacing Consumable Parts

These items are for replacement of consumable parts. Thoroughly read the explanation, and then perform the operation at the appropriate point in time.

Timing	Category	Item	
When a replacement message appears	Replacing consumable parts	▶ P. 250 "Replacing the Wipers"	
	• Wiper • Felt wipers • Blade • Separating knife	▶ P. 254 "Replacing the Felt Wipers"	
When a cutting edge becomes dull		▶ P. 257 "Replacing the Blade"	
		▶ P. 263 "Replacing the Separating Knife"	

## Automatic Maintenance Feature and Notes

This machine has a feature that automatically performs maintenance periodically.

This function performs operations for preventing the print heads from drying out, so:

- **Always keep the main power switched on.**
- **Do not leave the front cover open for a long time.**
- **Return to the top menu after specifying settings in the menus.**

## **Measures When the Printer Is Not in Use for a Prolonged Period**

Be sure to follow the instructions shown below when the printer is not in use for a prolonged period.

- **Empty the drain bottle.**

If you know that you will not use the machine for a prolonged period, empty the drain bottle. When the main power is on, the machine periodically performs automatic maintenance in which fluid is discharged.

The drain bottle is filled when the following periods elapse. Leaving the drain bottle as-is will lead to the discharged fluid overflowing.

- Approximately 2 weeks after the message "EMPTY DRAIN BOTTLE" is displayed
- Approximately 80 days after the drain bottle is emptied

- **Switch the sub power on once every two weeks.**

Switch the sub power on once every two weeks. When you turn on the power, the machine automatically performs operations such as those to keep the print heads from drying out. Leaving the machine unused for a prolonged period may damage the print heads, so be sure to switch on the power to perform these automatic operations.

- **Keep the machine at a constant temperature and relative humidity.**

Even when the machine is not in use, keep it at a temperature of 5 to 40°C (41 to 104°F) and a relative humidity of 20 to 80% (with no condensation). Failure to do so may result in malfunction.

---

### **RELATED LINKS**

---

- P. 205 "If the Discharged Fluid Disposal Message Appears"
-

# 2. Regular Maintenance

---

Cleaning the Machine .....	202
Cleaning the Media Path.....	202
Cleaning the Cutting Carriage Roller.....	203
Disposing of Discharged Fluid .....	204
Precautions for Disposing of Discharged Fluid.....	204
If the Discharged Fluid Disposal Message Appears.....	205
Maintenance That Must Be Performed Daily.....	206
Maintenance of Ink Cartridges .....	206
Printing Tests and Normal Cleaning.....	207
Manual Cleaning.....	209
When Normal Cleaning Is Not Effective .....	218
Medium Cleaning Method.....	218
Powerful Cleaning Method .....	219
Manual Cleaning .....	220
When Manual Cleaning Is Necessary.....	220
Manual Cleaning Method .....	221
Consumable Products and Parts Related to Manual Cleaning.....	231
Cleaning That Must Be Performed Once a Month or More .....	232
When UV-LED Device Cleaning Is Necessary .....	232
How to Clean the UV-LED Devices .....	233

# Cleaning the Machine

## Cleaning the Media Path

Wipe away any ink or grime on the media path and other areas as part of the daily cleaning procedure. It is easy for ink or grime to affix to the media path, and, if left unattended, this will contaminate new media and have a negative effect on the transport of media when it is output. Pinch rollers, grit rollers, and the platen are particularly prone to the buildup of grime.

**⚠️ WARNING**

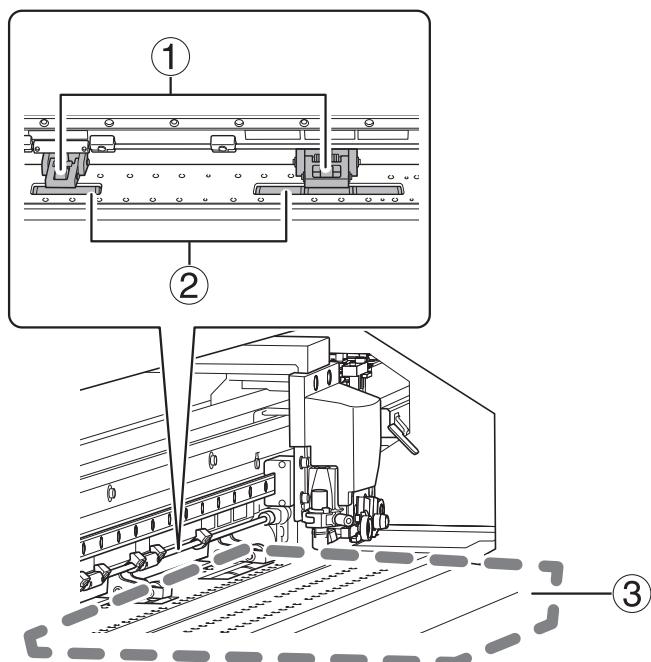
**Never use a solvent such as gasoline, alcohol, or thinner to perform cleaning.  
Doing so may cause a fire.**

**⚠️ CAUTION**

**Before attempting cleaning, switch off the sub power and wait until the UV-LED device cools (approximately 15 minutes).  
Sudden movement of the machine may cause injury, or hot components may cause burns.**

**IMPORTANT**

- This machine is a precision device and is sensitive to dust and dirt. Perform cleaning on a daily basis.
- Never attempt to oil or lubricate the machine.



Clean by wiping with a cloth moistened by neutral detergent diluted with water then wrung dry.

①	Pinch roller	These are the positions where the media is fixed in place or transported, so it is easy for ink and grime to affix to these positions. Failure to clean this part properly may result in the transfer of grime to the surface of media.
②	Grit roller	These are the positions where the media is fixed in place or transported, so it is easy for grime to affix to these positions. Remove buildup of media scraps and other material using a brush. Never use a metal brush.
③	Platen	Wipe away any buildup of ink, grime, or cut media on the media path and in the grooves.

## Cleaning the Cutting Carriage Roller

Paper dust affixes to the separating knife carriage roller during media separation. Periodically wipe the area clean.

**⚠️ WARNING**

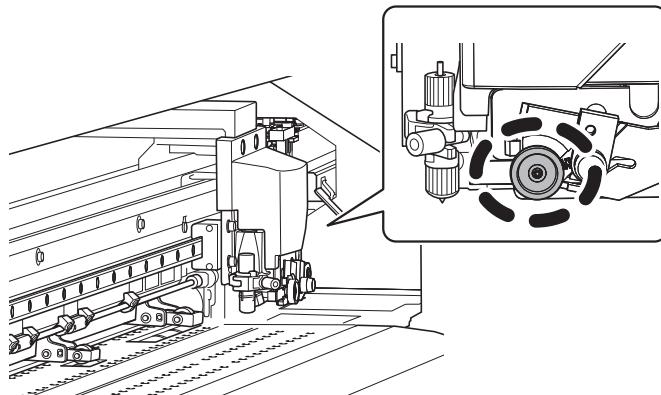
**Never use a solvent such as gasoline, alcohol, or thinner to perform cleaning.**  
Doing so may cause a fire.

**⚠️ CAUTION**

**Before attempting cleaning, switch off the sub power and wait until the UV-LED device cools (approximately 15 minutes).**  
**Sudden movement of the machine may cause injury, or hot components may cause burns.**

**IMPORTANT**

- This machine is a precision device and is sensitive to dust and dirt. Perform cleaning on a daily basis.
- Never attempt to oil or lubricate the machine.



Clean by wiping with a cloth moistened by neutral detergent diluted with water then wrung dry.

# Disposing of Discharged Fluid

## Precautions for Disposing of Discharged Fluid

### WARNING

**Never place discharged fluid or ink near an open flame.**

Doing so may cause a fire.

### CAUTION

**To store discharged fluid temporarily, place it in the included drain bottle or in a durable sealed container such as a metal can or polyethylene tank, and cap the container tightly.**

Any spillage or vapor leakage may cause fire, odor, or physical distress.

### **IMPORTANT**

Dispose of discharged fluid properly, in accordance with the laws in effect in your locale.

Discharged fluid is flammable and contains toxic ingredients. Never attempt to incinerate discharged fluid or discard it with ordinary trash. Also, do not dispose of it in sewer systems, rivers, or streams. Doing so may have an adverse impact on the environment.

## If the Discharged Fluid Disposal Message Appears

The message shown below appears when a certain amount of discharged fluid has collected in the bottle and the sub power is turned on. If this message appears, dispose of the discharged fluid.



If you continue to use the drain bottle without discarding the discharged fluid even though the message above has been displayed, the drain bottle will become full, and the message shown below will be displayed. No more discharged fluid can be stored in the drain bottle, so be sure to discard the discharged fluid immediately. If this message appears during printing, printing is stopped.



### IMPORTANT

When the message "LIMIT OVER ENPTY DRAIN BOTTLE" appears on the screen, be sure to discard the discharged fluid.

If you do not discard the discharged fluid, you will not be able to clear this message.

### Procedure

1. Remove the drain bottle and discard the discharged fluid.



### IMPORTANT

When you remove the drain bottle, a few drops of discharged fluid may come out of the machine. Exercise caution to prevent this fluid from soiling your hands or the floor.

2. Quickly attach the emptied drain bottle to the machine once more.

3. Press [ENTER].

The display returns to the original screen.

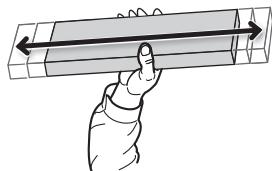
# Maintenance That Must Be Performed Daily

## Maintenance of Ink Cartridges

The precipitation of the ingredients in the ink disables printing in normal color. So that the ink mixes well, shake the ink cartridge horizontally with a stroke length of around 5 cm (2 in.) from each end of the ink cartridge.

- Remove the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert this cartridge.
- The ink cartridges for colors other than white do not need to be shaken before every operation, but be sure to shake them when installing new ones.

The ingredients in white ink tend to settle. Each day, before starting the day's operations, be sure to shake this cartridge. Allowing the ink to stand without carrying out these steps can cause the settled material to harden, resulting in malfunction or other problems.



### IMPORTANT

- Before shaking the ink cartridge, wipe off any ink from around its mouth. If you do not wipe off the ink, it may splatter when you shake the ink cartridge.
- When you have finished mixing the ink, reattach the ink cartridge immediately. Taking time to reattach the ink cartridge will adversely affect the ink path.
- Even if you are not using the printer, shake the white ink cartridge 50 times (about 20 seconds) once a week.

## Printing Tests and Normal Cleaning

### 1. Perform a printing test.

Before you carry out actual printing, perform a printing test to ensure no dot drop-out or dot displacement occurs. If dot drop-out or dot displacement occurs, perform cleaning of the print heads (normal cleaning).

#### MEMO

- This operation is unnecessary if you will only perform cutting.
- When performing printing tests successively, you can select "FEED" (vertical printing) or "SCAN" (horizontal printing) as the print position for the 2nd and later tests in comparison to the 1st test.

#### Procedure

**1. Load the media.**

⇒ P. 28 "Setup of Media"

**2. Press [FUNCTION].**

**3. Press [ $\blacktriangledown$ ], then [ $\blacktriangleright$ ] to display the screen shown below.**

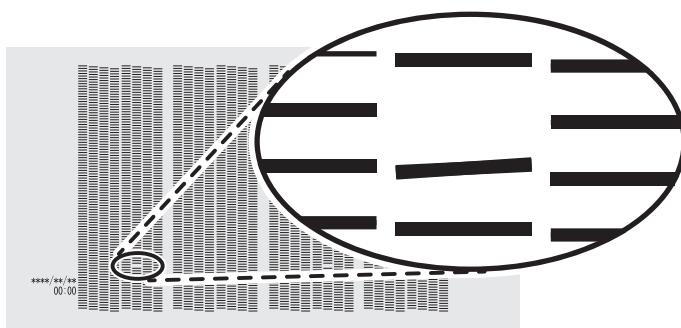


**4. Press [ENTER].**

Printing of the test pattern starts.

**5. Check whether there is dot drop-out or dot displacement in the test pattern.**

Missing blocks indicate dot drop-out. Collapsed or inclined blocks indicate dot displacement.



**6. If you have opened the front cover, close it.**

If no dot drop-out or dot displacement occurs, this operation is finished. Press [FUNCTION] to go back to the original screen.

#### RELATED LINKS

- P. 180 "Performing Printing Tests Arranged Horizontally"

## 2. Performing Normal Cleaning

---

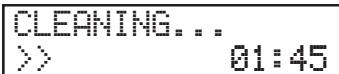
### Procedure

1. Press [▼] to display the screen shown below.



2. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



3. Press [▲].



4. Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

5. Check to make sure the dot drop-out or dot displacement has been corrected.

If the problem persists, try performing normal cleaning again. If the printer has been used for a long period, dot drop-outs may not be fixed even after performing normal cleaning two or three times. If this is the case, clean using a different method.

---

### RELATED LINKS

- P. 218 "When Normal Cleaning Is Not Effective"
-

## Manual Cleaning

Be sure to perform manual cleaning after daily operations are finished. If you want to perform unmanned printing at night, perform manual cleaning before sending the print data.

### **⚠ CAUTION**

**Do not perform cleaning immediately after printing has finished. (Wait approximately 15 minutes after printing finishes.)**

The area around the UV-LED device is hot and may cause burns.

### **⚠ CAUTION**

**Be sure to perform operations as specified by the instructions above, and never touch any area not specified in the instructions.**

Sudden movement of the machine may cause injury.

### **IMPORTANT**

#### Important notes on this procedure

- Before attempting this operation, remove any media.
- To prevent the print heads from drying out, finish this procedure in 10 minutes or less. A warning beep sounds after 10 minutes.
- Never use any implements other than the included cleaning sticks. Cotton swabs or other lint-producing items may damage the print heads.
- Use only the included cleaning liquid.
- Use one cleaning stick per cleaning session, and then discard the stick after use. Reusing cleaning sticks will adversely affect the printing results.
- Do not put a cleaning stick that has been used for cleaning into the cleaning liquid. Doing so will deteriorate the cleaning liquid.
- Never rub the print head surface (nozzle surface).
- Stroke the sponges very gently, applying as little pressure as possible. Never rub, scrape, or crush them.
- If you use up the cleaning sticks or cleaning liquid, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

#### If a warning beep sounds during cleaning

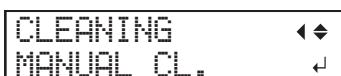
- A warning beep sounds 10 minutes after operation starts. Stop work, close all the covers, and then press [ENTER] to end the manual cleaning mode. After that, restart the procedure from the beginning.

Required items	
	
Cleaning sticks	Cleaning liquid

## 1. Clean the print heads.

### **Procedure**

- 1. Remove any media.**
- 2. Remove the media clamps.**
- 3. Press [FUNCTION].**
- 4. Press [**▼**], then [**▶**].**
- 5. Press [**▼**] several times to display the screen shown below.**



- 6. Press [ENTER].**

When the media clamp removal message is displayed, press [ENTER] again. After "NOW PROCESSING.." is displayed, the screen shown below appears.

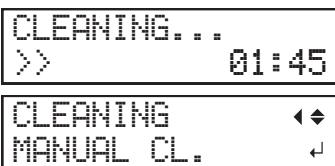
## Maintenance That Must Be Performed Daily

Also, the print head moves to the left end of the platen.

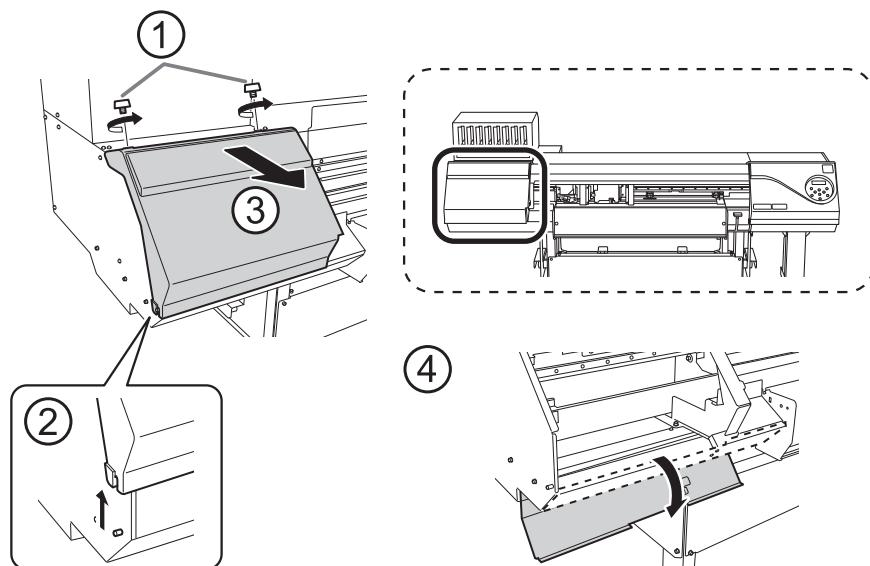


### IMPORTANT

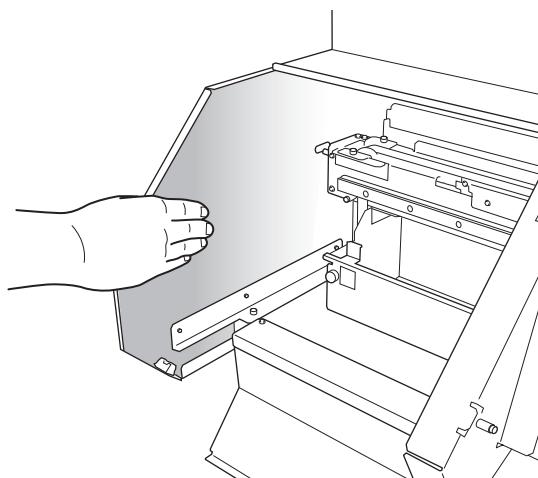
Do not press [ENTER] at this stage. Press [ENTER] after cleaning is complete. If you press [ENTER] at this stage, wait for the screen to change as shown in the following figure, and then press [ENTER] again.



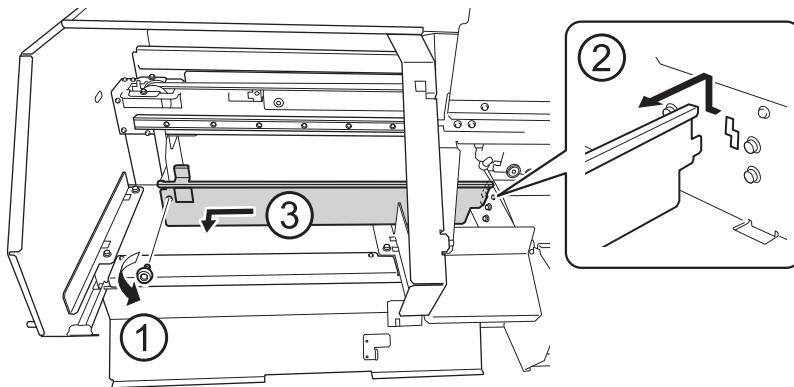
- 7.** Open the front cover.
- 8.** Open the left covers (top and bottom).



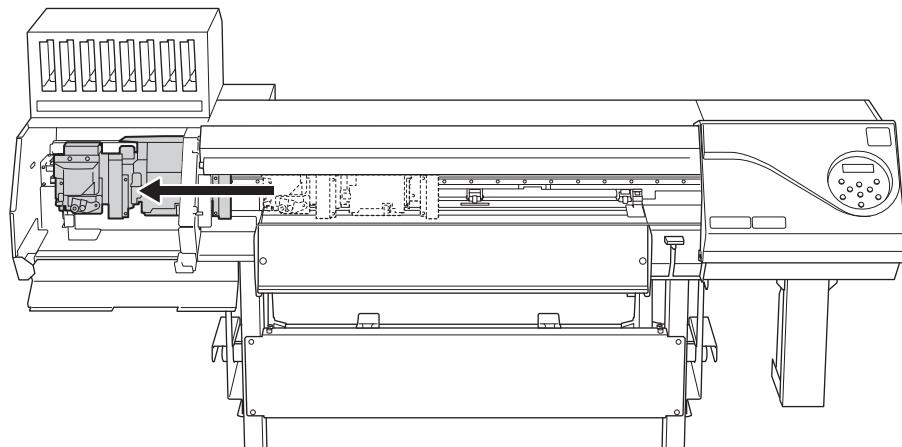
- 9.** Touch the location shown in the figure to discharge any static electricity.



- 10.** Remove the cut rail.



**11.** Move the print-head carriage to the left end.

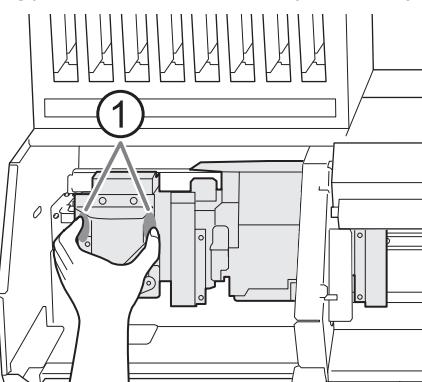


Move the print-head carriage by hand.



**CAUTION** When moving the print-head carriage by hand, be sure to hold the specified position.

Moving it by holding positions other than those specified may deform and damage the cover.

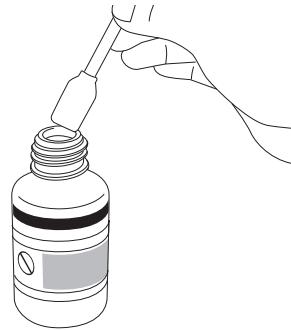


①: Position to hold with your hand

**12.** Apply a large amount of cleaning liquid to the cleaning stick.

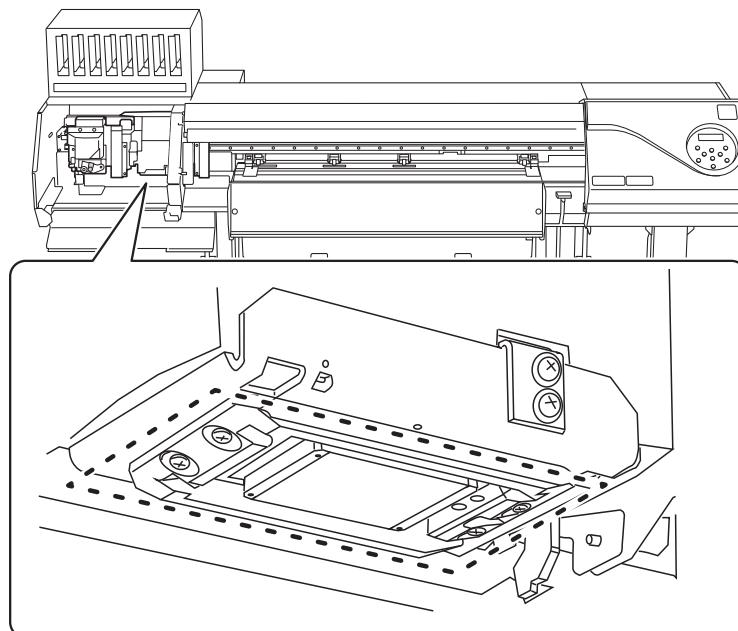
**IMPORTANT**

Be sure to use one of the included cleaning sticks.

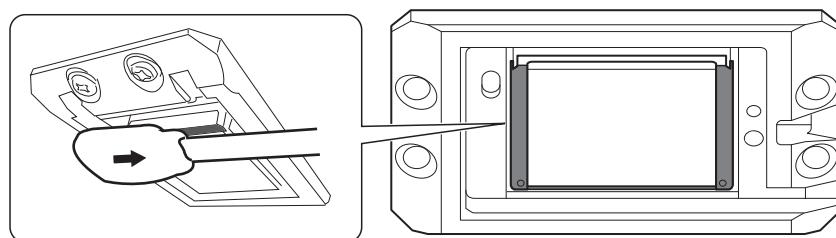


**13.** Clean the locations shown in the following figure.

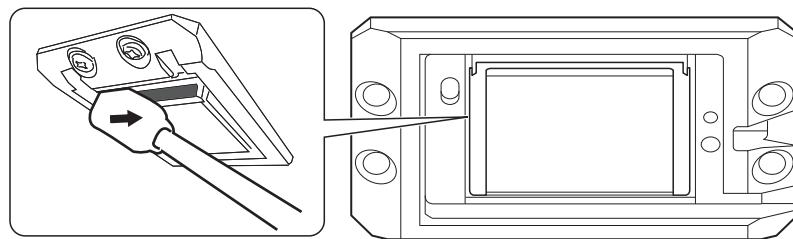
Be especially careful to clean away any fibrous dust (lint).



- (1) Use the wide surface of the cleaning stick to wipe off the left side. Then, use the opposite surface (which is not dirty) to wipe off the right side.

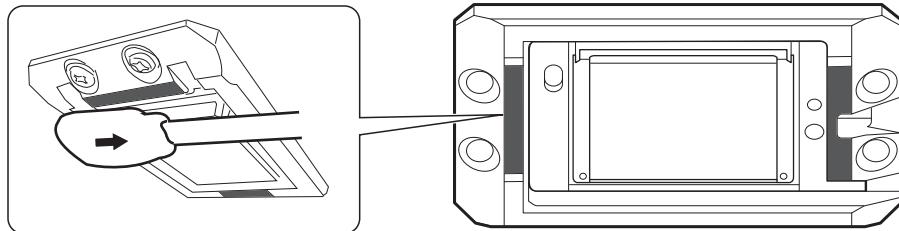


- (2) Stand the cleaning stick upright and wipe off the left side. Then, use the opposite surface to wipe off the right side.

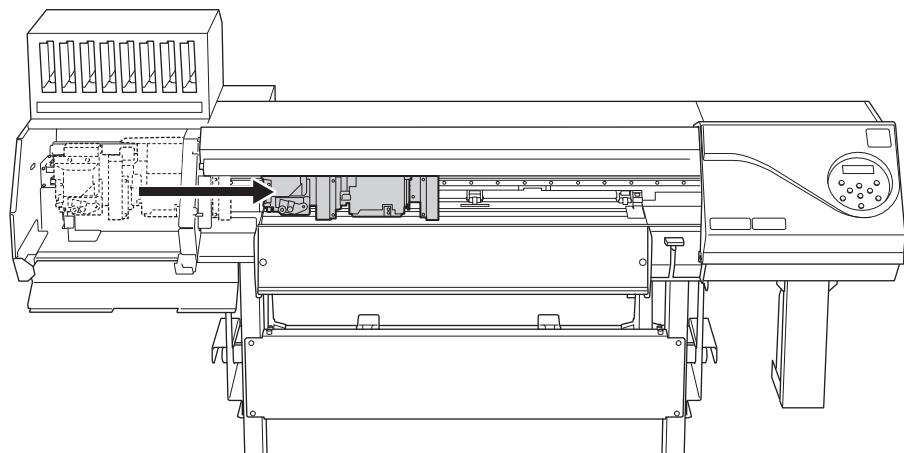


- (3) Use the wide surface of the cleaning stick to wipe away any dirt from the area shown in the figure.

If this area has any ink or cleaning liquid that appears likely to drip, use a dry cloth that is not fluffy to gently wipe away the ink or cleaning liquid.



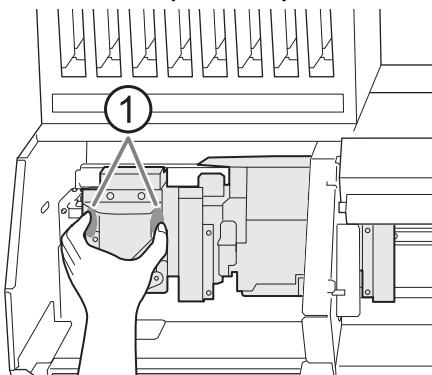
- 14.** When you have finished cleaning, move the print-head carriage to above the platen.



Move the print-head carriage by hand.

**⚠ CAUTION** When moving the print-head carriage by hand, be sure to hold the specified position.

Moving it by holding positions other than those specified may deform and damage the cover.

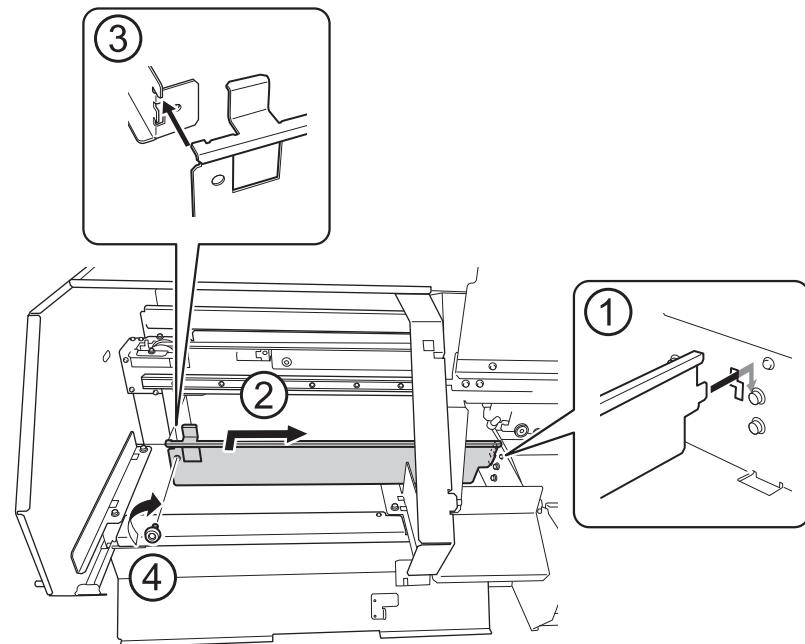


①: Position to hold with your hand

- 15.** Attach the cut rail.

## Maintenance That Must Be Performed Daily

---

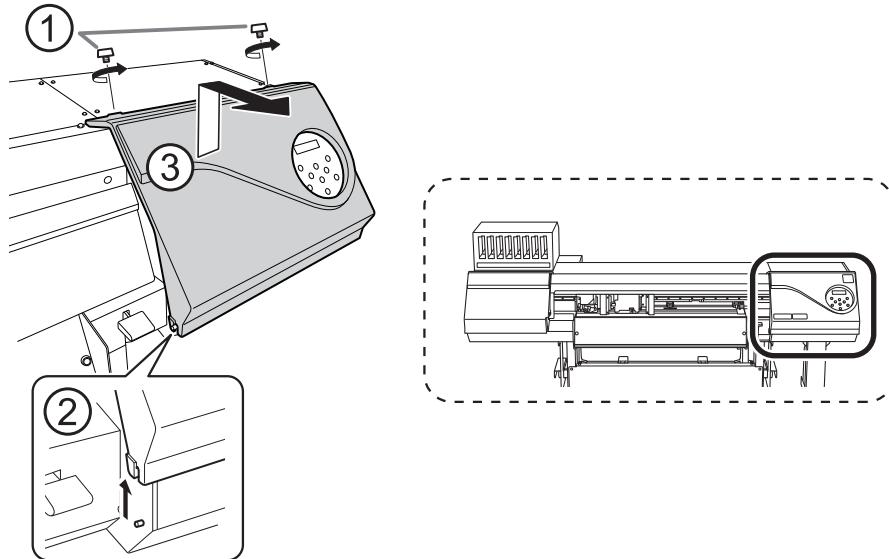


**16.** When you have finished cleaning, close the left covers (top and bottom).

## 2. Clean the print head caps.

### Procedure

1. Open the right cover.

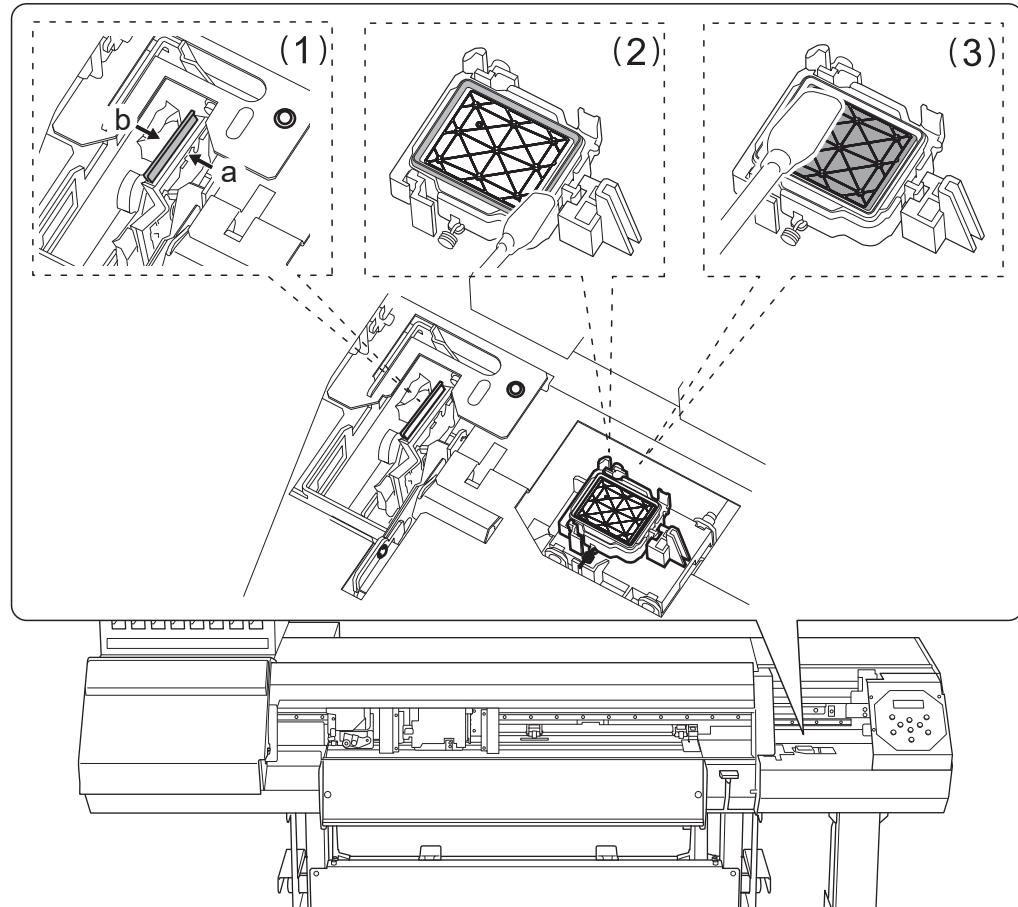


2. Clean the locations shown in the following figure.

Be especially careful to clean away any fibrous dust (lint).

- (1) After wiping off the hooked side of the wiper (a) with a cleaning stick, wipe off the opposite side (b).
- (2) Wipe off the area in the figure with a cleaning stick.
- (3) Use the wide surface of the cleaning stick, and then shift it to a different location, pressing the cleaning stick against the location to absorb the dirt there.

## Maintenance That Must Be Performed Daily

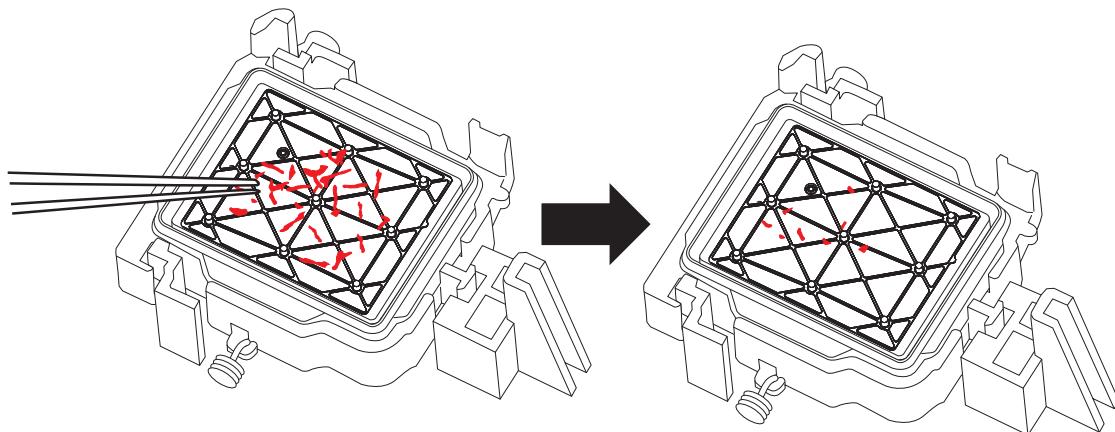


### 3. Remove any hardened ink on top of the print head caps.

Use a pair of tweezers to remove the pieces of hardened ink that are 3 mm (0.12 in.) or more in length.

#### IMPORTANT

Do not use excessive force when pulling on pieces of hardened ink that are difficult to remove. Doing so may damage the print head caps.



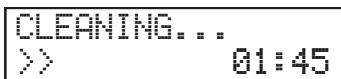
### 4. Close the right cover.

### 5. Close the front cover.

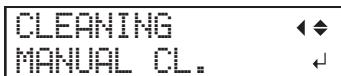
### 6. Press [ENTER].

FINISHED?
↓

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When cleaning finishes, the screen shown below appears again.



7. Press [FUNCTION] to go back to the original screen.

# When Normal Cleaning Is Not Effective

## Medium Cleaning Method

The print heads are important components that discharge ink. They require periodic and appropriate maintenance. When problems such as dot drop-out are not resolved by normal cleaning, perform the more forceful "medium cleaning" to remove clogging from the print heads.

### IMPORTANT

Medium cleaning consumes more ink than normal cleaning, and overly frequent use may damage the print heads themselves. Avoid performing this operation more than necessary.

### Procedure

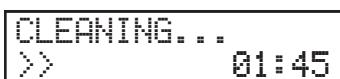
1. Load the media.
2. Press [FUNCTION].
3. Press [**▼**], then [**▶**] to display the screen shown below.



4. Press [ENTER].
- A test pattern is printed.
5. Press [**▼**] several times to display the screen shown below.



6. Press [ENTER] to confirm your entry.
- The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



7. Press [**▼**] several times to display the screen shown below.
8. Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

### MEMO

- If the problem persists, try performing medium cleaning again.
- If problems such as dot drop-out and dot displacement persist even after you have performed medium cleaning several times, perform "powerful cleaning."

### RELATED LINKS

- P. 207 "Printing Tests and Normal Cleaning"
- P. 219 "Powerful Cleaning Method"

## Powerful Cleaning Method

The print heads are important components that discharge ink. They require periodic and appropriate maintenance. When problems such as dot drop-out are not resolved by medium cleaning, perform the more forceful "powerful cleaning" to remove clogging from the print heads.

### IMPORTANT

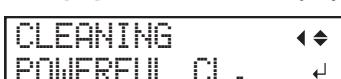
Powerful cleaning consumes more ink than medium cleaning, and overly frequent use may damage the print heads themselves. Avoid performing this operation more than necessary.

### Procedure

- 1.** Load the media.
- 2.** Press [FUNCTION].
- 3.** Press [**▼**], then [**▶**] to display the screen shown below.

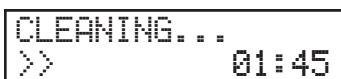


- 4.** Press [ENTER].
- A test pattern is printed.
- 5.** Press [**▼**] several times to display the screen shown below.



- 6.** Press [ENTER] to confirm your entry.

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



- 7.** Press [**▼**] several times to display the screen shown below.



- 8.** Press [ENTER].

Perform a printing test again to check whether the dot drop-out and dot displacement have been corrected.

### MEMO

- If the problem persists, try performing powerful cleaning again.
- If problems such as dot drop-out and dot displacement persist even after you have performed powerful cleaning several times, perform "manual cleaning."

### RELATED LINKS

- P. 218 "Medium Cleaning Method"
- P. 221 "Manual Cleaning Method"

# Manual Cleaning

## When Manual Cleaning Is Necessary

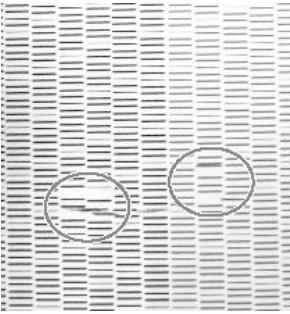
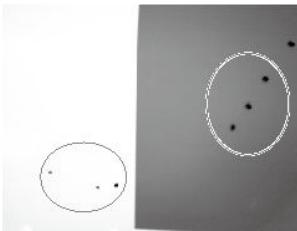
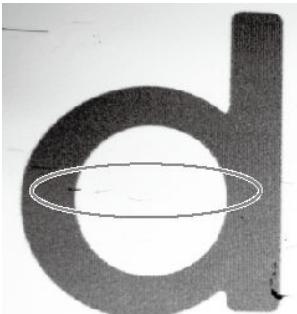
The print heads are important components that discharge ink. They require periodic and appropriate maintenance. It is important to perform manual cleaning with the appropriate timing.

### After daily operations are finished

Be sure to perform manual cleaning after daily operations are finished.

### When symptoms that cannot be improved with powerful cleaning occur

When any of the symptoms given below occur and powerful cleaning is not effective, perform manual cleaning.

Dot drop-out/Dot displacement	Ink drips	Dragging dirt
		
Dust or other foreign matter adheres to the print heads and impedes correct ink discharge.	Ink pools in dust or dirt adhered to the print heads, and drips onto the media.	The phenomenon where dirt or dust accumulates on the print heads.

### MEMO

- Wiper replacement may also be effective in improving these symptoms.
- The print heads are components that wear out. Periodic replacement is required, with the frequency of replacement depending on use.

### RELATED LINKS

- P. 250 "Replacing the Wipers"

## Manual Cleaning Method

Be sure to perform manual cleaning after daily operations are finished. If you want to perform unmanned printing at night, perform manual cleaning before sending the print data.

### **⚠ CAUTION**

**Do not perform cleaning immediately after printing has finished. (Wait approximately 15 minutes after printing finishes.)**

The area around the UV-LED device is hot and may cause burns.

### **⚠ CAUTION**

**Be sure to perform operations as specified by the instructions above, and never touch any area not specified in the instructions.**

Sudden movement of the machine may cause injury.

### **IMPORTANT**

#### Important notes on this procedure

- Before attempting this operation, remove any media.
- To prevent the print heads from drying out, finish this procedure in 10 minutes or less. A warning beep sounds after 10 minutes.
- Never use any implements other than the included cleaning sticks. Cotton swabs or other lint-producing items may damage the print heads.
- Use only the included cleaning liquid.
- Use one cleaning stick per cleaning session, and then discard the stick after use. Reusing cleaning sticks will adversely affect the printing results.
- Do not put a cleaning stick that has been used for cleaning into the cleaning liquid. Doing so will deteriorate the cleaning liquid.
- Never rub the print head surface (nozzle surface).
- Stroke the sponges very gently, applying as little pressure as possible. Never rub, scrape, or crush them.
- If you use up the cleaning sticks or cleaning liquid, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

#### If a warning beep sounds during cleaning

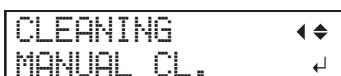
- A warning beep sounds 10 minutes after operation starts. Stop work, close all the covers, and then press [ENTER] to end the manual cleaning mode. After that, restart the procedure from the beginning.

Required items	
	
Cleaning sticks	Cleaning liquid

## 1. Clean the print heads.

### **Procedure**

- 1. Remove any media.**
- 2. Remove the media clamps.**
- 3. Press [FUNCTION].**
- 4. Press [**▼**], then [**▶**].**
- 5. Press [**▼**] several times to display the screen shown below.**



- 6. Press [ENTER].**

When the media clamp removal message is displayed, press [ENTER] again. After "NOW PROCESSING.." is displayed, the screen shown below appears.

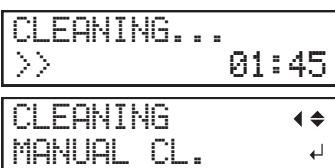
## Manual Cleaning

Also, the print head moves to the left end of the platen.

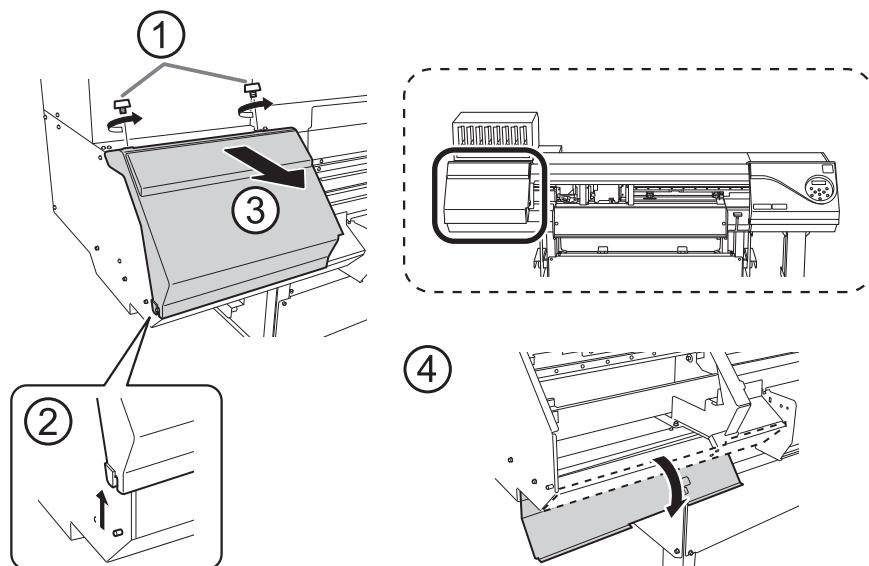


### IMPORTANT

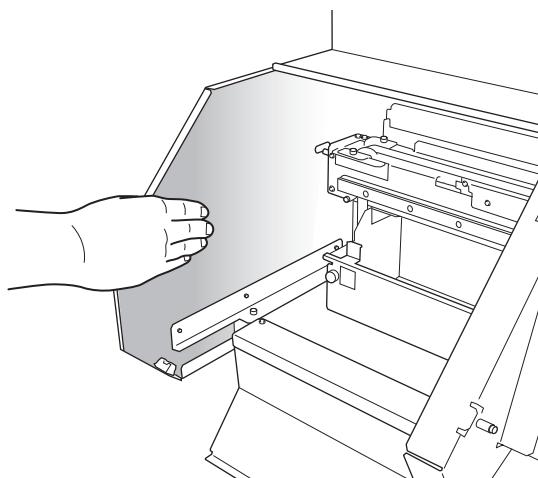
Do not press [ENTER] at this stage. Press [ENTER] after cleaning is complete. If you press [ENTER] at this stage, wait for the screen to change as shown in the following figure, and then press [ENTER] again.



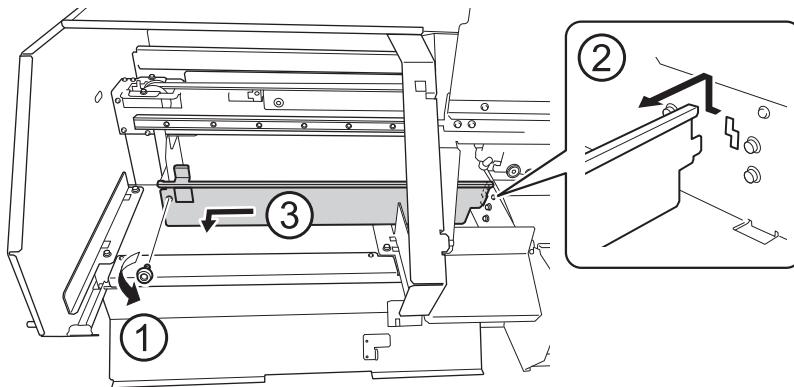
- 7.** Open the front cover.
- 8.** Open the left covers (top and bottom).



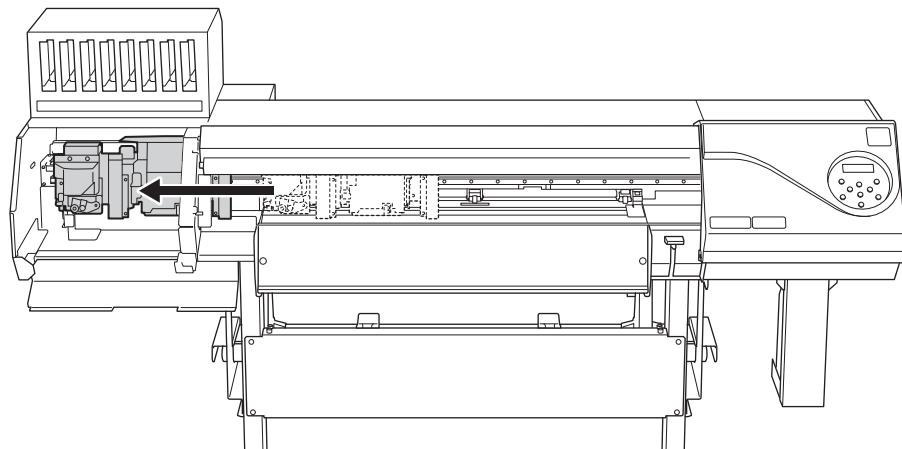
- 9.** Touch the location shown in the figure to discharge any static electricity.



- 10.** Remove the cut rail.



**11. Move the print-head carriage to the left end.**

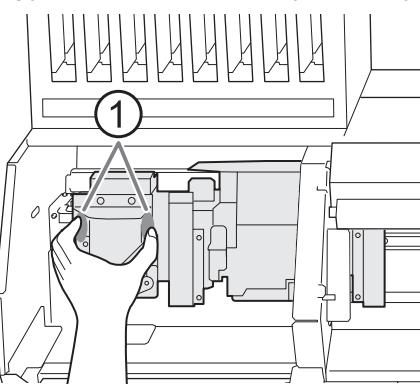


Move the print-head carriage by hand.



**CAUTION** When moving the print-head carriage by hand, be sure to hold the specified position.

Moving it by holding positions other than those specified may deform and damage the cover.

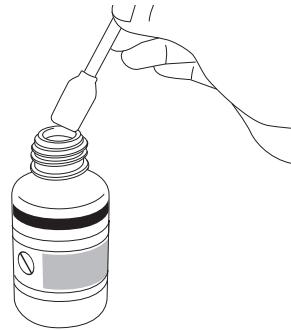


①: Position to hold with your hand

**12. Apply a large amount of cleaning liquid to the cleaning stick.**

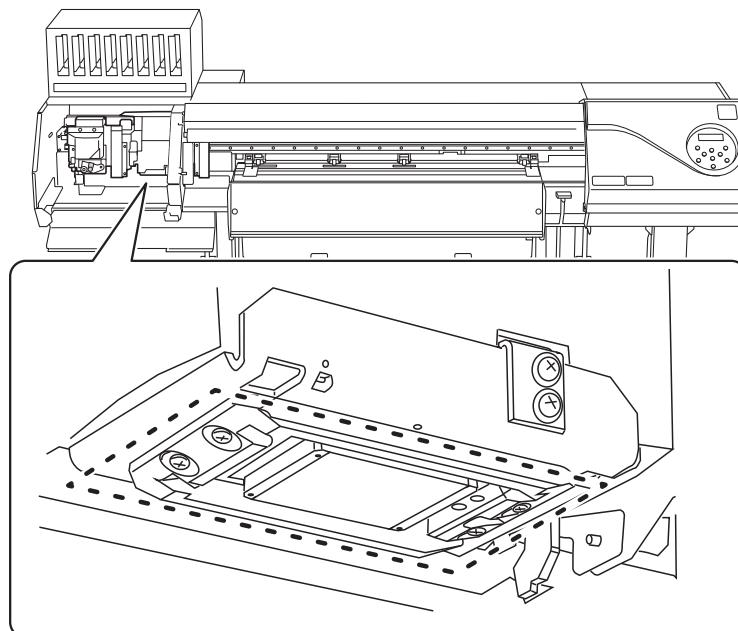
**IMPORTANT**

Be sure to use one of the included cleaning sticks.

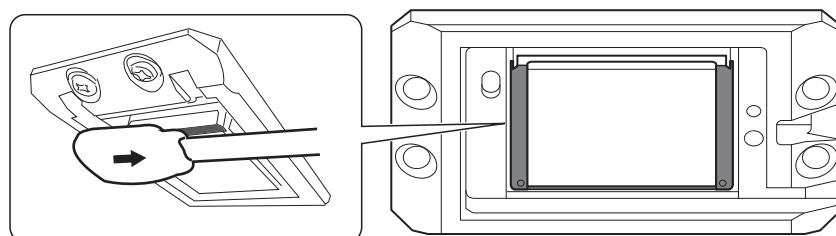


**13. Clean the locations shown in the following figure.**

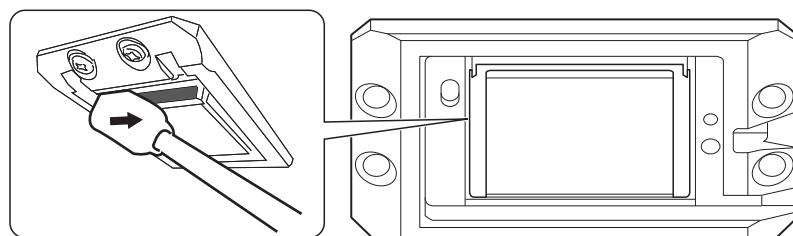
Be especially careful to clean away any fibrous dust (lint).



- (1) Use the wide surface of the cleaning stick to wipe off the left side. Then, use the opposite surface (which is not dirty) to wipe off the right side.

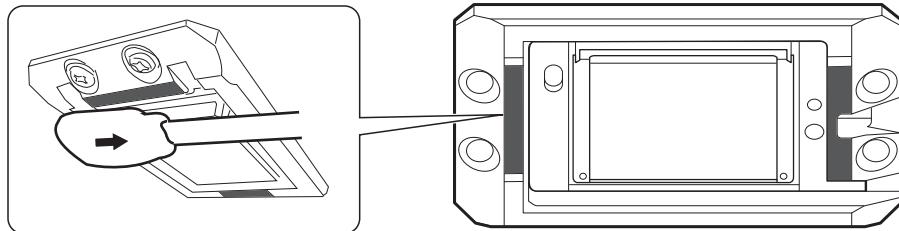


- (2) Stand the cleaning stick upright and wipe off the left side. Then, use the opposite surface to wipe off the right side.

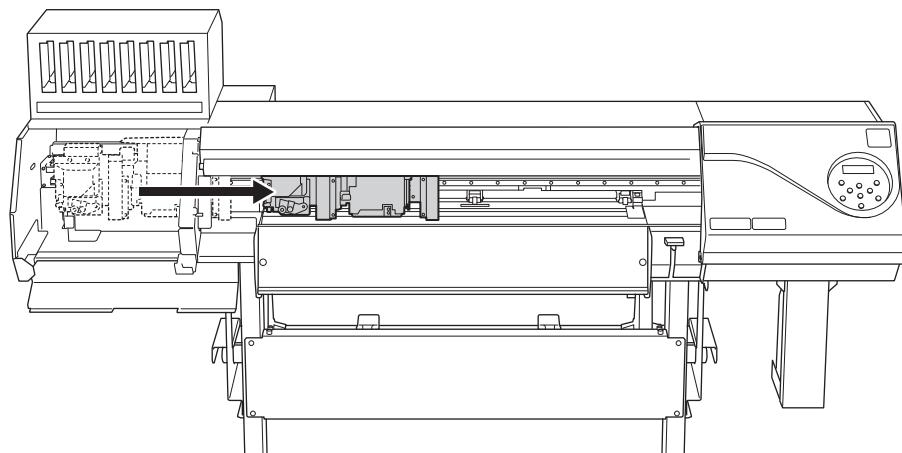


- (3) Use the wide surface of the cleaning stick to wipe away any dirt from the area shown in the figure.

If this area has any ink or cleaning liquid that appears likely to drip, use a dry cloth that is not fluffy to gently wipe away the ink or cleaning liquid.



- 14.** When you have finished cleaning, move the print-head carriage to above the platen.

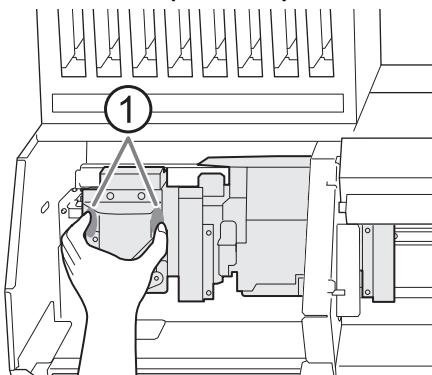


Move the print-head carriage by hand.



**CAUTION** When moving the print-head carriage by hand, be sure to hold the specified position.

Moving it by holding positions other than those specified may deform and damage the cover.

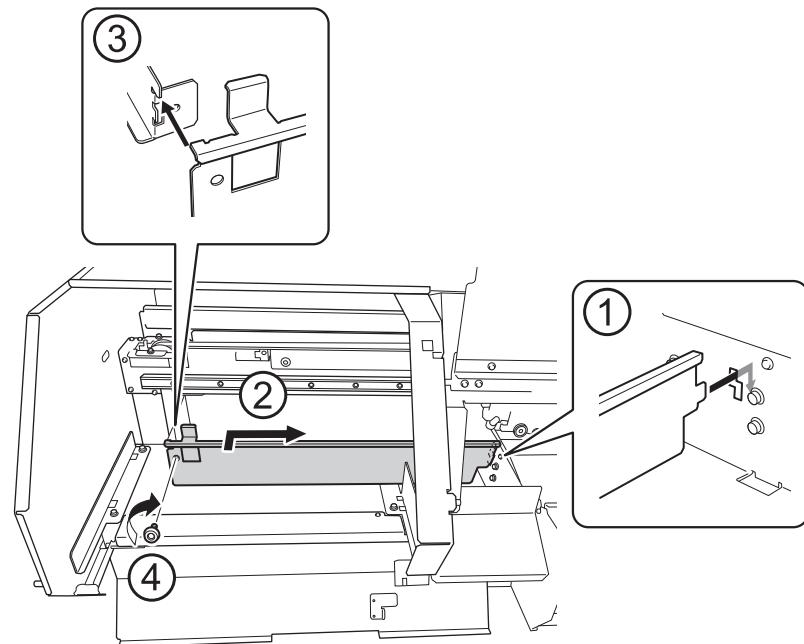


①: Position to hold with your hand

- 15.** Attach the cut rail.

## Manual Cleaning

---

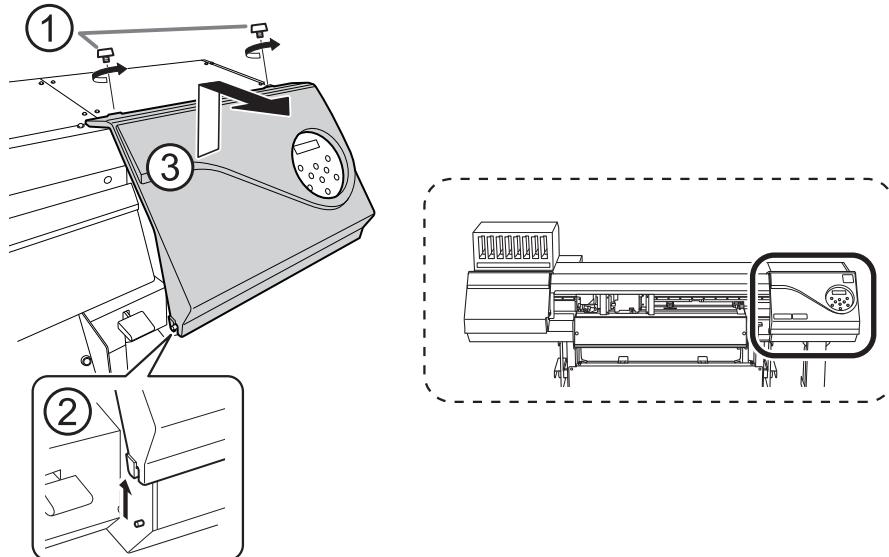


**16.** When you have finished cleaning, close the left covers (top and bottom).

## 2. Clean the print head caps.

### Procedure

1. Open the right cover.

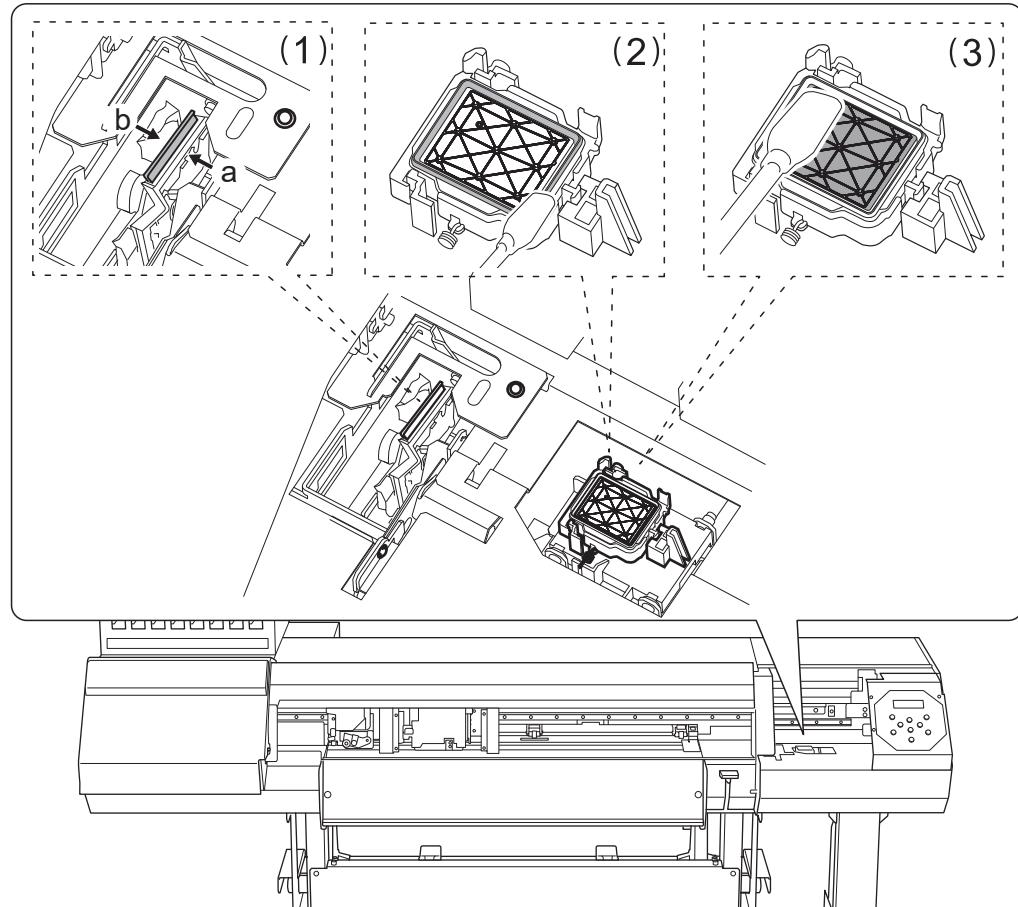


2. Clean the locations shown in the following figure.

Be especially careful to clean away any fibrous dust (lint).

- (1) After wiping off the hooked side of the wiper (a) with a cleaning stick, wipe off the opposite side (b).
- (2) Wipe off the area in the figure with a cleaning stick.
- (3) Use the wide surface of the cleaning stick, and then shift it to a different location, pressing the cleaning stick against the location to absorb the dirt there.

## Manual Cleaning

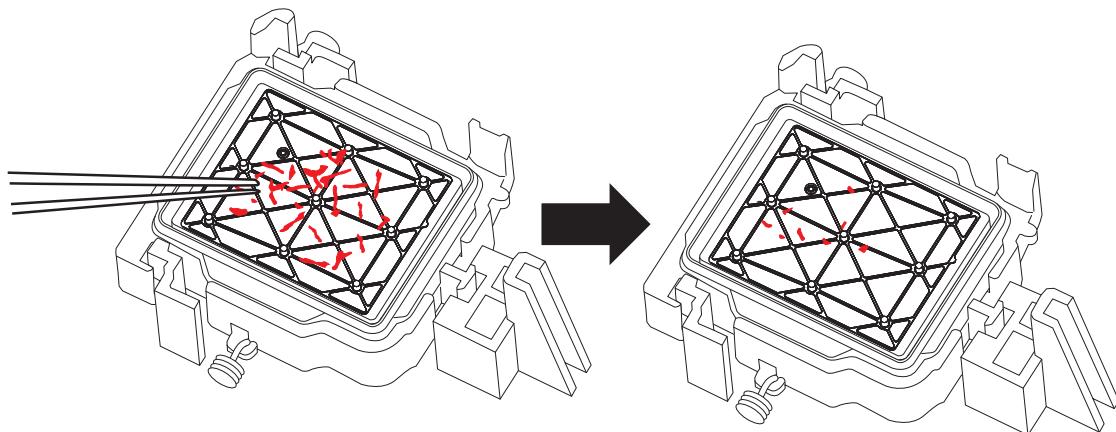


### 3. Remove any hardened ink on top of the print head caps.

Use a pair of tweezers to remove the pieces of hardened ink that are 3 mm (0.12 in.) or more in length.

#### IMPORTANT

Do not use excessive force when pulling on pieces of hardened ink that are difficult to remove. Doing so may damage the print head caps.



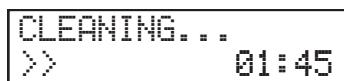
### 4. Close the right cover.

### 5. Close the front cover.

### 6. Press [ENTER].

FINISHED?
↓

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When cleaning finishes, the screen shown below appears again.



7. Press [FUNCTION] to go back to the original screen.

### 3. Perform a printing test to check the results.

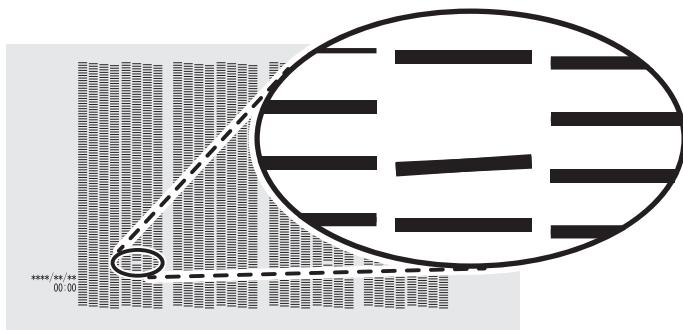
---

#### Procedure

1. Load the media.  
    ➤ P. 28 "Setup of Media"
2. Press [FUNCTION].
3. Press [**▼**], then [**▶**] to display the screen shown below.



4. Press [ENTER].  
Printing of the test pattern starts.
5. Check whether there is dot drop-out or dot displacement in the test pattern.  
Missing blocks indicate dot drop-out. Collapsed or inclined blocks indicate dot displacement.



6. If you have opened the front cover, close it.

If no dot drop-out or dot displacement occurs, this operation is finished. Press [FUNCTION] to go back to the original screen.

If dot drop-out or dot displacement is present, perform cleaning such as normal cleaning.

---

#### RELATED LINKS

- P. 207 "Printing Tests and Normal Cleaning"
  - P. 218 "Medium Cleaning Method"
  - P. 219 "Powerful Cleaning Method"
-

## **Consumable Products and Parts Related to Manual Cleaning**

The cleaning sticks, cleaning liquid, and print heads are consumable products or consumable parts.

- If you use up the cleaning sticks and cleaning liquid used for manual cleaning, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).
- The print heads are components that wear out. Periodic replacement is required, with the frequency of replacement depending on use. Contact your authorized Roland DG Corporation dealer.

# Cleaning That Must Be Performed Once a Month or More

## When UV-LED Device Cleaning Is Necessary

The UV-LED devices are important components for ink adhesion. They require periodic and appropriate maintenance. It is important to clean the UV-LED devices with the appropriate timing.

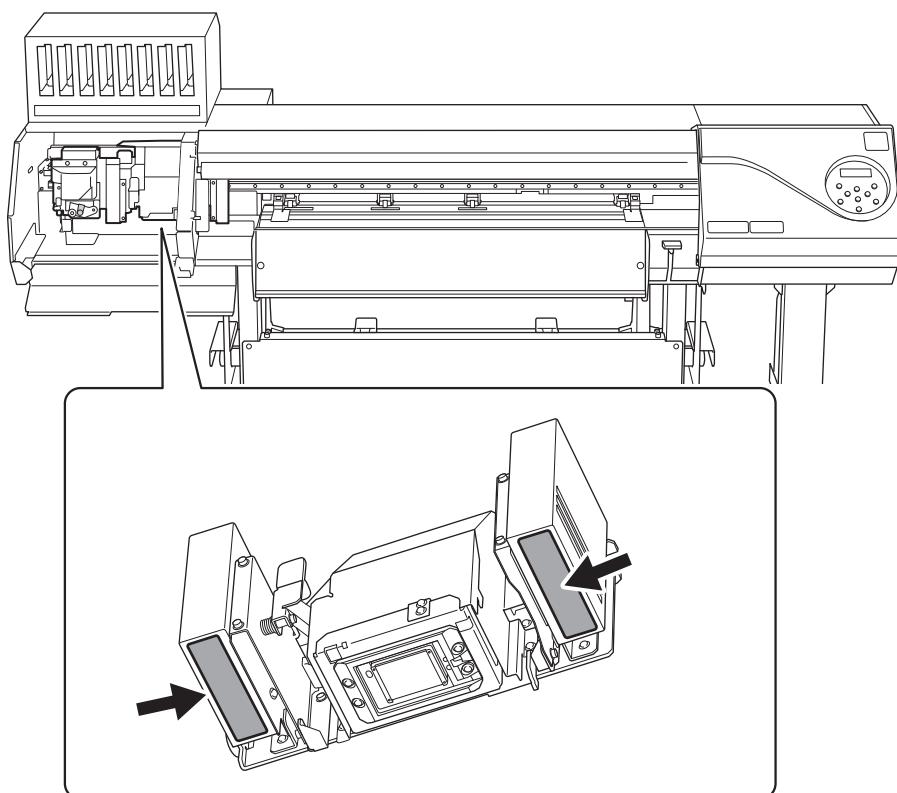
### Once a month or more

To keep a stable printing condition at all times, perform cleaning once a month or more.

### When there is a lot of scattered ink mist and the inside of the machine is soiled

Perform this cleaning every day when frequently printing with the print heads at a distance from the print surface or when ink is emitted to locations that protrude from the print surface. If the scattered ink mist is allowed to harden, it may cause malfunctions.

### When the bases and irradiation windows of the UV-LED devices are dirty (see the following figure).



#### Point

- The frequency with which UV-LED device cleaning is required depends on the machine's use. For information about the frequency of cleaning needed for your conditions of use, contact your authorized Roland DG Corporation dealer.
- For hardened ink and other such dirt that cannot be completely cleaned away, contact your authorized Roland DG Corporation dealer.

## How to Clean the UV-LED Devices

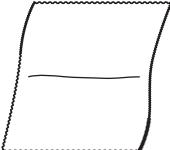
### IMPORTANT

#### Important notes on this procedure

- Before attempting this operation, remove any media.
- To prevent the print heads from drying out, finish this procedure in 10 minutes or less. A warning beep sounds after 10 minutes.
- The cloths, alcohol, and similar items used in cleaning are not included with the product.

#### When a warning beep sounds during cleaning

- A warning beep sounds 10 minutes after operation starts. Stop work, close all the covers, and then press [ENTER] to end the manual cleaning mode. After that, restart the procedure from the beginning.

Required items		
		

Anhydrous ethanol or isopropyl alcohol      Cloth (that is not fluffy)      Rubber gloves



**CAUTION** Do not perform cleaning immediately after printing has finished. (Wait approximately 15 minutes after printing finishes.)

The area around the UV-LED device is hot and may cause burns.



**CAUTION** When using anhydrous ethanol or isopropyl alcohol, be sure to follow the product's usage precautions.

Exercise caution regarding items such as fire, ventilation, and rashes.



**CAUTION** Only use anhydrous ethanol or isopropyl alcohol.

Using chemicals (or similar substances) other than anhydrous ethanol or isopropyl alcohol may lead to UV-LED device damage.



**CAUTION** Use cloth that is not fluffy to wipe off the parts. Do not use a hard material such as metal.

Using cloth that is fluffy or a hard material such as metal may lead to UV-LED device damage.

### Procedure

1. Remove any media.
2. Remove the media clamps.
3. Press [FUNCTION].
4. Press [▶] once, and then press [▼] several times to display the screen shown below.



5. Press [ENTER].

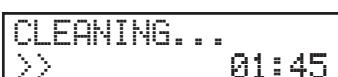
After "NOW PROCESSING.." is displayed, the screen shown below appears.

Also, the print head moves to the left end of the platen.



### IMPORTANT

Do not press [ENTER] at this stage. Press [ENTER] after the work is complete. If you press [ENTER] at this stage, wait for the screen to change as shown in the following figure, and then press [ENTER] again.

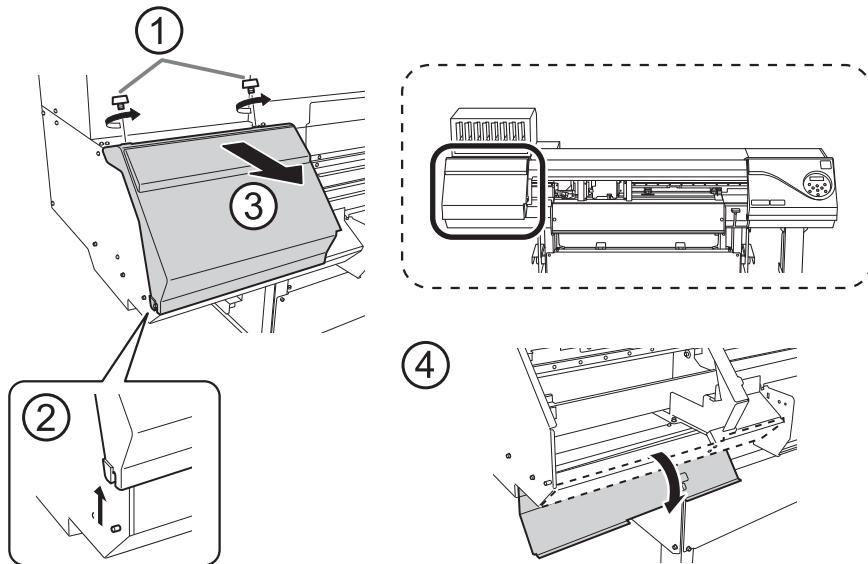


## Cleaning That Must Be Performed Once a Month or More

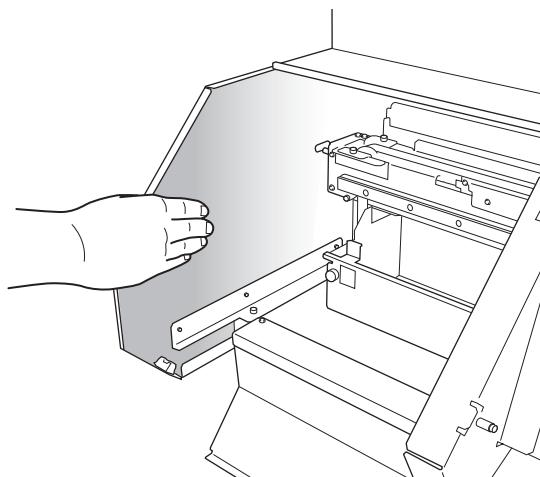
CLEANING  
MANUAL CL.

**6.** Open the front cover.

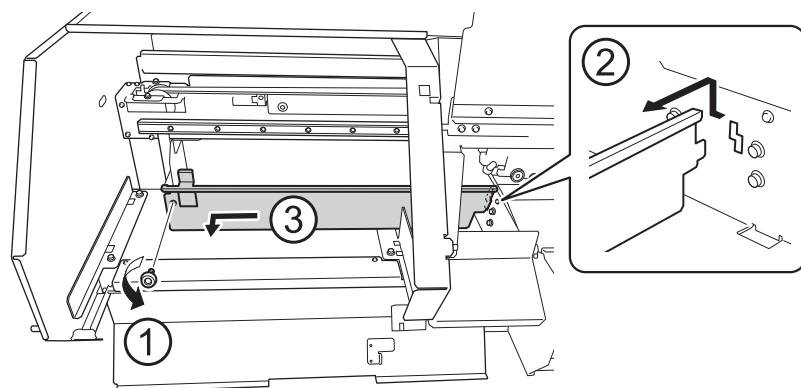
**7.** Open the left covers (top and bottom).



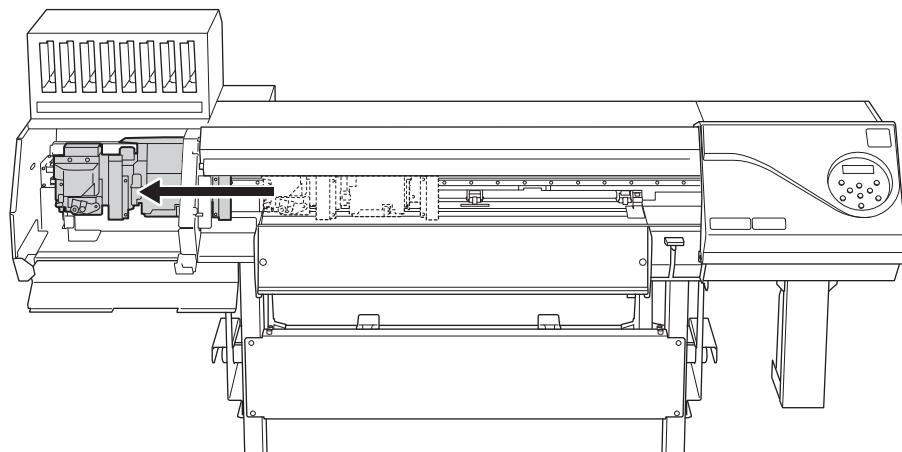
**8.** Touch the location shown in the figure to discharge any static electricity.



**9.** Remove the cut rail.



**10.** Move the print-head carriage to the left end.

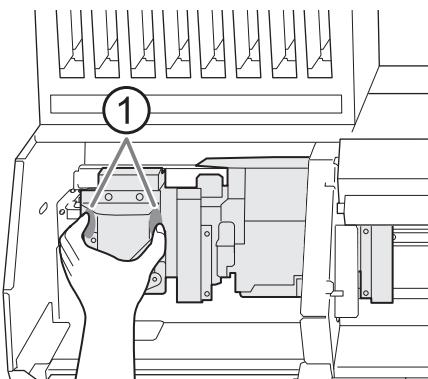


Move the print-head carriage by hand.



**CAUTION** When moving the print-head carriage by hand, be sure to hold the specified position.

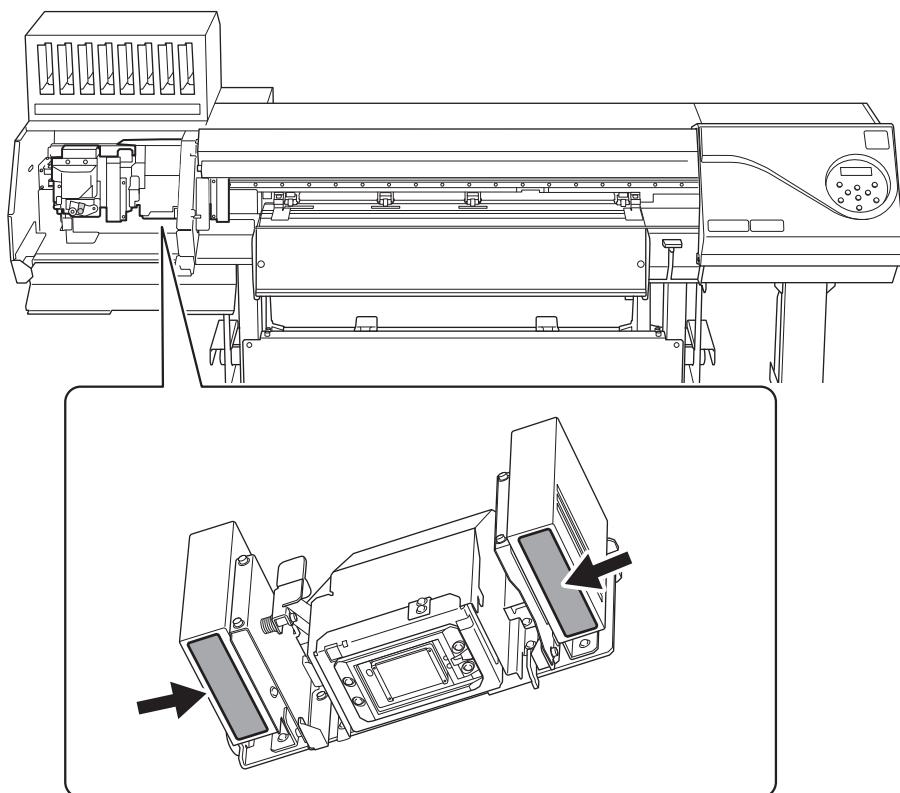
Moving it by holding positions other than those specified may deform and damage the cover.



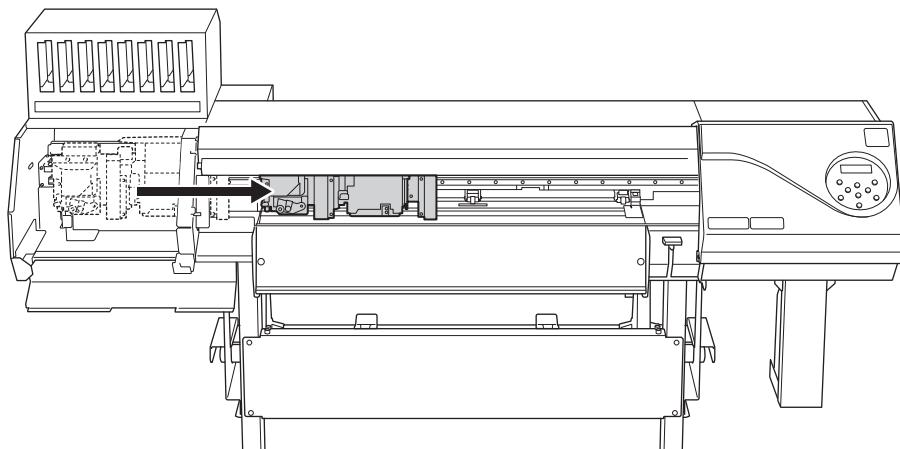
①: Position to hold with your hand

- 11.** Wet a cloth with anhydrous ethanol or isopropyl alcohol, and then wipe off the base and irradiation unit of each UV lamp with this cloth.

Wipe the cloth across each UV lamp for approximately 10 round trips until all the dirt is cleared away.

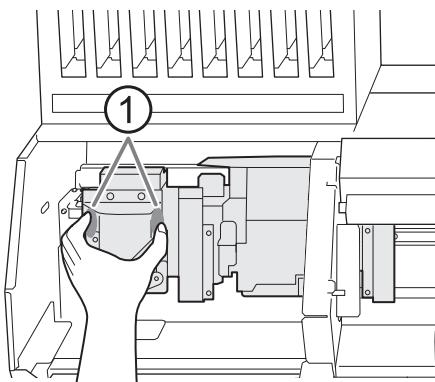


12. When you have finished cleaning, move the print-head carriage to above the platen.



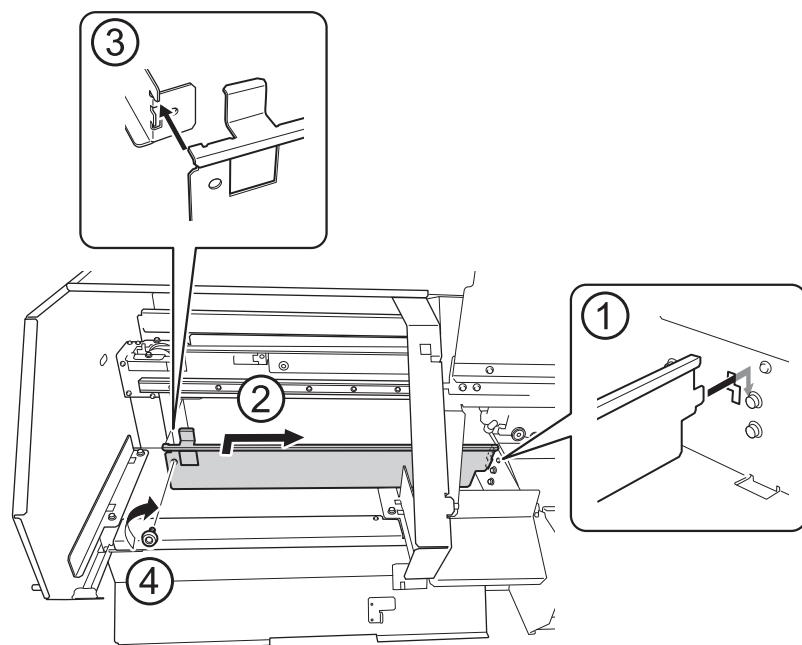
Move the print-head carriage by hand.

**⚠ CAUTION**    **When moving the print-head carriage by hand, be sure to hold the specified position.**  
**Moving it by holding positions other than those specified may deform and damage the cover.**



①: Position to hold with your hand

**13.** Attach the cut rail.



**14.** Close the left covers (top and bottom).

**15.** Close the front cover.

**16.** Press [ENTER].

The screen shown below appears, and then head cleaning starts.

CLEANING... =>	01:45
-------------------	-------

When the following screen is displayed again, UV-LED device cleaning is finished.

CLEANING MANUAL CL.	↔ ↔
------------------------	--------

---

**RELATED LINKS**

- P. 232 "When UV-LED Device Cleaning Is Necessary"

# 3. Advanced Maintenance

---

When Uneven Color Issues Occur with White Ink .....	239
Ink Circulating Method .....	239
Light Choke Cleaning Method.....	240
When Uneven Color Issues Occur with Ink other than White Ink.....	242
Light Choke Cleaning Method.....	242
Handling Severe Dot Drop-out, Dot Displacement, and Uneven Colors .....	244
Ink Renewal Method.....	244
Partially Restricting the Print Heads Used for Printing .....	246
Emergency Measure) Cleaning the Print Head Surface .....	248

# When Uneven Color Issues Occur with White Ink

## Ink Circulating Method

If uneven color issues with white ink are not resolved even after shaking the ink cartridges to mix the ink, perform "ink circulation." Uneven colors refers to the symptom of printed colors being uneven (such as the color density being inconsistent) even when the same data is printed with the same settings.

### Procedure

1. Press [MENU].
2. Press [**▼**] several times to display the screen shown below.



3. Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.



4. Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.



5. Press [ENTER].

The screen shown below appears, and then the ink circulation starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



Depending on the timing with which the ink circulation is started, the following screen may be displayed and cleaning may start. When cleaning is complete, the ink circulation will start, so wait for the ink circulation to complete. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



## Light Choke Cleaning Method

If problems still remain even after circulating the ink, perform "light choke cleaning."

Light choke cleaning can be used to stabilize the output colors by agitating the ink.

### IMPORTANT

Light choke cleaning consumes a lot of ink, and overly frequent use may damage the print heads themselves. Avoid performing this operation more than necessary.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.

MENU	◀◆
SUB MENU	▶

3. Press [▶] once, and then press [▼] several times to display the screen shown below.

SUB MENU	◀◆
INK CONTROL	▶

4. Press [▶] once, and then press [▼] several times to display the screen shown below.

INK CONTROL	◀◆
LIGHT CHOKE CL.	◀◆

5. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")

CLEANING...
>> 01:45

### MEMO

When "EMPTY DRAIN BOTTLE" is displayed during cleaning

EMPTY
DRAIN BOTTLE

1. Remove the drain bottle and discard the discharged fluid.
- 2 Quickly attach the emptied drain bottle to the machine once more.
- 3 Press [ENTER].



### IMPORTANT

When you remove the drain bottle, a few drops of discharged fluid may come out of the machine. Exercise caution to prevent this fluid from soiling your hands or the floor.



**CAUTION** When "EMPTY DRAIN BOTTLE" appears on the screen, be sure to discard the discharged fluid.

Failing to discard the discharged fluid when "ENPTY DRAIN BOTTLE" is displayed will lead to the discharged fluid overflowing during cleaning.

**⚠ CAUTION**

Before you detach the drain bottle, be sure to wait for the screen to display "ENPTY DRAIN BOTTLE". After discarding the discharged fluid, promptly attach the drain bottle to the machine.

Failing to follow this procedure may cause discharged fluid to flow out of the tube and spill, soiling your hands or the floor.

**⚠ WARNING**

Never place discharged fluid or ink near an open flame.

Doing so may cause a fire.

**⚠ CAUTION**

To store discharged fluid temporarily, place it in the included drain bottle or in a durable sealed container such as a metal can or polyethylene tank, and cap the container tightly.

Any spillage or vapor leakage may cause fire, odor, or physical distress.

**IMPORTANT**

Dispose of discharged fluid properly, in accordance with the laws in effect in your locale.

Discharged fluid is flammable and contains toxic ingredients. Never attempt to incinerate discharged fluid or discard it with ordinary trash. Also, do not dispose of it in sewer systems, rivers, or streams. Doing so may have an adverse impact on the environment.

When cleaning finishes, the screen shown below appears again.



**6. Press [MENU] to go back to the original screen.**

If uneven color issues with white ink are not resolved by light choke cleaning, perform ink renewal.

---

**RELATED LINKS**

---

- P. 244 "Ink Renewal Method"
-

# When Uneven Color Issues Occur with Ink other than White Ink

## Light Choke Cleaning Method

Perform this cleaning when printed colors are unstable or uneven, e.g., when color density is inconsistent, even if the same data is printed with the same settings. This will stabilize the output colors by agitating the ink.

### IMPORTANT

Light choke cleaning consumes a lot of ink, and overly frequent use may damage the print heads themselves. Avoid performing this operation more than necessary.

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.

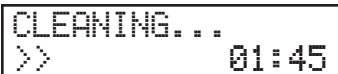


3. Press [►] once, and then press [▼] several times to display the screen shown below.
4. Press [►] once, and then press [▼] several times to display the screen shown below.



5. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



### MEMO

When "EMPTY DRAIN BOTTLE" is displayed during cleaning



1. Remove the drain bottle and discard the discharged fluid.
2. Quickly attach the emptied drain bottle to the machine once more.
- 3 Press [ENTER].



### IMPORTANT

When you remove the drain bottle, a few drops of discharged fluid may come out of the machine. Exercise caution to prevent this fluid from soiling your hands or the floor.

**⚠ CAUTION** When "ENPTY DRAIN BOTTLE" appears on the screen, be sure to discard the discharged fluid.

Failing to discard the discharged fluid when "ENPTY DRAIN BOTTLE" is displayed will lead to the discharged fluid overflowing during cleaning.

**⚠ CAUTION** Before you detach the drain bottle, be sure to wait for the screen to display "ENPTY DRAIN BOTTLE". After discarding the discharged fluid, promptly attach the drain bottle to the machine.

Failing to follow this procedure may cause discharged fluid to flow out of the tube and spill, soiling your hands or the floor.

**⚠ WARNING** Never place discharged fluid or ink near an open flame.

Doing so may cause a fire.

**⚠ CAUTION** To store discharged fluid temporarily, place it in the included drain bottle or in a durable sealed container such as a metal can or polyethylene tank, and cap the container tightly.

Any spillage or vapor leakage may cause fire, odor, or physical distress.

#### IMPORTANT

Dispose of discharged fluid properly, in accordance with the laws in effect in your locale.

Discharged fluid is flammable and contains toxic ingredients. Never attempt to incinerate discharged fluid or discard it with ordinary trash. Also, do not dispose of it in sewer systems, rivers, or streams. Doing so may have an adverse impact on the environment.

When cleaning finishes, the screen shown below appears again.



6. Press [MENU] to go back to the original screen.

If uneven color issues are not resolved by light choke cleaning, perform ink renewal.

#### RELATED LINKS

- P. 244 "Ink Renewal Method"

# Handling Severe Dot Drop-out, Dot Displacement, and Uneven Colors

## Ink Renewal Method

Perform the procedure below if ink discharge issues such as dot drop-out are not corrected after performing cleaning using the cleaning function (normal, medium, powerful) or manual cleaning.

### IMPORTANT

A large amount of ink will be discharged during this operation. Perform this operation only when ink discharge issues such as dot drop-out, dot displacement, and uneven colors cannot be corrected even after performing cleaning using the other cleaning functions (normal, medium, powerful, and manual).

### Procedure

1. Press [MENU].
2. Press [▼] several times to display the screen shown below.

MENU	◀ ▶
SUB MENU	▶

3. Press [▶] once, and then press [▼] several times to display the screen shown below.

SUB MENU	◀ ▶
INK CONTROL	▶

4. Press [▶] once, and then press [▼] several times to display the screen shown below.

INK CONTROL	◀ ▶
INK RENEWAL	◀

5. Press [ENTER].

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")

CLEANING...
» 01:45

### MEMO

When "EMPTY DRAIN BOTTLE" is displayed during cleaning

EMPTY
DRAIN BOTTLE

1. Remove the drain bottle and discard the discharged fluid.
- 2 Quickly attach the emptied drain bottle to the machine once more.
- 3 Press [ENTER].



### IMPORTANT

When you remove the drain bottle, a few drops of discharged fluid may come out of the machine. Exercise caution to prevent this fluid from soiling your hands or the floor.

**⚠ CAUTION** When "ENPTY DRAIN BOTTLE" appears on the screen, be sure to discard the discharged fluid.

Failing to discard the discharged fluid when "ENPTY DRAIN BOTTLE" is displayed will lead to the discharged fluid overflowing during cleaning.

**⚠ CAUTION** Before you detach the drain bottle, be sure to wait for the screen to display "ENPTY DRAIN BOTTLE". After discarding the discharged fluid, promptly attach the drain bottle to the machine.

Failing to follow this procedure may cause discharged fluid to flow out of the tube and spill, soiling your hands or the floor.

**⚠ WARNING** Never place discharged fluid or ink near an open flame.

Doing so may cause a fire.

**⚠ CAUTION** To store discharged fluid temporarily, place it in the included drain bottle or in a durable sealed container such as a metal can or polyethylene tank, and cap the container tightly.

Any spillage or vapor leakage may cause fire, odor, or physical distress.

**IMPORTANT**

Dispose of discharged fluid properly, in accordance with the laws in effect in your locale.

Discharged fluid is flammable and contains toxic ingredients. Never attempt to incinerate discharged fluid or discard it with ordinary trash. Also, do not dispose of it in sewer systems, rivers, or streams. Doing so may have an adverse impact on the environment.

When cleaning finishes, the screen shown below appears again.



**6.** Press [MENU] to go back to the original screen.

**RELATED LINKS**

- P. 207 "Printing Tests and Normal Cleaning"
- P. 218 "Medium Cleaning Method"
- P. 219 "Powerful Cleaning Method"
- P. 220 "Manual Cleaning"

## Partially Restricting the Print Heads Used for Printing

When dot drop-out or dot displacement is not improved even after replacing the ink, partially restrict the print heads to use for printing (i.e. prevent the use of the print heads that are causing discharge issues). This operation is called the "nozzle mask," and while it slows down printing speed, it also allows you to decrease the impact of dot drop-out or dot displacement.

First print a test pattern, and then select the nozzle group to use by viewing the test results. After that, use VersaWorks to select the nozzle group used for printing.

### 1. Perform a printing test for the nozzle mask.

#### Procedure

1. Load the media.
2. Press [FUNCTION].
3. Press [**▼**] once, and then press [**▶**] twice to display the screen shown below.

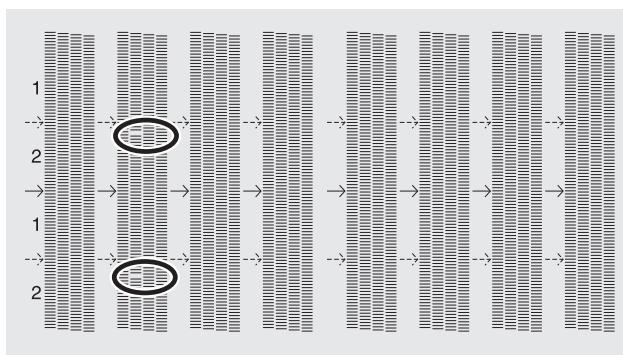


4. Press [ENTER].

Printing of the test pattern starts.

5. Check for the nozzle group with dot drop-out or dot displacement by viewing the results of the printing test.

"1" or "2" is the nozzle group. The following shows a dot drop-out in nozzle group 2.



#### MEMO

If the printing-test results are difficult to interpret

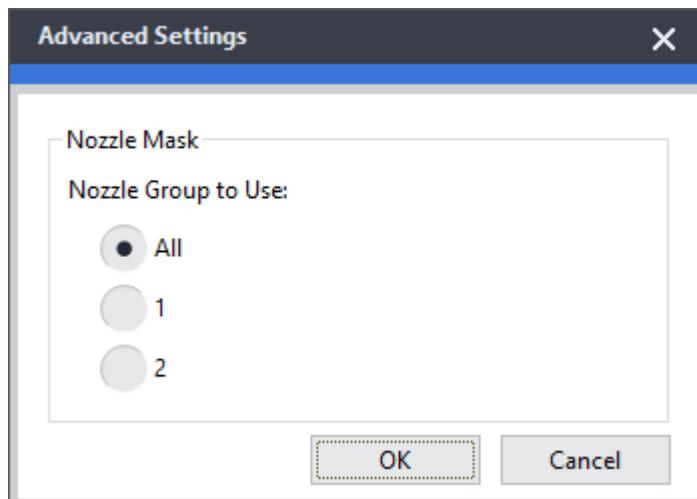
Check the results in a bright location, changing your line of vision. They are visible using the reflection of the light.

## 2. Limiting Print Heads Used for Printing

### Procedure

1. Start VersaWorks.
2. Click [Printer] - [Printer Settings].  
The [Printer Settings] dialog box appears.
3. From the [Printer List], select the printer whose print heads will be limited.
4. Click [Advanced].  
The [Advanced] dialog box appears.
5. Select the nozzle group to use in printing from the printing-test results.

The nozzle group numbers that can be selected vary depending on the model being used and the firmware version. Select the appropriate group number (or all the group numbers) to match the results of the printing test.



6. Click [OK].  
Close the [Advanced] dialog box.
7. Click [OK].  
Close the [Printer Settings] dialog box.

The  icon is displayed on top of the image of the printer whose setting has been changed.

### RELATED LINKS

- VersaWorks manual (<https://webmanual.rolanddg.com/VersaWorks6>)

## Emergency Measure) Cleaning the Print Head Surface

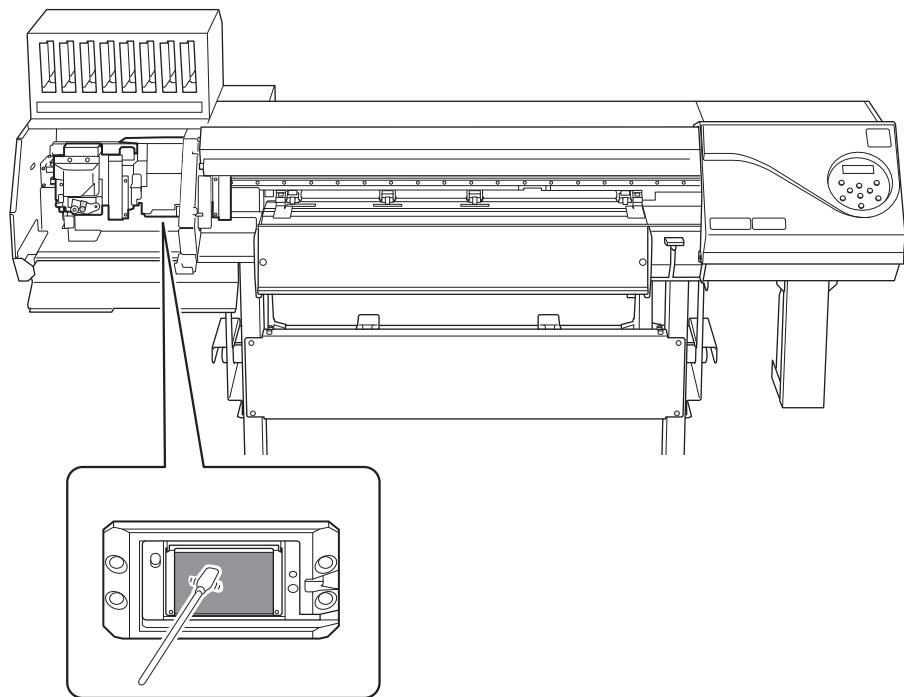
When dot drop-out or dot deflection is not improved even if cleaning is performed several times, you can clean the surface of the print heads as an emergency measure. The print head surface (nozzle surface) is a very delicate mechanism, so work must be performed carefully and cautiously.

This operation is an emergency measure. It may damage defect-free parts depending on the symptoms, worsening the symptoms. If you have any questions, contact your authorized Roland DG Corporation dealer.

### Procedure

- 1. Apply a large amount of cleaning liquid to the cleaning stick.**
- 2. Very gently touch the cleaning stick against the print head surface (nozzle surface).**

Very softly press the cleaning stick against the print head so that cleaning liquid soaks into the print head surface (nozzle surface). Never rub the stick on the surface or press it forcibly.



# 4. Replacing Consumable Parts

---

Replacing Parts for Maintenance .....	250
Replacing the Wipers .....	250
Replacing the Felt Wipers .....	254
Replacing the Blade/Separating Knife .....	257
Replacing the Blade .....	257
Replacing the Separating Knife .....	263
Inquiries for Consumable Parts and Products .....	265
Items That You Can Purchase and Replace by Yourself .....	265
Items That Require Inquiries before Replacement .....	265

# Replacing Parts for Maintenance

## Replacing the Wipers

The wipers are components that you use when cleaning the print heads.

When the following screen is displayed, it is time to replace the wiper.



For information about purchasing wipers, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).



**CAUTION** Be sure to perform operations as specified by the instructions, and never touch any area not specified in the instructions.

Otherwise sudden movement of the machine may cause injury.

Required items			
A line drawing of a rectangular wiper blade with two mounting holes at the top.	A line drawing of a pair of tweezers.	A line drawing of a single long, thin cleaning stick.	A line drawing of a plastic bottle with a white cap, labeled with a coffee cup symbol.
Wiper	Tweezers	Cleaning sticks	Cleaning liquid

## Procedure

1. Press [ENTER] when the following screen appears.



2. Remove any media.
3. Remove the media clamps.
4. Press [MENU].
5. Press [▼] several times to display the screen shown below.



6. Press [▶] once, and then press [▼] several times to display the screen shown below.



7. Press [▶] to display the screen shown below.

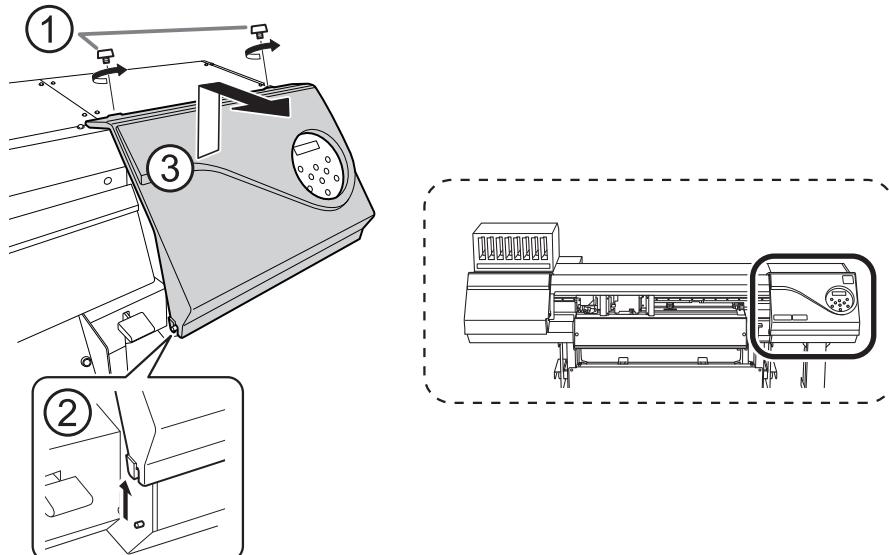


8. Press [ENTER].

The cutting carriage moves to a location where wiper replacement is possible, and then the screen shown below appears.



9. Open the right cover.



Preparation is complete once the following screen is displayed.

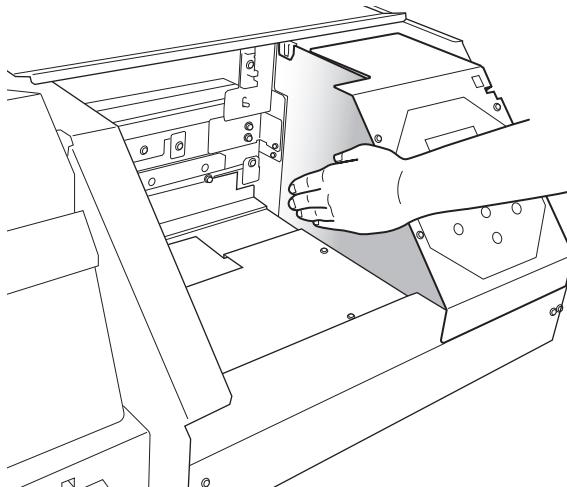
**REPLACE WIPER  
FINISHED? ↵**

**IMPORTANT**

Do not press [ENTER] at this stage. Press [ENTER] after replacing the wiper. If you press [ENTER] at this stage, close the right cover according to the instructions on the screen, wait for the following screen to be displayed, and then press [ENTER] again.

**MAINTENANCE ↺  
REPLACE WIPER ↻**

- 10.** Touch the location shown in the figure to discharge any static electricity.



- 11.** Replace the wipers.

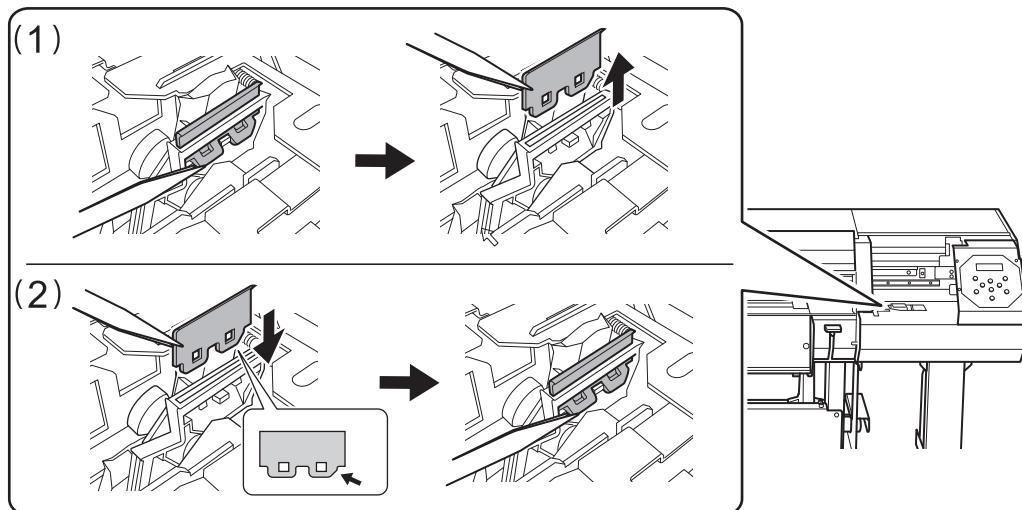
- (1) **Detach the old wipers.**

Using the tweezers, unhook the wipers, and then pull them up. Using the tweezers to press on the hook in the hole on the wiper makes it easier to remove the wiper.

- (2) **Attach the new wipers.**

Place the inclined end of the wiper on the back side of the machine. If the wiper is installed with the incorrect orientation, appropriate cleaning will not be possible.

Be sure to attach the wipers to the hooks. Failure to do so may result in dot drop-out or other problems.



**12.** Press [ENTER].

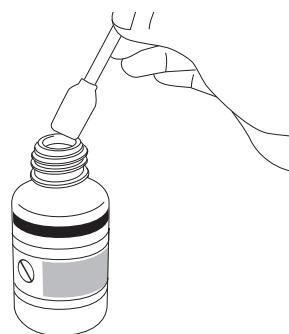
The screen shown below appears.

CLEAN WIPER  
FINISHED? ↵

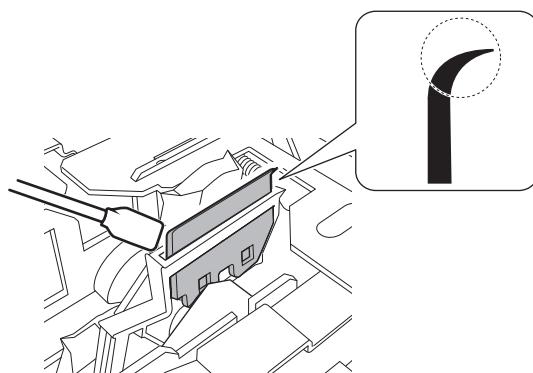
**13.** Apply a large amount of cleaning liquid to the cleaning stick.

**IMPORTANT**

Be sure to use one of the included cleaning sticks.



**14.** Clean the locations shown in the following figure.



**15.** Press [ENTER].

**16.** When the following screen is displayed, close the right cover.

CLOSE COVER R

When the following screen is displayed again, the wiper replacement is finished.

MAINTENANCE	◀ ◆
REPLACE WIPER	◀

- 17.** Press [MENU] to go back to the original screen.

## Replacing the Felt Wipers

The felt wiper is a component that is used for cleaning the print heads.

When the following screen is displayed, it is time to replace the wiper.



For information about purchasing felt wipers, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

**⚠ CAUTION** Be sure to perform operations as specified by the instructions, and never touch any area not specified in the instructions.  
Otherwise sudden movement of the machine may cause injury.

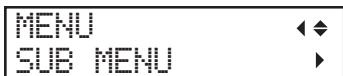
Required items	
An icon of a white, L-shaped felt wiper with a small metal clip at the bottom.	
Felt wipers	An icon of a pair of tweezers.

### Procedure

1. Press [ENTER] when the following screen appears.



2. Remove any media.
3. Press [MENU].
4. Press [▼] several times to display the screen shown below.



5. Press [▶] once, and then press [▼] several times to display the screen shown below.



6. Press [▶] once, and then press [▼] once to display the screen shown below.

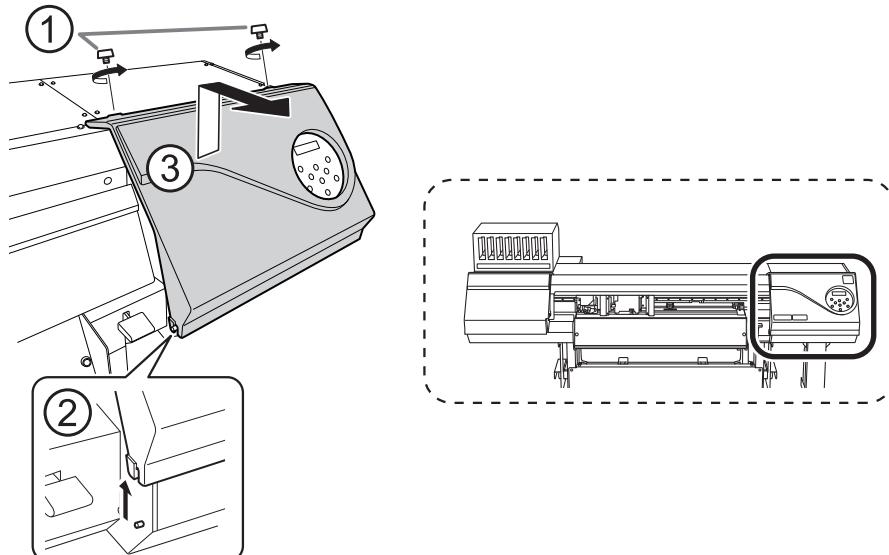


7. Press [ENTER].

The cutting carriage moves to a location where felt wiper replacement is possible, and then the screen shown below appears.



8. Open the right cover.



Preparation is complete once the following screen is displayed.

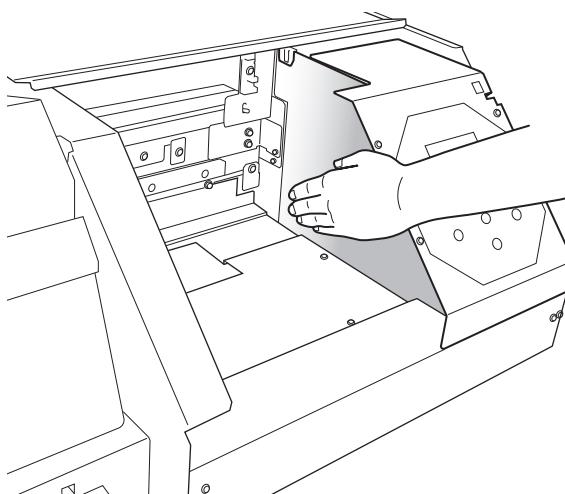
FINISHED?
-----------

**IMPORTANT**

Do not press [ENTER] at this stage. Press [ENTER] after replacing the felt wipers. If you press [ENTER] at this stage, close the right cover according to the instructions on the screen, wait for the following screen to be displayed, and then press [ENTER] again.

MAINTENANCE	◀ ▶
REPLACE FELT	◀

**9.** Touch the location shown in the figure to discharge any static electricity.



**10.** Open the front cover.

This makes it easier to check the mounting status of the felt wipers.

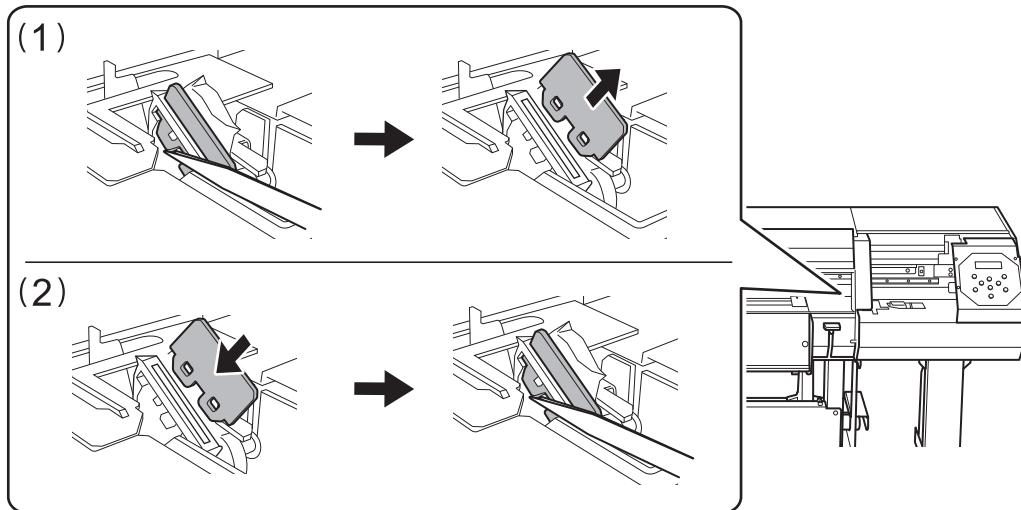
**11.** Replace the felt wipers.

(1) Detach the old felt wiper.

Using the tweezers, unhook the wipers, and then pull them up. Catching the tweezers on the hole in the felt wiper makes it easier to remove the felt wiper.

(2) Attach a new felt wiper.

Be sure to attach the felt wipers to the hooks. Failure to do so may result in dot drop-out or other problems.



- 12.** Close the front cover.
- 13.** Press [ENTER].
- 14.** When the following screen is displayed, close the right cover.

CLOSE COVER R

When the following screen is displayed again, the felt wiper replacement is finished.

MAINTENANCE  
REPLACE FELT

- 15.** Press [MENU] to go back to the original screen.

# Replacing the Blade/Separating Knife

## Replacing the Blade

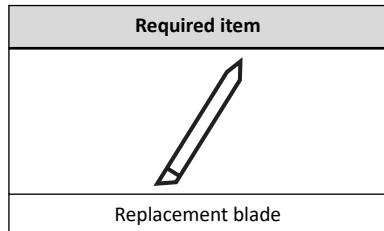
If the blade becomes dull, if the edge of the blade is chipped, or if the cutting quality is lowered, replace the blade with a new blade.

**⚠ CAUTION** Be sure to perform operations as specified by the instructions, and never touch any area not specified in the instructions.

Otherwise sudden movement of the machine may cause injury.

**⚠ CAUTION** Never touch the tip of the blade with your fingers.

Doing so may result in injury.



### 1. Replace the blade.

#### Procedure

1. Remove any media.
2. Press [MENU].
3. Press [▼] several times to display the screen shown below.



4. Press [▶] once, and then press [▼] several times to display the screen shown below.



5. Press [▶] once, and then press [▼] several times to display the screen shown below.



6. Press [ENTER].

The cutting carriage moves to a position where replacement is possible.

7. When the following screen is displayed, open the front cover.

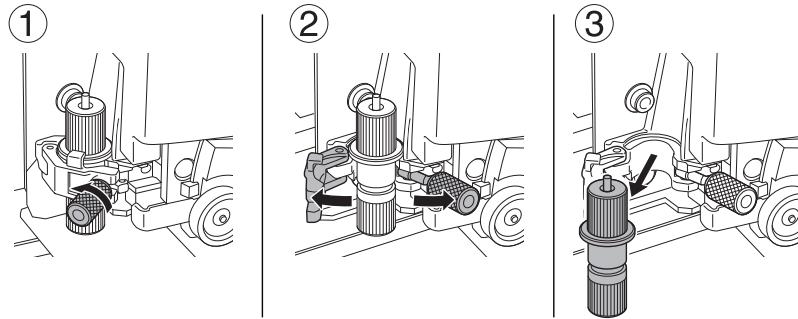


Preparation is complete once the following screen is displayed.



8. Detach the blade holder.

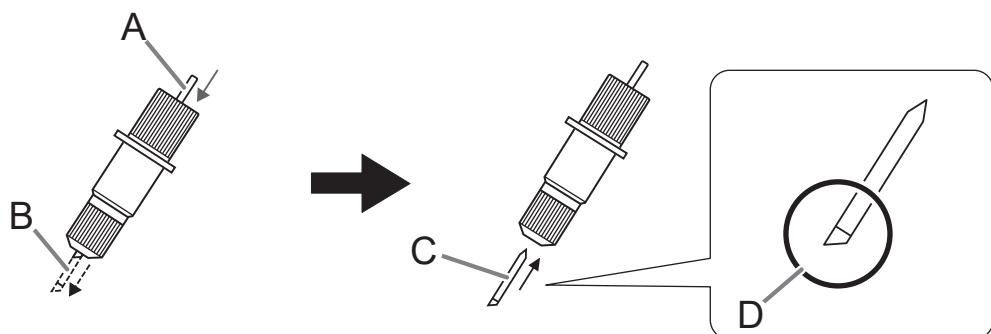
## Replacing the Blade/Separating Knife



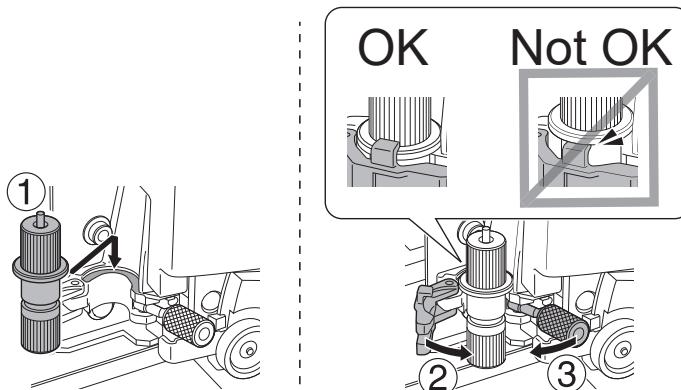
### 9. Replace the blade.

- (1) Press the pin (A) to push out the old blade (B).
- (2) Insert a new blade (C).

Orient the tip of the blade (D) correctly.

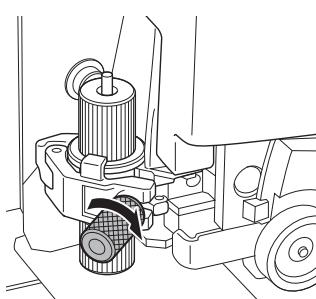


### 10. Install the cutting tool in the cutting carriage.



### 11. Tighten the screw.

Tug the blade holder upward to make sure it does not come loose.



### 12. Close the front cover.

### 13. Press [ENTER].

When the following screen is displayed again, the blade replacement is finished.

MAINTENANCE	◀ ◆
REPLACE KNIFE	◀

- 14.** Press [MENU] to go back to the original screen.

## 2. Make adjustments according to the new blade.

### Procedure

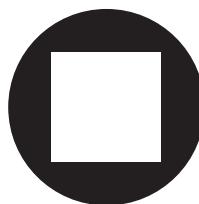
- 1. Close the front cover.**
- 2. Press [◀], [▶], [▲], or [▼] to move the cutting carriage to the location where you want to carry out the cutting test.**  
You can freely set the location for the cutting test.
- 3. Press [FUNCTION].**
- 4. Press [▼] several times to display the screen shown below.**

FUNCTION	◀◆
CUT CONFIG	▶

- 5. Press [▶] to display the screen shown below.**

CUT CONFIG	◀◆
TEST CUT	◀◆

- 6. Press [ENTER].**  
The test pattern is cut.
- 7. When the cutting of the test pattern is finished, press [▼].**
- 8. Check the results of the cutting test.**



Check item	Result		Setting item	Adjustment
Check the shape.	The cut shape is distorted.		"SPEED"	Reduce
Peel off the circle.	The square also peels off.		"FORCE"	Increase
	Some uncut areas remain.		"SPEED"	Reduce
Peel off the square.	The blade leaves faint traces on the backing paper.		"FORCE"	No change
	The blade trace is indistinct.			Increase
	The blade trace is too deep and cuts into the backing paper.			Reduce
Check the shape of the square you have peeled off.		The corners are not rounded and do not have "horns."	"OFFSET"	No change
		The corners are rounded.		Increase
		The corners have "horns."		Reduce

- 9. Press [▲] or [▼] to select the cutting condition you want to set.**

Display screen (cutting conditions)	Setting details	Default settings
CUT CONFIG FORCE ▲◆▼►	Set the force (pressure) of the blade.	50 gf
CUT CONFIG SPEED ▲◆▼►	Set the speed of cutting.	30 cm/s
CUT CONFIG OFFSET ▲◆▼►	Set the blade offset. Enter the listed offset value for the blade. The offset value for the included blade is 0.250 mm (9.8 mil).	0.250 mm
CUT CONFIG UP-SPEED ▲◆▼►	Set the blade's up speed during cutting (the speed at which the blade travels when it moves to the next cutting line after cutting one cutting line). If the media comes loose during no-load feed and the blade damages the surface of the media, reduce the speed.	30 cm/s

- 10.** Press [▶] to display the screen shown below.

FORCE ▲◆▼►
50gf ▶ 50gf ◀
SPEED ▲◆▼►
30 cm/s ▶ 30 cm/s ◀
OFFSET ▲◆▼►
0.250mm ▶ 0.250mm ◀
UP-SPEED ▲◆▼►
20 cm/s ▶ 20 cm/s ◀

- 11.** Press [▲] or [▼] to select a value.

- 12.** Press [ENTER] to confirm your entry.

- 13.** Press [◀] to go back to step 9.

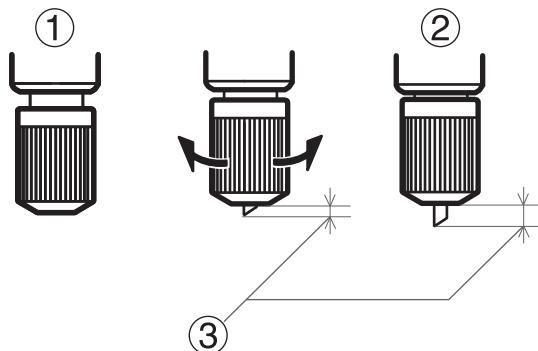
Repeat steps 9 and 10 to adjust the cutting conditions.

- 14.** Press [FUNCTION] to go back to the original screen.

### 3. Accurately Adjusting the Cutting-in Amount

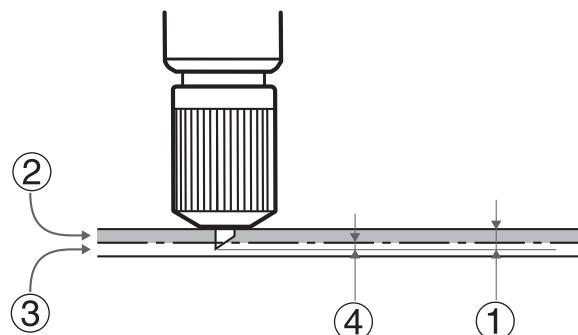
Note that making the amount of blade extension too small may cause the tip of the blade holder cap to touch the printed surface, soiling and damaging it. It is important to be especially careful about this when you are using media that has poor ink-adhesion properties.

The amount of blade extension (③) is 0 mm at minimum (①) and 2.5 mm (98.4 mil) at maximum (②).



- Rough Estimate for the Amount of Blade Extension (When Creating a Sticker)**

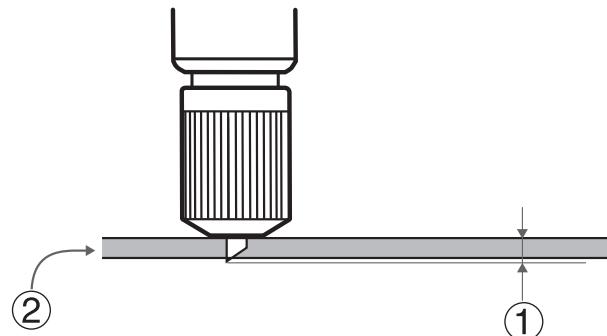
Set the amount of blade extension (①) to an amount that is the sum of the thickness of the material portion (②) and half (④) the thickness of the backing paper (③).



- Rough Estimate for the Amount of Blade Extension (When Cutting Perforated Lines)**

Set the amount of blade extension (①) so that when the blade pierces the media (②), the blade tip extends slightly.

For information about the output settings for cutting perforated lines, refer to the documentation for VersaWorks.



**IMPORTANT**

Pushing the blade out too far will damage the blade and blade protector and hasten their deterioration, so exercise caution.

## Replacing the Separating Knife

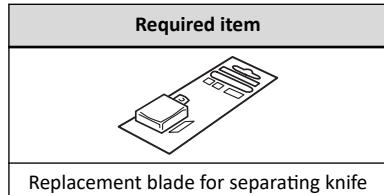
If the separating knife becomes dull, replace it with the included replacement knife.

**⚠ CAUTION** Be sure to perform operations as specified by the instructions, and never touch any area not specified in the instructions.

Otherwise sudden movement of the machine may cause injury.

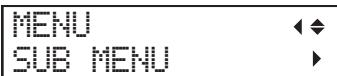
**⚠ CAUTION** Do not touch the tip of the separating knife.

Doing so may result in injury.



### Procedure

1. Remove any media.
2. Press [MENU].
3. Press [▼] several times to display the screen shown below.



4. Press [▶] once, and then press [▼] several times to display the screen shown below.



5. Press [▶] once, and then press [▼] several times to display the screen shown below.



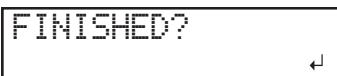
6. Press [ENTER].

The cutting carriage moves to a position where replacement is possible.

7. When the following screen is displayed, open the front cover.



Preparation is complete once the following screen is displayed.

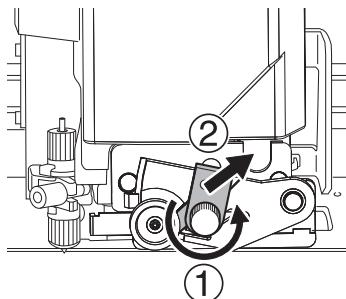


8. Remove the separating knife.

- (1) Loosen the screw until it slips out.
- (2) Grasp the screw portion, and slowly pull in the direction of the arrow.

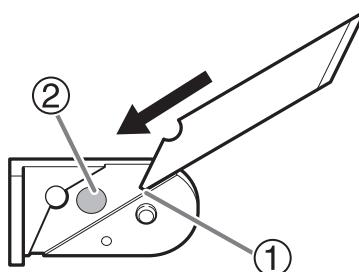
When doing this, do not pull it back toward you.

## Replacing the Blade/Separating Knife

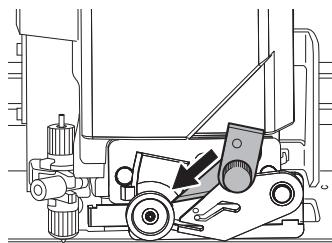


### 9. Install a new knife.

Slide the knife to align it with the groove (①). The knife is secured in place by the magnet(②).

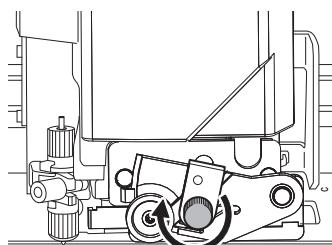


### 10. Slowly insert the knife into the groove.



### 11. Tighten the screw.

Take care to ensure that the knife does not slip out of position at this time.



### 12. Close the front cover.

### 13. Press [ENTER].

When the following screen is displayed again, the blade replacement is finished.

MAINTENANCE	◀ ◆
REPLACE KNIFE	◀ ◆

### 14. Press [MENU] to go back to the original screen.

# Inquiries for Consumable Parts and Products

## Items That You Can Purchase and Replace by Yourself

To purchase the following consumable parts or products, contact your authorized Roland DG Corporation dealer or visit our website (<http://www.rolanddg.com/>).

Item	Related page
Wiper	➤ P. 250 "Replacing the Wipers"
Felt wipers	➤ P. 254 "Replacing the Felt Wipers"
Cleaning sticks	➤ P. 220 "Manual Cleaning"
Cleaning liquid	
Blade	➤ P. 257 "Replacing the Blade"
Separating knife	➤ P. 263 "Replacing the Separating Knife"

## Items That Require Inquiries before Replacement

When replacing the following consumable parts, contact your authorized Roland DG Corporation dealer.

Item	Related page
Print heads	➤ P. 220 "Manual Cleaning"

# **5. Troubleshooting Methods**

# 1. Output Quality Problems

---

Printed results are coarse or contain horizontal stripes .....	268
Do the print heads cause dot drop-out?.....	268
Is the print head height appropriate?.....	268
Have you carried out feed correction? .....	268
Have you carried out correction of the ink landing position (MEDIA GAP ADJ.)?.....	268
Is the printer installed in a level and stable location? .....	268
Is the print mode suitable?.....	268
Is the media loaded correctly? .....	268
Are the settings for the "PRESET" menu item appropriate?.....	269
The media becomes soiled when printed .....	270
Do the print heads come into contact with the media?.....	270
Are the print heads dirty?.....	270
Are the pinch rollers or the media clamps dirty? .....	270
Colors are unstable or uneven .....	271
Did you shake the ink cartridges before installing them?.....	271
Is the media wrinkled? .....	271
Was printing paused partway through? .....	271
Is the printer installed in a level and stable location? .....	271
Is the media loaded correctly? .....	271
Are the operating parameters set to appropriate values?.....	271
Are the settings for the "PRESET" menu item appropriate?.....	272
Cutting Is Misaligned or Skewed .....	273
Is the media loaded correctly? .....	273
Are the settings for the cutting conditions appropriate?.....	273
Is the length of output too long? .....	273
Are you using media that exhibits large expansion and contraction? .....	273
Is the setting for the "CALIBRATION" menu item (under "CUTTING MENU") correct?.....	273
Are the pinch rollers placed on the proper locations? .....	274
Printing and Cutting Are Misaligned .....	275
Have you corrected the misalignment of printing and cutting? .....	275

# Printed results are coarse or contain horizontal stripes

## Do the print heads cause dot drop-out?

Carry out a printing test and make sure no dot drop-out or dot displacement occurs. If dot drop-out or dot displacement is present, perform head cleaning.

### RELATED LINKS

- P. 58 "Printing Tests and Normal Cleaning"
- P. 218 "When Normal Cleaning Is Not Effective"

## Is the print head height appropriate?

Printing when the "HEAD HEIGHT" menu item is set to "HIGH" is coarser than when set to "LOW". Keep this set to "LOW" except when changing it is necessary, such as when you are using thick media.

### RELATED LINKS

- P. 131 "Adjusting Print Head Height to Match Media Thickness"

## Have you carried out feed correction?

Large misalignment in the amount of feed of the media may result in printing that seems coarse or contains horizontal stripes. Either make the setting in the software RIP to match the type of media you are using, or make the setting for correction on the printer.

### RELATED LINKS

- P. 129 "Reducing Horizontal Bands (Feed Correction Function)"

## Have you carried out correction of the ink landing position (MEDIA GAP ADJ.)?

The optimal adjustment value varies depending on the thickness of the media. Set an adjustment value that is suitable for the media. When further correction is required, such as when adjustment made using "SIMPLE SETTING" does not enhance printing, use "DETAIL SETTING" to make the correction.

### RELATED LINKS

- P. 125 "Adjusting the Misalignment of the Ink Landing Position"
- P. 127 "Accurately Adjusting the Misalignment of the Ink Landing Position"

## Is the printer installed in a level and stable location?

Never install the machine in a location where it is tilted or where it may wobble or experience vibration. Also make sure that the print heads are not exposed to moving air. These factors may lead to dot drop-out or reduced printing quality.

## Is the print mode suitable?

If attractive printing is impossible, try using a higher-quality print mode. Depending on the media, smudging may occur when using a high-quality print mode, and results may also vary greatly depending on the settings of your software RIP (such as the color-profile selection). Select settings appropriate for the media you are using.

## Is the media loaded correctly?

If the media is not loaded correctly or the media feed is not smooth, printing may be adversely affected. Load the media correctly.

---

**RELATED LINKS**

- P. 28 "Setup of Roll Media"
  - P. 40 "Setup of Sheet Media"
- 

**Are the settings for the "PRESET" menu item appropriate?**

If the settings selected with the "PRESET" menu item are not suitable for the type of media, printing may be adversely affected. Choose settings optimized for the media you are using.

---

**RELATED LINKS**

- P. 173 "Using Presets"
-

# The media becomes soiled when printed

## Do the print heads come into contact with the media?

The height of the print heads may be too low. Also, if the media is not loaded and set up correctly, it may wrinkle or come loose and contact the print heads.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"
- P. 131 "Adjusting Print Head Height to Match Media Thickness"

## Are the print heads dirty?

The following may cause ink to drip on the media during printing.

- Buildup of fibrous dust (lint) around the heads
- Ink transferred to the heads due to rubbing against the media

If this happens, clean the print heads manually. We recommend carrying out periodic head cleaning.

- Too low humidity

Use the machine in an environment with a humidity of 25 to 80%RH (no condensation).

### RELATED LINKS

- P. 220 "Manual Cleaning"

## Are the pinch rollers or the media clamps dirty?

Periodically clean them.

### RELATED LINKS

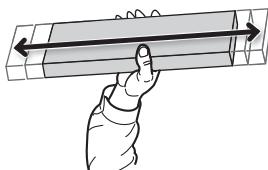
- P. 202 "Cleaning the Machine"

# Colors are unstable or uneven

## Did you shake the ink cartridges before installing them?

Shake new ink cartridges 50 times (about 20 seconds) before you install them.

Every day before starting work, remove the white ink cartridge, shake it 50 times (about 20 seconds), and then reinsert it.



## Is the media wrinkled?

If the media is wrinkled and comes loose from the platen, colors may be uneven or the printing quality may suffer.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Was printing paused partway through?

When printing is paused, the coloring at the seam may be altered when printing resumes. Avoid pausing printing. Before you perform lengthy printing, check the amount of ink remaining. Printing may also pause when data is not sent from the computer quickly enough. We recommend not performing any other tasks with the computer while printing is in progress.

## Is the printer installed in a level and stable location?

Never install the machine in a location where it is tilted or where it may wobble or experience vibration. Also make sure that the print heads are not exposed to moving air. These factors may lead to dot drop-out or reduced printing quality.

## Is the media loaded correctly?

If the media is not loaded correctly or the media feed is not smooth, printing may be adversely affected. Load the media correctly.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Are the operating parameters set to appropriate values?

Depending on the setting for the "FULL WIDTH S" menu item, uneven colors may occur. If the settings have been changed, try restoring them to their default values.

### RELATED LINKS

- P. 178 "Speeding Up Output for Narrow Media"

### **Are the settings for the "PRESET" menu item appropriate?**

If the settings selected with the "PRESET" menu item are not suitable for the type of media, printing may be adversely affected. Choose settings optimized for the media you are using.

---

#### **RELATED LINKS**

---

- P. 173 "Using Presets"
-

# Cutting Is Misaligned or Skewed

## Is the media loaded correctly?

If the media is not loaded correctly or the media feed is not smooth, printing may be adversely affected. Load the media correctly.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Are the settings for the cutting conditions appropriate?

Misalignment or skewing may occur if the cutting speed is too fast or the blade force is too high. Try changing the cutting conditions. With media having a strong adhesive layer, the adhesive layer reattaches to itself immediately after cutting. However, if a cutting test shows that the peeling of the media and the blade traces on the backing paper are optimal, the media is being cut properly. Be careful not to make the blade force too high.

### RELATED LINKS

- P. 135 "Accurately Adjusting the Cutting Settings"

## Is the length of output too long?

For printing followed immediately by cutting in particular, the longer the page length (that is, the longer the distance the media is returned after printing), the greater the chance of misalignment occurring. It is a good idea to keep the size of each single page to the minimum necessary.

## Are you using media that exhibits large expansion and contraction?

When you are performing printing followed immediately by cutting, misalignment occurs if the media expands or contracts. If this happens, try performing printing with crop marks, and then setting the base point and align points and performing cutting. This corrects for the expansion and contraction of the media.

### RELATED LINKS

- P. 100 "Preparations before Cutting with Crop Marks"

## Is the setting for the "CALIBRATION" menu item (under "CUTTING MENU") correct?

When you are performing printing followed immediately by cutting, go to "CUTTING MENU" and set the "CALIBRATION" value to "0.00."

### RELATED LINKS

- P. 143 "Performing Distance Correction during Cutting"

### **Are the pinch rollers placed on the proper locations?**

Be sure to place the pinch rollers on the grit rollers. If the pinch rollers are not placed on the proper locations, misalignment of the media may occur.

---

#### **RELATED LINKS**

---

- P. 28 "Setup of Roll Media"
  - P. 40 "Setup of Sheet Media"
-

# Printing and Cutting Are Misaligned

## Have you corrected the misalignment of printing and cutting?

Misalignment between the printing and cutting positions may occur due to the thickness of the media or the head height. Make corrections for misaligned printing and cutting for the media you are using.

### RELATED LINKS

- P. 146 "Accurately Adjusting the Settings for Printing and Cutting"

# 2. Problems in Cutting with Crop Marks

---

Automatic Detection of Crop Marks Fails .....	277
Is the media wrinkled or warped? .....	277
Is the media size too large? .....	277
Are you using media that is likely to reflect light? .....	277
Are you using transparent media?.....	277
Printing and Cutting Are Misaligned .....	278
Have you corrected the misalignment of printing and cutting with crop marks?.....	278

# Automatic Detection of Crop Marks Fails

## Is the media wrinkled or warped?

Wrinkled or warped media may cause crop mark detection to fail. Avoid using wrinkled or warped media.

If the crop marks cannot be detected automatically, you can perform alignment manually.

### RELATED LINKS

- P. 152 "Aligning the Positions of Cutting with Crop Marks Manually"
- P. 167 "Adjusting the Level of the Sensor for Reading Crop Marks According to the Media"

## Is the media size too large?

Large media may lead to large errors, which may cause crop mark detection to fail.

When you want to use lengthy media, we recommend performing output with the data separated into sizes that are as short as possible.

If the crop marks cannot be detected automatically, you can perform alignment manually.

### RELATED LINKS

- P. 152 "Aligning the Positions of Cutting with Crop Marks Manually"

## Are you using media that is likely to reflect light?

The machine may not be able to read crop marks from media that is likely to reflect light. Try "CROPSENS CALIB." (the correction function of the sensor for reading crop marks). If the crop marks still cannot be read, change the media you are using.

### RELATED LINKS

- P. 164 "Correcting the Sensor for Reading Crop Marks"

## Are you using transparent media?

The machine cannot read crop marks from transparent media. Change the media you are using.

# Printing and Cutting Are Misaligned

## Have you corrected the misalignment of printing and cutting with crop marks?

Depending on the composition of the media, the positioning of printing and cutting may be misaligned even when you are using crop marks. Make corrections for misaligned printing and cutting for the media you are using.

### RELATED LINKS

---

- P. 154 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Concurrent Test for Printing and Cutting with Crop Marks)"
  - P. 158 "Correcting the Misalignment of Printing and Cutting with Crop Marks (Separate Test for Printing/Cutting with Crop Marks)"
-

# 3. Media Feed Problems

---

Media Wrinkles or Shrinks .....	280
Is the media loaded and set up straight and securely? .....	280
Are the media clamps attached? .....	280
Is the humidity of the room too high?.....	280
Is the media sagging? .....	280
Media Feeding Is Not Straight.....	281
Is the media loaded and set up straight and securely? .....	281
Media Feeding Is Not Smooth.....	282
Is some other object coming into contact with the media? .....	282
Is the media too thick? .....	282
Are the grit rollers dirty? .....	282
A Media Jam Occurs! .....	283
Is an error message displayed?.....	283
Is the media warped or wrinkled?.....	283
Is the height of the print heads too low? .....	283
Are the grit rollers dirty? .....	283
Are the media clamps attached? .....	283
Is the media loaded and set up straight and securely? .....	283
Is some other object coming into contact with the media? .....	283
Is the media too thick? .....	284

# Media Wrinkles or Shrinks

## Is the media loaded and set up straight and securely?

Feeding is not smooth when the media is not straight or is tensioned unevenly on the left and right. Reload the media.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Are the media clamps attached?

When you are performing printing with the head height set to "HIGH" or "LOW", be sure to attach the media clamps.

## Is the humidity of the room too high?

Use the machine in an environment with a humidity of 20 to 80%RH (no condensation).

## Is the media sagging?

If sagging media is used, it may come out wrinkled.

# Media Feeding Is Not Straight

## Is the media loaded and set up straight and securely?

Feeding is not smooth when the media is not straight or is tensioned unevenly on the left and right. Reload the media.

### RELATED LINKS

---

- P. 28 "Setup of Roll Media"
  - P. 40 "Setup of Sheet Media"
-

# Media Feeding Is Not Smooth

## Is some other object coming into contact with the media?

Make sure the media does not touch anything else. This may affect output, even when the feed appears to be smooth.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Is the media too thick?

Media that is too thick may not only cause an unstable feed but may scrape the print heads, resulting in a malfunction. Never use such media.

## Are the grit rollers dirty?

Check to make sure the grit rollers are free of buildup of foreign material such as media scraps.

### RELATED LINKS

- P. 202 "Cleaning the Machine"

# A Media Jam Occurs!

## Is an error message displayed?

If an error message is displayed because the media has jammed, immediately correct the problem. Doing so may damage the print heads.

### RELATED LINKS

- P. 297 ""MOTOR ERROR TURN POWER OFF""

## Is the media warped or wrinkled?

Many factors can cause warping or wrinkling. Refer to the following and correct the problem.

### RELATED LINKS

- P. 280 "Media Wrinkles or Shrinks"

## Is the height of the print heads too low?

If the media jams, set the head height to "HIGH". Media may inevitably warp or wrinkle slightly, so adjust the height of the print heads to take this into account.

### RELATED LINKS

- P. 131 "Adjusting Print Head Height to Match Media Thickness"

## Are the grit rollers dirty?

Check to make sure the grit rollers are free of buildup of foreign material such as media scraps.

### RELATED LINKS

- P. 202 "Cleaning the Machine"

## Are the media clamps attached?

When you are performing printing with the head height set to "HIGH" or "LOW", be sure to attach the media clamps.

## Is the media loaded and set up straight and securely?

Feeding is not smooth when the media is not straight or is tensioned unevenly on the left and right. Reload the media.

### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

## Is some other object coming into contact with the media?

Make sure the media does not touch anything else. This may affect output, even when the feed appears to be smooth.

### RELATED LINKS

- P. 28 "Setup of Roll Media"

## A Media Jam Occurs!

---

- P. 40 "Setup of Sheet Media"
- 

### Is the media too thick?

Media that is too thick may not only cause an unstable feed but may scrape the print heads, resulting in a malfunction. Never use such media.

# 4. Machine Problems

---

The Print Heads Do Not Move .....	286
What to Do First.....	286
If the Print Heads Still Do Not Move.....	286
The printer unit does not run .....	288
Is the power switched on?.....	288
Is [SETUP] lit? .....	288
Are any covers open?.....	288
Is the top menu displayed?.....	288
Is [PAUSE] lit? .....	288
Is a message displayed on the screen? .....	288
Are the cables connected? .....	288
Is the LAN routing appropriate? .....	289
Are the LAN settings correct? .....	289
Did the software RIP end abnormally? .....	289
Has the ink run out? .....	289
Cannot Separate the Media .....	290
Is the separating knife installed? .....	290
Is the cut rail installed? .....	290
Setup Cannot Be Completed.....	291
Did you perform manual cleaning?.....	291

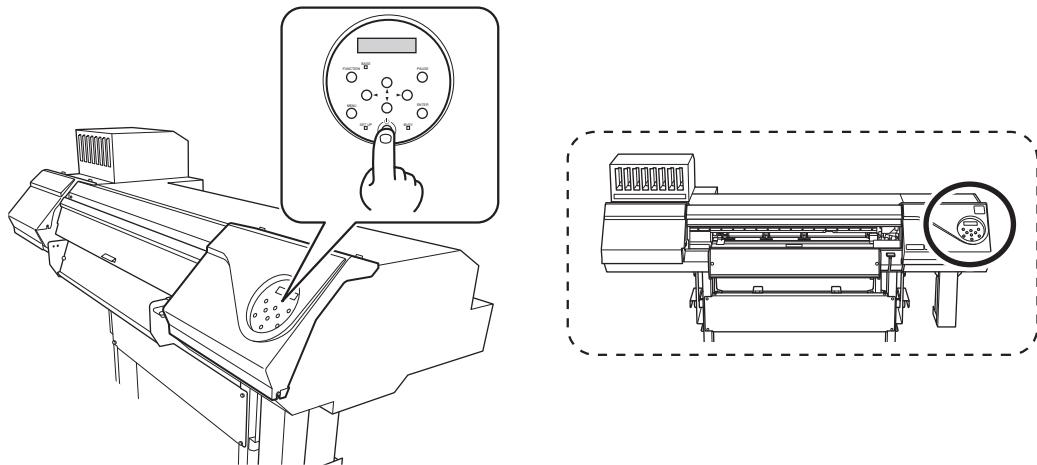
# The Print Heads Do Not Move

If the print-head carriage stops over the platen, take action immediately to prevent the heads from drying out.

## What to Do First

Switch the sub power off and then back on again. If the media is jammed, also remove the media.

If the print heads move to the home position (inside the right cover), it means the operation has ended successfully.



## If the Print Heads Still Do Not Move

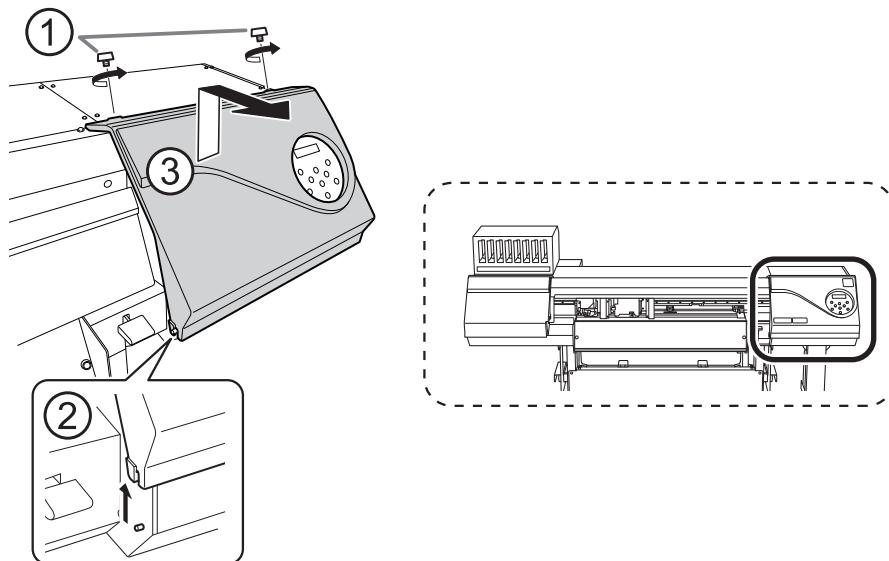
Try switching off the main power, then switching on the main power again, followed by the sub power.

## If the Print Heads Still Do Not Move

If the heads still do not move, carry out the following emergency response measure, and then contact your authorized Roland DG Corporation dealer.

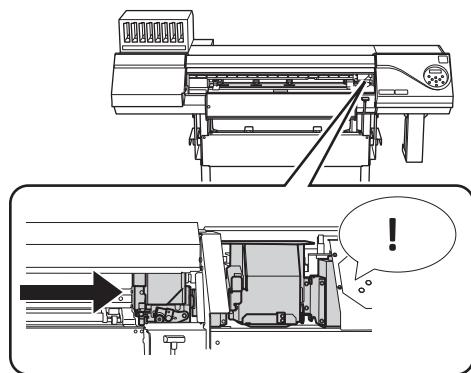
### Procedure

1. Switch off the main power, and then open the front cover.
2. Open the right cover.



3. Gently move the print-head carriage to the home position by hand.

Stopping at the place where the audible click is heard locks the print-head carriage in place.



**4. Gently apply pressure from the right side to make sure the print-head carriage does not move to the left.**

If the print-head carriage moves to the left, again move it slowly by applying pressure from the left side and make sure it locks in place.

# The printer unit does not run

## Is the power switched on?

Switch on the printer's main power, and then press the sub power switch and make sure the sub power switch lights.

### RELATED LINKS

- P. 24 "Turning the Power On"

## Is [SETUP] lit?

Output is not performed when [SETUP] is not lit. After loading the media, lower the loading lever, and then press [ENTER].

### RELATED LINKS

- P. 68 "Step 2: Starting Output"

## Are any covers open?

Close the front, left, and right covers and the rear UV shield.

## Is the top menu displayed?

### Top menu



If the top menu isn't displayed, output doesn't start even when data is sent from the computer. To go to the top menu, press "MENU".

### RELATED LINKS

- P. 68 "Step 2: Starting Output"

## Is [PAUSE] lit?

When [PAUSE] is lit, operation is paused. To resume, press [PAUSE]. [PAUSE] turns off and output resumes.

### RELATED LINKS

- P. 52 "Pausing and Canceling Output"

## Is a message displayed on the screen?

### RELATED LINKS

- P. 293 "Messages"
- P. 295 "Error Messages"

## Are the cables connected?

Connect the cables securely.

---

**RELATED LINKS**

- LEC2-300 Setup Guide (<https://webmanual.rolanddg.com/LEC2-300>)
- 

**Is the LAN routing appropriate?**

Check whether or not the network routing is appropriate. Try connecting the computer and the machine to the same hub or connecting them directly using a cable. If this makes it possible to perform output, it means the problem may be in the network itself.

**Are the LAN settings correct?**

If the cable connections are secure and no problem is found in the network itself, make sure that the IP address and other such settings are appropriate. The settings on both the machine and the computer must be appropriate. Redo the settings, checking to ensure that the IP address does not conflict with the IP address for another device on the network, that the port setting for the software RIP specifies the IP address set on the machine, that the settings have no typing errors, and for other such problems.

---

**RELATED LINKS**

- P. 193 "Viewing System Information"
  - LEC2-300 Setup Guide (<https://webmanual.rolanddg.com/LEC2-300>)
- 

**Did the software RIP end abnormally?**

Make sure the software RIP is running correctly, and then switch the sub power switch off and back on.

---

**RELATED LINKS**

- VersaWorks manual (<https://webmanual.rolanddg.com/VersaWorks6>)
- 

**Has the ink run out?**

When the screen shown in the figure is displayed, output data cannot be accepted. The error can be resolved by replacing the ink cartridge with a new one. If there is data that has not yet been output remaining in the machine, output resumes. If there is unsent data in the computer, output resumes when the data is resent.

---

**RELATED LINKS**

- P. 53 "Replacing Ink Cartridges"
-

# Cannot Separate the Media

## Is the separating knife installed?

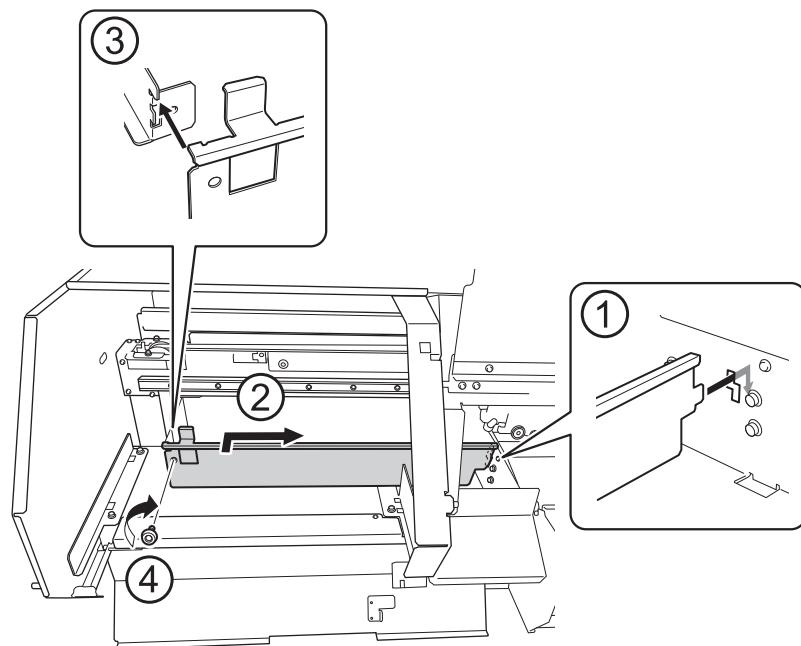
If the separating knife is not installed, you cannot separate the media.

### RELATED LINKS

- P. 263 "Replacing the Separating Knife"

## Is the cut rail installed?

If the cut rail is not installed, you cannot separate the media. If the cut rail is not installed, remove the left cover, and then install the cut rail according to the figure shown below. After installing the cut rail, be sure to attach the left cover.



# Setup Cannot Be Completed

## Did you perform manual cleaning?

If you do not perform manual cleaning, setup cannot be completed.

### RELATED LINKS

---

- P. 221 "Manual Cleaning Method"
-

# 5. Messages on the Operation Panel

---

Messages .....	293
1 ■ 2 ■ 3 ■ 4 ■ 5 ■ 6 ■ 7 ■ 8 ■ .....	293
"CLOSE THE COVER" (FRONT COVER/COVER L/COVER R/FRONT UV SHIELD/REAR UV SHIELD) ....	293
.....	293
"SHEET NOT LOADED SETUP SHEET" .....	293
"END OF THE SHEET" .....	293
"EMPTY DRAIN BOTTLE" .....	293
"LIMIT OVER EMPTY DRAIN BOTTLE" .....	293
"INSTALL DRAIN BOTTLE" .....	293
"TIME FOR FELT REPLACE" .....	294
"HEAD PROTECTION ACTIVATED" .....	294
"REMOVE MEDIA CLAMPS" .....	294
"TIME FOR WIPER REPLACE" .....	294
"TIME FOR MAINTENANCE" .....	294
"MAINTENANCE REQIRED" .....	294
Error Messages .....	295
"ALIGN POINT POSITION INVALID" .....	295
"INK SHELF LIFE EXPIRE 12345678" .....	295
"CROPMARK ERROR NOT FOUND" .....	295
"CAN'T PRINT CROP CONTINUE?" .....	295
"SERVICE CALL ****" .....	296
"SHEET TOO SMALL CONTINUE?" .....	296
"SHEET SET ERROR SET AGAIN" .....	296
"TEMPERATURE IS TOO HIGH **° C" .....	296
"TEMPERATURE IS TOO LOW **° C" .....	296
"DATA ERROR CANCELING..." .....	296
"PINCHROLL ERROR LOWER PINCHROLL" .....	297
"PINCHROLL ERROR INVALID RIGHT(LEFT) POS" .....	297
"PINCHROLL ERROR 2ND FROM RIGHT" .....	297
"WRONG CARTRIDGE 12345678" .....	297
"CANCELED FOR PUMP PROTECTION" .....	297
"AVOIDING DRY-UP TURN POWER OFF" .....	297
"SET HEAD HEIGHT TO ****" .....	297
"MOTOR ERROR TURN POWER OFF" .....	297

# Messages

These are the main messages that appear on the machine's display to prompt correct operation. They do not indicate any error. Follow the prompts and take action accordingly.

1 ■ 2 ■ 3 ■ 4 ■ 5 ■ 6 ■ 7 ■ 8 ■

**Only a small amount of ink remains.**

Replace the ink cartridge indicated by the flashing number with a new cartridge.

## "CLOSE THE COVER" (FRONT COVER/COVER L/COVER R/FRONT UV SHIELD/REAR UV SHIELD)

**The front, left, or right cover or the front or rear UV shield is open. For safety, some carriage operations are limited while a cover is open.**

Close the front, left, or right cover or the front or rear UV shield.

## "SHEET NOT LOADED SETUP SHEET"

**This message appears when an attempt to perform a printing test was made while no media was loaded.**

Load media.

### RELATED LINKS

- P. 28 "Setup of Media"

## "END OF THE SHEET"

**The trailing edge of the media was detected during operation.**

Press any key on the operation panel to clear the message. Load new media.

## "EMPTY DRAIN BOTTLE"

**This message appears when a certain amount of discharged fluid collects in the drain bottle.**

Discard the discharged fluid in the bottle.

### RELATED LINKS

- P. 205 "If the Discharged Fluid Disposal Message Appears"

## "LIMIT OVER EMPTY DRAIN BOTTLE"

**This message is displayed when the drain bottle has reached its limit for discharged fluid.**

When this message is displayed, immediately discard the discharged fluid.

### RELATED LINKS

- P. 205 "If the Discharged Fluid Disposal Message Appears"

## "INSTALL DRAIN BOTTLE"

**Check whether the drain bottle is installed correctly.**

Install the drain bottle, and then press [ENTER].

### RELATED LINKS

- P. 204 "Disposing of Discharged Fluid"

## Messages

---

### "TIME FOR FELT REPLACE"

**It is time to replace the felt wiper.**

After verifying the message, press [ENTER], and then replace the felt wiper.

#### RELATED LINKS

---

- P. 254 "Replacing the Felt Wipers"
- 

### "HEAD PROTECTION ACTIVATED"

**The ink in use may not be a product specified by Roland DG Corporation.**

To clear the message, press [ENTER]. To obtain optimal performance, we recommend that you use ink specified by Roland DG Corporation. To purchase ink, contact your authorized Roland DG Corporation dealer.

### "REMOVE MEDIA CLAMPS"

**When the head height is set to "Sp.LOW", this message is displayed to prompt you to remove the media clamps.**

Remove the media clamps, and then press [ENTER].

#### RELATED LINKS

---

- P. 61 "2. Adjust the print head height."
- 

### "TIME FOR WIPER REPLACE"

**It is time to replace the wipers.**

After verifying the message, press [ENTER], and then replace the wiper.

#### RELATED LINKS

---

- P. 250 "Replacing the Wipers"
- 

### "TIME FOR MAINTENANCE"

**The machine is in a state in which it is recommended to perform manual cleaning.**

The user attempted to print after a length of time exceeding the threshold had passed since manual cleaning was last performed. Press [ENTER] to clear the message, and then perform manual cleaning.

#### RELATED LINKS

---

- P. 220 "Manual Cleaning"
- 

### "MAINTENANCE REQUIRED"

**The print data was received, but printing is not possible.**

The received print data is canceled automatically and is not printed. Continuing printing in this situation may damage the print heads, so perform manual cleaning.

If you do not perform manual cleaning, you will not be able to perform any further printing. Press [ENTER] to clear the setup status and switch to the screen for selecting the media type.

#### RELATED LINKS

---

- P. 220 "Manual Cleaning"
-

# Error Messages

This section describes the error messages that may appear on the machine's display, and how to take action to remedy the problem. If the action described here does not correct the problem or if an error message not described here appears, contact your authorized Roland DG Corporation dealer.

## "ALIGN POINT POSITION INVALID"

An attempt was made to set an align point at a location where the setting cannot be made.

No align point can be set such that the angle between the base point and the align point is too large. Reload the media correctly, so that the angle is minimized, and then set the base point and the align points again to match the crop marks.

### RELATED LINKS

- P. 99 "How to Cut with Crop Marks"

## "INK SHELF LIFE EXPIRE 12345678"

One of the ink cartridges has expired.

The numbers of the cartridges whose ink has exceeded its shelf life flash. After pressing "ENTER", replace the cartridge indicated by the flashing number.

This message is displayed when the sub power is turned on for the first time after the ink has expired. A buzzer sounds at the same time the message is displayed.

You can still continue to use the printer without replacing the ink cartridge. However, continuing to use an ink cartridge that has exceeded its shelf life may lead to the following problems and malfunction.

- Ink leaks from the ink cartridge.
- The ink viscosity increases, leading to ink discharge issues (which may result in decreased output quality).
- The ink hardens, leading to printer malfunctions.

We recommend that you replace any expired ink cartridges. For information about purchasing ink cartridges, contact your authorized Roland DG Corporation dealer or visit our website (<https://www.rolanddg.co.jp/>).

## "CROPMARK ERROR NOT FOUND"

Automatic detection of crop marks could not be accomplished.

Load the media at the correct position and perform detection of crop marks again. If repeating automatic crop-mark detection results in an error again, perform manual crop-mark detection. If crop marks cannot be detected even manually, try using "CROPSENS CALIB." (the correction function of the sensor for reading crop marks) to perform the correction. Depending on the media, it may not be possible to detect crop marks automatically.

### RELATED LINKS

- P. 99 "How to Cut with Crop Marks"
- P. 152 "Aligning the Positions of Cutting with Crop Marks Manually"
- P. 164 "Correcting the Sensor for Reading Crop Marks"
- P. 277 "Automatic Detection of Crop Marks Fails"

## "CAN'T PRINT CROP CONTINUE?"

The size of the data including the crop marks is larger than the printing area of the loaded media.

To continue performing output without correcting this, press [ENTER]. At this time, the crop marks and the portion extending beyond the printing area are not output. To stop output, stop sending data from the computer, and then raise the loading lever. Make the printing area wider, for example, by replacing the media with a larger piece of media, and then send the data again.

## Error Messages

### The size of the data being output is too small.

Make the horizontal-direction (scan-direction) size of the data at least 65 mm (2.6 in.). To continue performing output without correcting this, press [ENTER]. At this time, the data is output without printing the crop marks. To stop output, stop sending data from the computer, and then raise the loading lever. Change the size of the data, and then send the data again.

### "SERVICE CALL \*\*\*\*"

**An unrecoverable error occurred or part replacement that must be performed by a service technician is required.**

Note the number displayed, and then switch off the sub power. After you switch off the power, inform your authorized Roland DG Corporation dealer of the number that appeared on the display.

### "SHEET TOO SMALL CONTINUE?"

**The size of the data is larger than the printing area of the loaded media**

To continue performing output without correcting this, press [ENTER]. At this time, the portion extending beyond the printing area is not output. To stop output, stop sending data from the computer, and then raise the loading lever. Make the printing area wider, for example, by replacing the media with a larger piece of media, and then send the data again.

### "SHEET SET ERROR SET AGAIN"

**"EDGE DETECTION" is set to "ENABLE", but transparent media was loaded.**

Raise the loading lever, set the "EDGE DETECTION" menu item to "DISABLE", and then reload the media. Lower the loading lever, and then press [ENTER].

#### RELATED LINKS

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"
- P. 133 "Using Transparent Media"

### "TEMPERATURE IS TOO HIGH \*\*° C"

**The temperature of the location where the machine is installed has risen above the ambient temperature at which the machine can operate.**

Operation cannot be continued. Turn off the sub power. The displayed temperature is the current ambient temperature of the installation location. Bring the installed location to a temperature at which operation is possible (15 to 32°C [59 to 90°F]), allow the machine to come to room temperature, and then turn on the power.

### "TEMPERATURE IS TOO LOW \*\*° C"

**The temperature of the location where the machine is installed has fallen below the ambient temperature at which the machine can operate.**

Operation cannot be continued. Turn off the sub power. The displayed temperature is the current ambient temperature of the installation location. Bring the installed location to a temperature at which operation is possible (15 to 32°C [59 to 90°F]), allow the machine to come to room temperature, and then turn on the power.

### "DATA ERROR CANCELING..."

**Output was stopped because a problem was found in the received data.**

Operation cannot be continued. Completing the data cancellation will clear the message. Check for a problem with the connector cable or the computer, or if the printer data has any defects (a color is designated that cannot be output, etc.). Once the problem or defect has been corrected, send the data again.

**"PINCHROLL ERROR LOWER PINCHROLL"**

**This message appears when the loading lever was raised during initialization or after the media was loaded.**

Press any key to clear the error. Alternatively, the error is cleared automatically after a short wait. Never move the loading lever while output is in progress.

**"PINCHROLL ERROR INVALID RIGHT(LEFT) POS"**

**The left (right) pinch roller is positioned at a location where it cannot pinch the media.**

Raise the loading lever and move the pinch roller to the correct location.

**RELATED LINKS**

- P. 28 "Setup of Roll Media"
- P. 40 "Setup of Sheet Media"

**"PINCHROLL ERROR 2ND FROM RIGHT"**

**The location of a middle pinch roller is incorrect.**

The location of the displayed middle pinch roller is incorrect. Move the middle pinch roller to the correct location.

**"WRONG CARTRIDGE 12345678"**

**Has an ink cartridge that cannot be used been installed?**

Remove the ink cartridge to clear the error. Use an ink cartridge of the specified type.

**"CANCELED FOR PUMP PROTECTION"**

**The printer made an emergency stop because an error continued for 10 minutes or longer while cleaning (normal, medium, powerful, light choke, or automatic cleaning while sub power was switched off) was in progress or during the first ink filling procedure for the machine.**

Operation cannot be continued. Turn off the sub power. After turning the power off, contact your authorized Roland DG Corporation dealer.

**"AVOIDING DRY-UP TURN POWER OFF"**

**The print heads were forced to the home position to prevent them from drying out.**

Operation cannot be continued. Switch the sub power off, and then back on.

**"SET HEAD HEIGHT TO \*\*\*\*"**

**Is the height of the print heads lower than the height specified in the software RIP?**

This warning indicates that the height of the print heads is too low for the media thickness specified in the software RIP. The print heads move to a location where you can operate the height-adjustment lever. Adjust to the displayed height, and then press [ENTER].

**RELATED LINKS**

- P. 131 "Adjusting Print Head Height to Match Media Thickness"

**"MOTOR ERROR TURN POWER OFF"**

**A motor error occurred.**

Operation cannot be continued. Turn off the sub power. Next, eliminate the cause of the error, then immediately switch on the sub power. If the machine is allowed to stand with the error uncorrected, the print heads may dry

## Error Messages

---

out and become damaged. This error may be caused by such factors as a mistake in loading the media, a media jam, or an operation that pulls the media with excessive force.

### **The media has jammed.**

Carefully remove the jammed media. The print heads may also be damaged. Perform head cleaning, and then perform a printing test and check the results.

### **Has the media been pulled with excessive force?**

Excessive tension was applied to the media, and additional action is necessary to recover from this state. First, raise the loading lever and adjust the media to create a small amount of slack, and then switch on the sub power.

# **6. Appendix**

# 1. Operations When Moving the Unit

---

Preparing to Move the Machine .....	301
Step 1: Removing Media and the Blade Holder .....	301
Step 2: Circulating the Ink (Only When Using White Ink) .....	303
Step 3: Discarding the Discharged Fluid.....	304
Step 4: Removing the Ink That Has Collected below the Wiper .....	305
Step 5: Securing the Print Heads in Place Using the Retainer .....	307
Step 6: Reinstalling the Machine .....	308

# Preparing to Move the Machine

Before moving the machine, dispose of the discharged fluid and secure the print heads in place. Also, if you are using white ink, you will have to manually circulate it. Attempting to move the machine without first performing these preparations may result in damage to internal components due to leaking ink or damage to the print heads.

## IMPORTANT

- Once the preparations for moving the machine are complete, move the machine promptly and turn on the machine as soon as possible after the machine is relocated. If you leave the machine alone without turning it on, the precipitated ink will coagulate and result in problems such as the clogging of the print heads.
- When moving the machine, keep it at a temperature from 5 to 40°C (41 to 104°F) and at a humidity from 20 to 80% (with no condensation). Failure to do so may result in a breakdown.
- Handle the machine with care when moving it, keeping it level (not tilted at an angle) and preventing it from striking other objects.

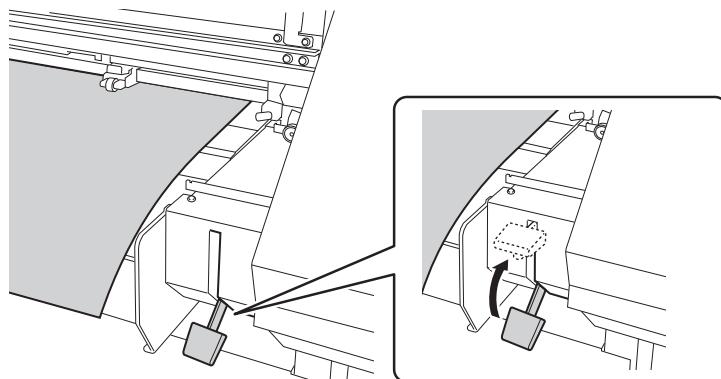
## Step 1: Removing Media and the Blade Holder

### Procedure

#### 1. Remove any media.

If any media has been loaded, remove it.

If no media is loaded, raise the loading lever.



#### 2. Remove the media clamps.

#### 3. Press [MENU].

#### 4. Press [▼] several times to display the screen shown below.



#### 5. Press [▶] once, and then press [▼] several times to display the screen shown below.



#### 6. Press [▶] once, and then press [▼] several times to display the screen shown below.



#### 7. Press [ENTER].

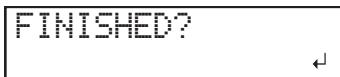
The cutting carriage moves to a position where replacement is possible.

#### 8. When the following screen is displayed, open the front cover.

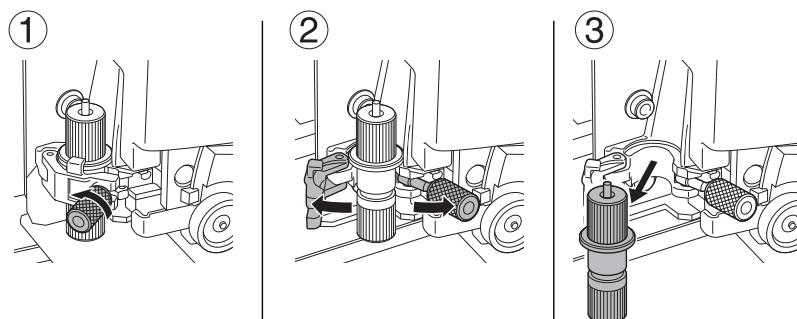


## Preparing to Move the Machine

Preparation is complete once the following screen is displayed.



### 9. Detach the blade holder.



## Step 2: Circulating the Ink (Only When Using White Ink)

\* This work is not necessary when using four colors (CMYK). Go to Step 3.

### Procedure

- 1.** Press [MENU].
- 2.** Press [**▼**] several times to display the screen shown below.



- 3.** Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.



- 4.** Press [**▶**] once, and then press [**▼**] several times to display the screen shown below.



- 5.** Press [ENTER].

The screen shown below appears, and then the ink circulation starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



Depending on the timing with which the ink circulation is started, the following screen may be displayed and cleaning may start. When cleaning is complete, the ink circulation will start, so wait for the ink circulation to complete. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")



When finished, the screen shown below appears again.



## Step 3: Discarding the Discharged Fluid

### Procedure

1. Remove the drain bottle and discard the discharged fluid.

#### IMPORTANT

When you remove the drain bottle, a few drops of discharged fluid may come out of the machine. Exercise caution to prevent this fluid from soiling your hands or the floor.

 **WARNING**

**Never place discharged fluid or ink near an open flame.**

**Doing so may cause a fire.**

 **CAUTION**

**To store discharged fluid temporarily, place it in the included drain bottle or in a durable sealed container such as a metal can or polyethylene tank, and cap the container tightly.**

**Any spillage or vapor leakage may cause fire, odor, or physical distress.**

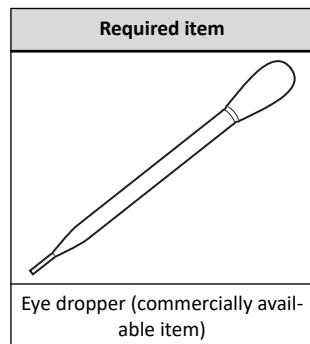
#### IMPORTANT

Dispose of discharged fluid properly, in accordance with the laws in effect in your locale.

Discharged fluid is flammable and contains toxic ingredients. Never attempt to incinerate discharged fluid or discard it with ordinary trash. Also, do not dispose of it in sewer systems, rivers, or streams. Doing so may have an adverse impact on the environment.

2. Quickly attach the emptied drain bottle to the machine once more.

## Step 4: Removing the Ink That Has Collected below the Wiper



### Procedure

1. Press [FUNCTION].
2. Press [▼], then [▶].
3. Press [▼] several times to display the screen shown below.

CLEANING	◀ ▶
MANUAL CL.	◀

4. Press [ENTER].

When the media clamp removal message is displayed, press [ENTER] again. After "NOW PROCESSING.." is displayed, the screen shown below appears.

Also, the print head moves to the left end of the platen.

FINISHED?	◀
-----------	---

#### IMPORTANT

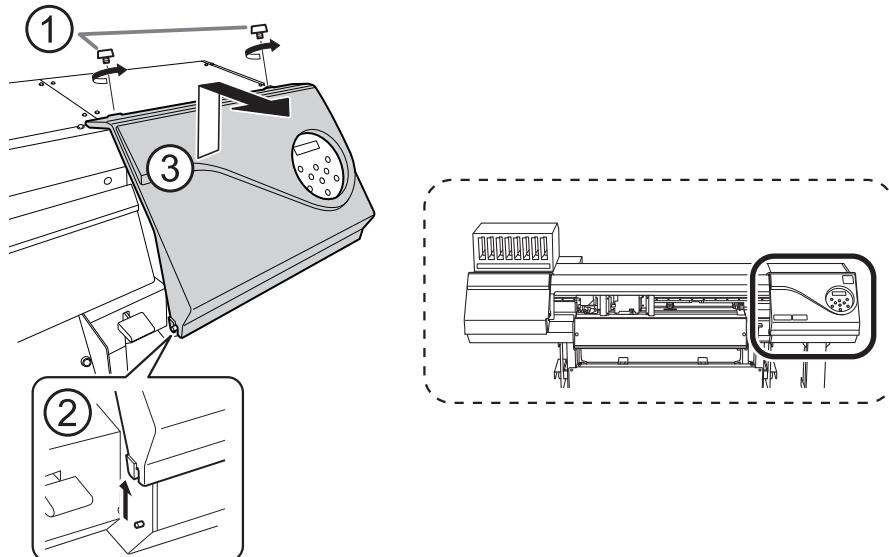
Do not press [ENTER] at this stage. Press [ENTER] after the work is complete. If you press [ENTER] at this stage, wait for the screen to change as shown in the following figure, and then press [ENTER] again.

CLEANING... » 01:45	◀ ▶
------------------------	-----

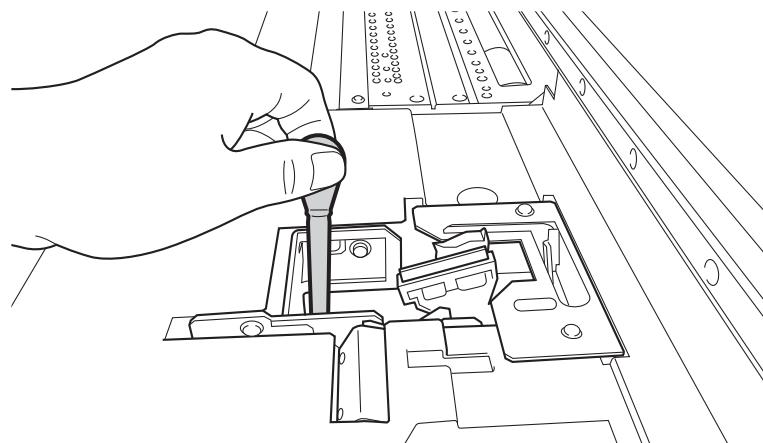
CLEANING	◀ ▶
MANUAL CL.	◀

5. Open the right cover.

## Preparing to Move the Machine



6. Use a commercially available eye dropper to suction out the ink that has collected in the receptacle below the wiper.



7. Close the right cover.

8. Press [ENTER].

CLEANING	◀ ◆
MANUAL CL.	◆ ▶

The screen shown below appears, and then cleaning starts. The (approximate) remaining time for the procedure is displayed on the screen. (The display shown below is an example. "01:45" = "1 minute and 45 seconds")

CLEANING...	◀ ◆
>>>	◆ ▶
01:40	

When cleaning finishes, the screen shown below appears again.

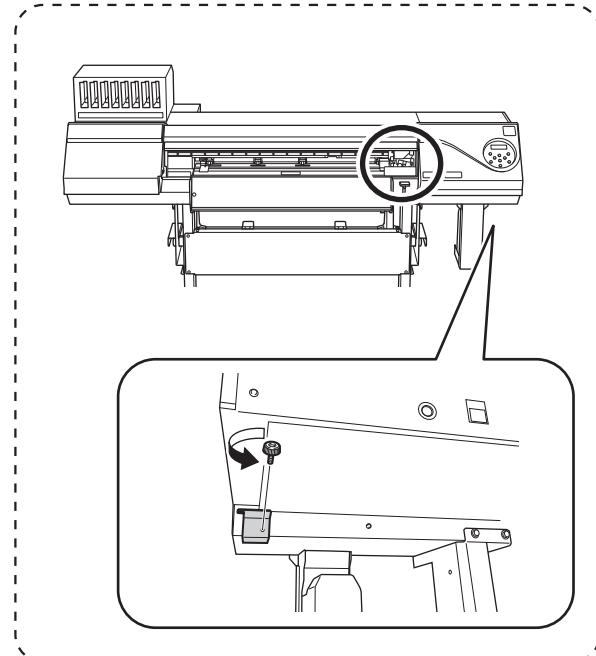
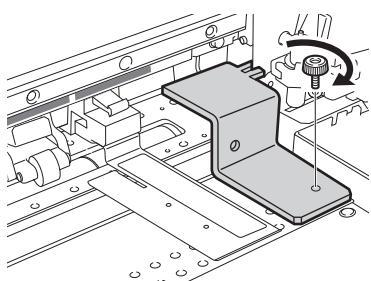
CLEANING	◀ ◆
MANUAL CL.	◆ ▶

9. Detach the drain bottle.

10. Transfer the discharged fluid suctioned out with the eye dropper to the drain bottle, and then return the drain bottle to the bottle stand.

**Step 5: Securing the Print Heads in Place Using the Retainer****Procedure**

- 1.** Switch off the main power.
- 2.** Use the retainer that was attached to the bottom of the machine during its installation.

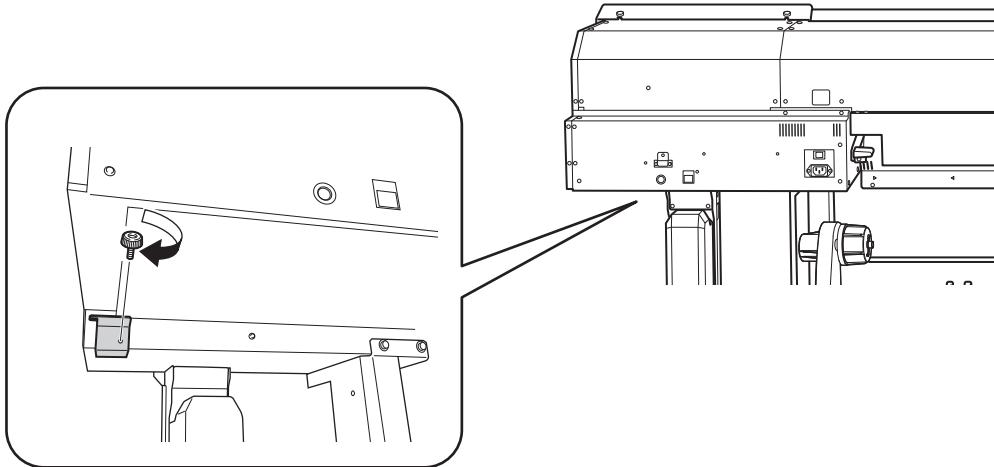


## Step 6: Reinstalling the Machine

### Procedure

1. Once the preparations are complete, move the machine with as little delay as possible.
2. Reinstall the printer immediately, and then remove the retainer securing the print heads in place.

For storage, attach the retainer in the position indicated in the figure.



3. Turn on the main power switch.

#### IMPORTANT

To prevent the print heads from being damaged, move the machine with as little delay as possible and switch on the main power as soon as possible after moving the machine. To install the machine again, follow the procedure in the Setup Guide.

4. Press the sub power button.
5. Attach the media and blade that were removed before moving the machine.

#### RELATED LINKS

- P. 28 "Setup of Roll Media"

# **2. Main Specifications**

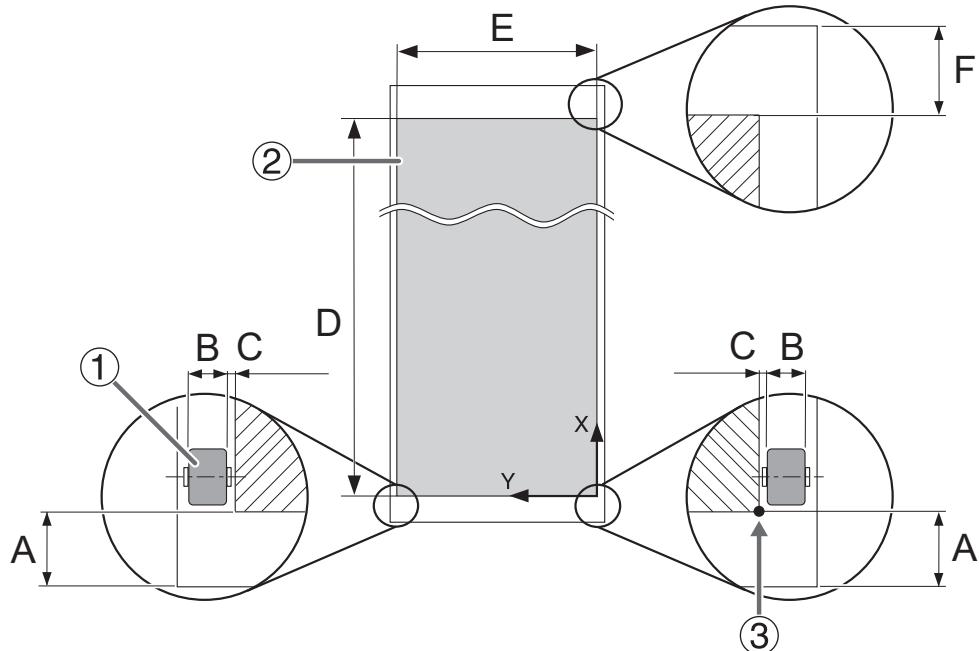
---

Printing/Cutting Area .....	310
Maximum Area .....	310
Maximum Printing Area When Using Crop Marks .....	311
Media Separation Location during Continuous Printing .....	312
About the Blade .....	313

# Printing/Cutting Area

## Maximum Area

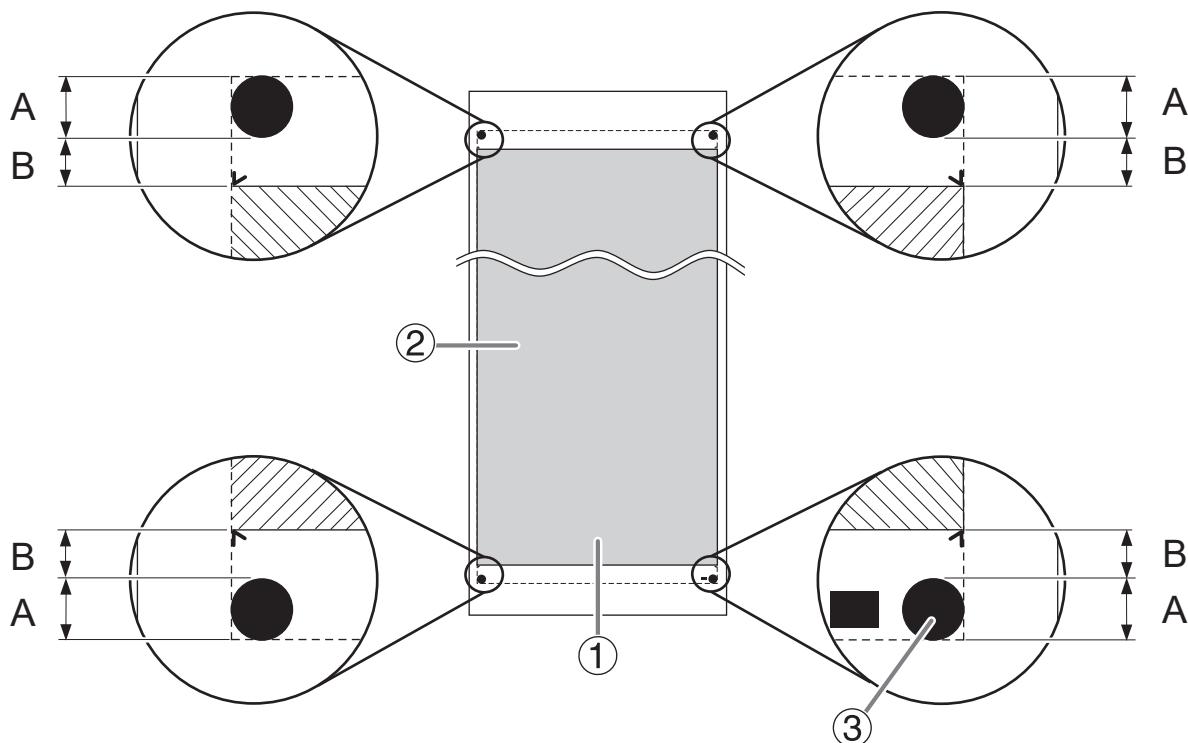
The printing or cutting area along the horizontal plane (the direction in which the carriages move) is determined by the position of the pinch rollers.



①	Pinch roller
②	Printing or cutting area
③	Printing or cutting coordinates origin (0,0)
A	75 mm (3 in.)
B	10 mm (0.4 in.)
C	1.5 mm (0.06 in.)
D	Max. 24,998 mm (984.2 in.)
E	Max. 736 mm (29.0 in.)
F	105 mm (4.13 in.)

## Maximum Printing Area When Using Crop Marks

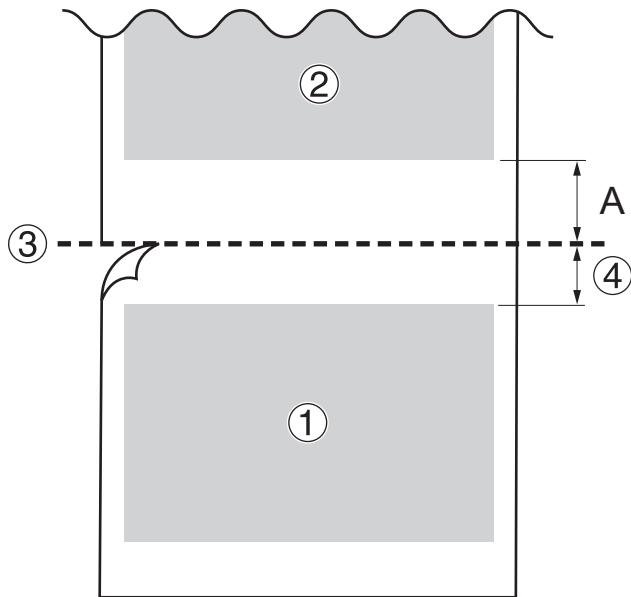
The maximum printing area when crop marks are used is reduced from the maximum printing area when crop marks are not used by an amount equal to the crop marks.



①	Maximum printing area
②	Printing area
③	Crop mark
A	12.5 mm (0.5 in.)
B	10 mm (0.4 in.)

## Media Separation Location during Continuous Printing

When a command for separating the media is sent from the computer, the separation location on the media is as shown in the figure below.



①	First page
②	Second page
③	Separation location
④	Margin (software RIP value)
A	75 mm (3 in.)

# About the Blade

The cutting conditions and the service life of the blade change according to the media and the operating environment, even when you're using identical blades. The service life also differs according to the type of blade. A rough guide is shown below.

Blade	Media	Blade force	Amount of blade offset (amount of blade tip correction)	Blade life (general guide) <sup>*1</sup>
ZEC-U5032	General Signage Vinyl	30 to 100 gf	0.25 mm (0.01 in.)	8,000 mm (26,246.7 ft.)
ZEC-U5025	General Signage Vinyl	30 to 100 gf	0.25 mm (0.01 in.)	4,000 mm (13,123.4 ft.)
	Fluorescent Vinyl	120 to 200 gf	0.25 mm (0.01 in.)	4,000 mm (13,123.4 ft.)
	Fluorescent Vinyl	100 to 200 gf	0.25 mm (0.01 in.)	4,000 mm (13,123.4 ft.)

<sup>\*1</sup> The values for "Blade life" are estimates for when an identical type of media is used.

When uncut areas remain even when the blade force is increased to a value that is higher than the values shown in this chart by 50 to 60 gf, replace the blade.

# 3. Memo

---

This product is using GNU General Public License (GPL) / GNU Lesser General Public License (LGPL) software. You can obtain the GPL/LGPL source code used in this product by downloading it from the Roland DG Corporation website. See the following URL for details on the basic method for acquiring the source code.

URL: <http://www.rolanddg.com/gpl/>

---

Company names and product names are trademarks or registered trademarks of their respective holders.